Practice Test

English Language Arts
Reading Comprehension

GRADE 10

Student Name

School Name

District Name
This is a practice test. Your responses to practice test questions must be recorded on your Practice Test Answer Document.

Mark only one answer for each multiple-choice question. If you are not sure of the answer, choose the answer you think is best.

HOW TO ANSWER OPEN-RESPONSE QUESTIONS

• Make sure that your response is CLEAR, COMPLETE, and ACCURATE.
• Provide enough IMPORTANT DETAILS from the selection to completely support your response.
DECEMBER MOON

Before going to bed
After a fall of snow
I look out on the field
Shining there in the moonlight
So calm, untouched and white
Snow silence fills my head
After I leave the window.

Hours later near dawn
When I look down again
The whole landscape has changed
The perfect surface gone
Criss-crossed and written on
Where the wild creatures ranged
While the moon rose and shone.

Why did my dog not bark?
Why did I hear no sound
There on the snow-locked ground
In the tumultuous dark?

How much can come, how much can go
When the December moon is bright,
What worlds of play we’ll never know
Sleeping away the cold white night
After a fall of snow.

—May Sarton
Reading Comprehension

1. What is the **main** purpose of the first stanza?
   - A. It describes a universal experience.
   - B. It introduces the speaker’s conflict.
   - C. It establishes the mood created by the setting.
   - D. It raises the questions to be answered by the poem.

2. Read line 21 of the poem in the box below.
   
   What worlds of play we’ll never know

   To what does the line **most likely** refer?
   - A. dreams that are forgotten
   - B. places that are not visited
   - C. opportunities that are missed
   - D. ideas that are not understood

Question 3 is an open-response question.

- Read the question carefully.
- Explain your answer.
- Add supporting details.
- Double-check your work.

Write your answer to question 3 in the space provided on page 4 of your Practice Test Answer Document.

3. Explain how the speaker’s perspective changes throughout the four stanzas of the poem. Support your answer with relevant and specific details from the poem.
NO TEST MATERIAL
ON THIS PAGE