## Resources for

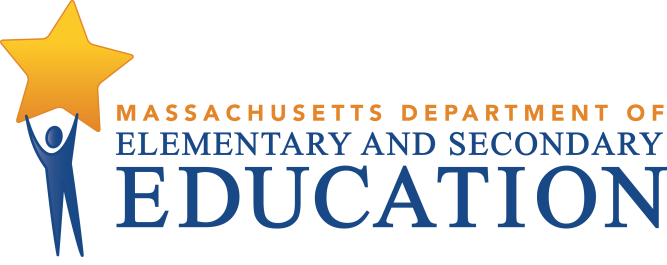
## History and Social Science

## Draft Supplement to the 2018 Massachusetts History and Social Science Curriculum Framework

# Massachusetts Department of Elementary and Secondary Education

June 14, 2018

Copyediting incomplete



**This document was prepared by the Massachusetts Department of Elementary and Secondary Education**

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***Massachusetts Department of***

***Elementary and Secondary Education***

| Jeffrey C. Riley  *Commissioner*  June 14, 2018  Dear Colleagues:  This Supplement to the 2018 Massachusetts History and Social Science Curriculum Framework is designed to provide resources for students, families, and teachers to explore. It lists annotated resources that are particularly relevant to the standards in the framework.   * Section I provides digital resources for history and social science. * Section II focuses on Massachusetts and New England museums, historic sites, archives, and libraries that can be visited in person or virtually to enhance learning in history and social science. * Section III provides a brief listing of the history of civic holidays and commemorations. * Section IV provides a history of Massachusetts actions to promote civic education in the 21st century.   Thank you again for your ongoing support and for your commitment to a strong curriculum for all students.  Sincerely,  Jeffrey C. Riley Commissioner of Elementary and Secondary Education |  |
| --- | --- |

### 75 Pleasant Street, Malden, Massachusetts 02148-4906 Telephone: (781) 338-3000 TTY: N.E.T. Relay 1-800-439-2370

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# Section I

**Recommended History and Social Science Websites for Students and Teachers**

# Elementary Grades

**United States and World History, Geography, Civics and Economics**

[***American Centuries***](http://www.americancenturies.mass.edu) ***(Pocumtuck Valley Memorial Association)***

*Materials focused on Western Massachusetts; topics include daily life in the colonies, Shays’ Rebellion, African Americans in rural New England, the Civil War. Link to* [***Impressions from a Lost World***](https://dinotracksdiscovery.org/) *on the 19th century discovery of dinosaur tracks in Massachusetts*

[***Ancient Fishweir Project***](https://www.fishweir.org/)

*History and maps of the Native American fishweir on the Shawmut Peninsula, now Boston Common, maps of the Boston shoreline 3,700-5,300 years ago*

[***Center for Civic Education***](http://www.civiced.org/)

*PK-5 resources on teaching civics*

## [*The Children’s Museum Boston*](http://www.bostonchildrensmuseum.org)

*Interactive exhibits; educator resources, including* [***Native Peoples of the Northeast***](http://www.bostonchildrensmuseum.org/learning-resources/native-voices) *and*[***East Asia***](http://www.bostonchildrensmuseum.org/learning-resources/east-asia-resources)

[***The Coming of the American Revolution***](http://www.masshist.org/revolution/index.html) ***(Massachusetts Historical Society)***

*Interactive website on the years prior to the Revolution featuring primary sources*

[***Digital History***](http://www.digitalhistory.uh.edu) ***(National Endowment for the Humanities, Gilder Lehrman Institute of American History, Chicago History Museum, Museum of Fine Arts, Houston, University of Houston, National Park Service)***

*Site contains links to many primary documents, images, multimedia, music*

[***Discovering Justice***](http://discoveringjustice.org/)

*Resources include a K-5 civics/literacy curriculum*

[***EDSITEment***](http://www.edsitement.neh.gov) ***(National Endowment for the Humanities)***

*Comprehensive collections of primary sources and curriculum units and links to other sites in the humanities*

[***Federal Reserve Education***](https://www.federalreserveeducation.org/) ***(Federal Reserve Banks)***

*K-12 curriculum materials on economics searchable by grade and topic*

[***George Washington’s Mount Vernon: Slavery***](http://www.mountvernon.org/george-washington/slavery/)

*Resources on slave life on a Virginia plantation; examines the contradictions of Washington’s fight to free America from Britain and slave ownership*

