“What does good student writing at this grade level look like?”

The answer lies in the writing itself.

The Writing Standards in Action Project uses high quality student writing samples to illustrate what performance to grade level standards looks like—in action.

Grade 6
English Language Arts

Opinion /Argument
(Persuasive Letter)

Dear Mr. Sandler
Background Information

Writing Sample Title:

Dear Mr. Sandler

Text Type and Purpose: Opinion/Argument
Grade level/Content area: Grade 6 English Language Arts
Type of Assignment: Persuasive Letter
Standards Addressed: (W.6.1), (W.6.4), (W.6.9), (L.6.1), (L.6.3), (RI.6.1), (RI.6.7), (SL.6.2)
See descriptions of these standards in the right column of the next page.

Highlights:

This sample of student work meets grade level standards. It demonstrates the following attributes of effective writing.
The sample:
• Makes a clear claim
• Elaborates and supports that position with specific examples and facts
• Acknowledges opposing points of view
• Exhibits strong voice through the use rhetorical questions and forceful sentences
• Clarifies the relationship between the stated position and supporting reasons through effective transitions
• Concludes with a call to action

The sample also is featured in Appendix C of the Common Core State Standards:
www.corestandards.org/assets/Appendix_C.pdf
Instructional Practices:
The teacher used the following practices:
• Discussion of how movie writers and producers promote smoking through the characters
• Screening of the Smoke Screeners video
• Instruction in the use of research and examples to support an argument

Assignment Description:
After discussion of how movie writers and producers promote smoking through the behavior of characters in their movies, students viewed the video, Smoke Screeners. The video provides a picture of the entertainment industry’s use of smoking on-screen. Then the teacher asked the students to write a one-page letter to ask movie directors or studios to limit or remove from their movies depictions of characters smoking. The writer of the letter included here chose to view the movie, The Benchwarmers, and then wrote to its producer to object to the portrayal of smoking in the movie.

Intended Audience:
The producer of the movie, The Benchwarmers

Time:
1 week

Writing Process:
Drafting; revising; peer-editing/peer response; teacher-student conference

Materials:
Smoke Screeners video, Smoke Screeners Health Fact Sheet for Students, Smoke Screeners Health Fact Sheet for Educators, The Benchwarmers video

Please note:
The samples may contain inaccuracies in wording and content or shortcomings in the use of standard English conventions.
Dear Mr. Sandler,

Did you know that every cigarette a person smokes takes seven minutes off their life? I mention this because I just watched the movie, Benchwarmers, and I noticed that Carlos smoked. Why did you feel the need to have one...
of the characters smoke? Did you think that would make him look cool? Did you think that would make him look older? It did neither of those things. As a matter of fact, I think it made him look stupid and not very cool. Especially when he put out a cigarette on his tongue.

If I were producing a movie, I would want my characters to be strong, healthy and smart. I would not have any smokers in my movies for many reasons. The first reason is it sets a bad example for children. An estimated 450,000 Americans die each year from tobacco related disease. In fact, tobacco use causes many different types of cancers such as lung, throat, mouth, and tongue... A heavy smoker spends thousands of dollars a year on cigarettes.)
tobacco use causes many different types of cancers such as lung, throat, mouth, and tongue. Another reason not to promote smoking is it ages and wrinkles your skin. Who wants to look 75 if you are only 60? It turns your teeth yellow and may lead to gum disease and tooth decay. Lastly, smoking is a very expensive habit. A heavy smoker spends thousands of dollars a year on cigarettes. I can think of better things to spend money on.

STANDARDS-BASED COMMENTARY

Writing. Grade 6, Standard 1: (continued)

C W.6.1.c
Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.

C1 Examples: 1
The writer bolsters the claim with effective rhetorical questions that acknowledge opposing views and highlight the significance of the claim (Did you think that would make him look cool? Did you think that would make him feel older?).

C2 Examples: 1, 2
The writer uses appropriate words and phrases to establish the logical connection between the claim and the reasons (If I were producing a movie... I would not have any smokers... The first reason... Another reason... Lastly).

D W.6.1.e
Provide a concluding statement or section that follows from the argument presented.

D1 Examples: 1
The concluding statement addresses the audience directly and provides the call to action that follows from the argument (So Mr. Sandler, I urge you to take smoking out of all future movies you produce.).

D2 Examples: 1
The writer also offers a recommendation in the concluding statement (Instead of having your characters smoke have them do healthy things.).
So Mr. Sandler, I urge you to take smoking out of all future movies you produce. Instead of having your characters smoke have them do healthy things. That will set a positive influence for children instead of poisoning their minds. Thanks for reading my letter. I hope you agree with my opinion.

Sincerely,

P.S. I love your Chanukah song.
Language. Grade 6, Standard 3:

L.6.3.a
Vary sentence patterns for meaning, reader/listener interest and style.

H Examples: 1
The writer mixes sentences of varying lengths and types. This contributes to the letter’s persuasive style. For example, use of a shorter sentence after a series of larger, parallel rhetorical questions adds emphasis to the main idea (Did you think that would make him look cool? Did you think that would make him look older? It did neither of those things.).

Reading—Informational Text. Grade 6, Standard 1:

RI.6.1 AND RI.6.7

RI.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.6.7: Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

I Examples: 1 · 2 · 3
The writer includes information from The Benchwarmers (I noticed that Carlos smoked… he put out a cigarette on his tongue.) and specific support from tobacco-related Health Fact Sheets (tobacco causes many different types of cancers… wrinkles your skin… turns your teeth yellow) to strengthen the argument against smoking in future movies.
Speaking and Listening.
Grade 6, Standard 2:

SL.6.2
Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

J Examples: 1
The writer interprets information from The Benchwarriors (I noticed that Carlos smoked. As a matter of fact, I think it made him look stupid and not very cool. Especially when he put out a cigarette on his tongue,) and formulates personal perceptions, discerned in the film, of smokers (Did you think that would make him look cool? Did you think that would make him look older?).