

Considerations for Selecting Material

| Literary Text | Informational Text | Graphical Displays of Information |
|---|--|---|
| <p><u>Essential Characteristics</u></p> <ul style="list-style-type: none"> ★ Ability to engage readers ★ Well-written rich text ★ Recognized literary merit ★ Theme/topic appropriateness by grade level <p><u>Grade Appropriateness</u></p> <ul style="list-style-type: none"> ★ Complexity of characters ★ Vocabulary ★ Sophistication in use of literary devices ★ Complexity of dialogue ★ Point of view ★ Complexity of theme ★ Use of time (flashbacks, progressive/digressive) <p><u>Balance</u></p> <ul style="list-style-type: none"> ★ Reflective of our literary heritage ★ Style ★ Variety of sentence and vocabulary complexity ★ Classical and contemporary ★ Representative of varied historical periods, cultures, socio-economic backgrounds, etc ★ Genre | <p><u>Essential Characteristics</u></p> <ul style="list-style-type: none"> ★ Ability to engage readers ★ Well written, considerate text ★ Coherence ★ Theme/topic appropriateness by grade level <p><u>Grade Appropriateness</u></p> <ul style="list-style-type: none"> ★ Topic ★ Vocabulary ★ Concepts (number, familiarity, abstractness) ★ Curricular appropriateness at grade level ★ Integrity of structure ★ Explicitness of perspective ★ Style <p><u>Balance</u></p> <ul style="list-style-type: none"> ★ Varied content areas ★ Style ★ Genre ★ Variety of sentence and vocabulary complexity ★ Appropriateness of mode | <p><u>Essential Characteristics</u></p> <ul style="list-style-type: none"> ★ Coherence ★ Clarity ★ Relevance (when embedded) <p><u>Grade Appropriateness</u></p> <ul style="list-style-type: none"> ★ Structural Complexity ★ Topic ★ Concepts (number, familiarity, abstractness) ★ Number of categories of information presented ★ Amount of Information within categories <p><u>Balance</u></p> <ul style="list-style-type: none"> ★ Format |