Youth is a time for learning life’s lessons. Some of these lessons are more painful than others. Read what Adam learns about his father, Cyrus, in this excerpt from John Steinbeck’s East of Eden and answer the questions that follow.

from East of Eden
by John Steinbeck

1. When a child first catches adults out—when it first walks into his grave little head that adults do not have divine intelligence, that their judgments are not always wise, their thinking true, their sentences just—his world falls into panic desolation. The gods are fallen and all safety gone. And there is one sure thing about the fall of gods: they do not fall a little; they crash and shatter or sink deeply into green muck. It is a tedious job to build them up again; they never quite shine. And the child’s world is never quite whole again. It is an aching kind of growing.

   Adam found his father out. It wasn’t that his father changed but that some new quality came to Adam. He had always hated the discipline, as every normal animal does, but it was just and true and inevitable as measles, not to be denied or cursed, only to be hated. And then—it was very fast, almost a click in the brain—Adam knew that, for him at least, his father’s methods had no reference to anything in the world but his father. The techniques and training were not designed for the boys at all but only to make Cyrus a great man. And the same click in the brain told Adam that his father was not a great man, that he was, indeed, a very strong-willed and concentrated little man wearing a huge busby.* Who knows what causes this—a look in the eye, a lie found out, a moment of hesitation?—then god comes crashing down in a child’s brain.

   Young Adam was always an obedient child. Something in him shrank from violence, from contention, from the silent shrieking tensions that can rip at a house. He contributed to the quiet he wished for by offering no violence, no contention, and to do this he had to retire into secretness, since there is some violence in everyone. He covered his life with a veil of vagueness, while behind his quiet eyes a rich full life went on. This did not protect him from assault but it allowed him an immunity.

   His half-brother Charles, only a little over a year younger, grew up with his father’s assertiveness. Charles was a natural athlete, with instinctive timing and coordination and the competitor’s will to win over others, which makes for success in the world.

   Young Charles won all contests with Adam whether they involved skill, or strength, or quick intelligence, and won them so easily that quite early he lost interest and had to find his competition among other children. Thus it came about that a kind of affection grew up between the two boys, but it was more like an

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* busby—a tall fur hat worn by some people in the military
association between brother and sister than between brothers. Charles fought any boy who challenged or slurred Adam and usually won. He protected Adam from his father’s harshness with lies and even with blame-taking. Charles felt for his brother the affection one has for helpless things, for blind puppies and new babies.