[***Heilbrunn Timeline of Art History***](https://www.metmuseum.org/toah/) ***(Metropolitan Museum of Art, New York)***

*Essays, image collection, and timeline of arts and culture in the museum’s collection*

[***Highway to the Past: The Archaeology of Boston’s Big Dig***](http://www.sec.state.ma.us/mhc/mhcpdf/Big_Dig_book.pdf) ***(Massachusetts Historical Commission)***

*Report on the archaeological finds resulting from highway construction in Boston, including sections on Native Peoples, African Americans, and European settlers*

[***Just for Kids***](http://www.plimoth.org/learn/just-kids) ***(Plimoth Plantation)***

*Interactive exhibit on the first Thanksgiving and videos of a virtual field trip to Plimoth Plantation*

[***Massachusetts History***](https://www.massvacation.com/explore/history/) ***(Massachusetts Office of Travel and Tourism)***

*Links to historical sites of all kinds in Massachusetts, searchable by region (Greater Boston, South of Boston, Cape and Islands, Central Massachusetts, Western Massachusetts) and type (e.g., heritage trails, lighthouses, history museums)*

[***Massachusetts Native American Trails***](http://www.massnativetrails.com/g406bdclrx24csrrsqpgdy74s2ekr1) ***(University of Massachusetts Amherst and Massachusetts Commission on Indian Affairs)***

Maps of tribal areas in Massachusetts and links to tribal websites

[***Massachusetts/New England Native American History***](https://www.massvacation.com/explore/history/native-american-history/) ***(Massachusetts Office of Travel and Tourism)***

*Links to historic sites, events, and museums featuring the history of Native Peoples in Massachusetts; organized by region (Greater Boston, South of Boston, Cape and Islands, Central Massachusetts, Western Massachusetts); under exhibits, includes links to video Captured – 1614, a project of* [***Our Story – A Wampanoag History***](http://plymouth400inc.org/events/captured-1614)***,*** *part of the Plymouth 400th anniversary commemoration, 2020.*

[***Museum of Fine Arts, Boston***](http://www.mfa.org)

A vast digital collection of artwork from around the globe, from ancient history to the present day [***MFA for Educators***](http://educators.mfa.org) features a tool for gathering images and resources into online lessons and multimedia presentations.

[***National Park Service Historical Sites***](https://www.nps.gov/history/index.htm)

*Links to sites, cultural resources, and archaeological programs all over the United States*

[***National Park Service Massachusetts sites***](https://www.nps.gov/state/ma/index.htm)

*A guide to Massachusetts Park Service sites, with links to information about each.*

[***Native Americans of New England***](https://www.fivecolleges.edu/neh/native_americans_of_new_england) ***(National Endowment for the Humanities, Five College Partnership)***

*Materials from summer teachers’ institutes in 2013 and 2015, including resources and* [*lesson plans for K-12*](https://www.fivecolleges.edu/neh/native_americans_of_new_england/lesson-plans-search-view) *that use primary sources*

## [*Norman B. Leventhal Map Center*](http://collections.leventhalmap.org) *(Boston Public Library)*

*Digitized historic map collection searchable by location and historical period and grade level*

[***Matters of Education***](http://mattersofeducation.org)

*Curriculum materials for K-2, 3-5, 6-8, 9-12 linked to standards and primary sources and scholarly articles*

[***National Gallery of Art***](https://www.nga.gov/index.html) ***(Washington, DC)***

*Extensive online collections of art, primarily from the United States and Europe; PK-5* [***curriculum materials***](https://www.nga.gov/education/teachers/lessons-activities.html) *for studying visual art and linking it to other aspects of the curriculum*

[***National Geographic Society***](https://www.nationalgeographic.org/education)

*Curriculum materials including interactive maps, mapmaking software, articles, videos; articles and photographs from* [***National Geographic Magazine***](http://www.nationalgeographic.com)

[***National History Education Clearinghouse***](http://www.teachinghistory.org) ***(George Mason University)***

*Sections on content in world and US history and effective practices such as historical thinking, using primary sources*

[***Newsela***](http://www.newsela.com)

*Current events articles from major news media and journals and primary sources adapted for different reading levels, grades 2-12*

[***PBS Learning Media***](https://mass.pbslearningmedia.org/socialstudies)

*Videos, interactive media resources, lesson plans searchable by grade level, standard and/or topic; includes student site*

[***Peabody Essex Museum***](http://www.pem.org)

*East India Square, Salem, MA 01970*

*Asian, African, Oceanic and American art, maritime artifacts and paintings* [***Explore Art***](https://www.pem.org/explore-art)*presents highlights from the collections online.*

[***Primary Source***](http://www.primarysource.org)

*Curriculum materials based on primary sources in United States and world history Extensive resource guides for different regions and countries*

[***Resourcesforhistoryteachers***](http://resourcesforhistoryteachers.pbworks.com/w/page/123820173/FrontPage) ***(University of Massachusetts Amherst)***

*Site with links to primary sources, multicultural sources, and multimedia with pages linked to the Massachusetts History and Social Science Curriculum Framework; created and maintained by the faculty and students in the history/social science education program at UMass Amherst*

[***Slavery at Monticello: Paradox of Liberty***](https://www.monticello.org/slavery-at-monticello) ***(Monticello and the Smithsonian Museum of African American History***)

*Resources on the life of slaves in a Virginia plantation of Thomas Jefferson; explores the contradiction of Jefferson’s belief in equality and his ownership of slaves*

[***Smithsonian Institution***](http://www.si.edu) ***(Washington, DC)***

*Extensive online collections of artifacts*

[***Smithsonian Learning Lab***](https://learninglab.si.edu)

*site designed to give educators access to all images in all Smithsonian collections, searchable by topic or collection; sections for curating collections of annotated images and creating curriculum*

***Smithsonian Museums on the United States***

[***National Air and Space Museum***](https://airandspace.si.edu)

[***National Museum of African American History and Culture***](https://nmaahc.si.edu)

[***National Museum of American Art and Renwick Gallery***](https://americanart.si.edu)

[***National Museum of American History***](https://americanhistory.si.edu)

[***National Museum of the American Indian***](https://americanindian.si.edu)

[***National Museum of Natural History***](https://naturalhistory.si.edu)

[***National Portrait Gallery***](https://npg.si.edu)

[***National Postal Museum***](https://postalmuseum.si.edu)

[***National Zoo and Conservation Biology Institute***](https://nationalzoo.si.edu)

***Smithsonian Museums on Word Cultures***

[***Cooper Hewitt Design Museum***](http://www.cooperhewitt.org)

*Museum of design: furniture, architecture, clothing, industrial design*

[***Freer Gallery of Art and Sackler Museum***](http://www.freersackler.si.edu)

*The art of Ancient Egypt and Mesopotamia, India, China, Korea, Japan, and American 19th century impressionist artists inspired by Asian art*

[***Hirshhorn Museum and Sculpture Garden***](https://hirshhorn.si.edu/)

*Contemporary sculpture*

[***National Museum of African Art***](https://africa.si.edu/)

*Modern and historical arts of Africa*

[***Smarthistory***](http://www.smarthistory.org)

*Resource for the study of art history and cultural heritage around the world; articles and videos searchable by region and time period*

[***Social Studies and the Young Learner***](https://www.socialstudies.org/publications/ssyl/ssyl_online)**, a** *publication of the National Council for the Social Studies that publishes articles on elementary grade social studies*

[***Springfield Museums***](https://springfieldmuseums.org/)

*A complex of art, science, and history museums Online searchable collections include American, European, Asian, and ancient art, Connecticut Valley history, Native peoples of the region, and science*

[***Worcester Art Museum***](http://www.worcesterart.org)

*Online collections of works that include American (from Pre-Columbian to Native American to Colonial to contemporary times), Greek, Roman, Egyptian, Chinese, European, Indian, Islamic, Japanese, Korean, and contemporary art*

*See also the sections in this Guide on United States history, African American history, Native Peoples in the Americas history, Women’s history, Civics, Geography, Economics, Massachusetts*

*See also the* [***Massachusetts English Language Arts and Literacy Framework***](http://www.doe.mass.edu/frameworks/ela/2017-06.pdf)*for suggested authors and illustrators of picture books and books for elementary age students. Parents and teachers are also encouraged to select books from the following awards lists, past or present:*

* [*Notable Social Studies Trade Books for Young People PK-8*](https://www.socialstudies.org/publications/notables) *(National Council for the Social Studies)*
* *The Newbery Medal*
* *The Caldecott Medal*
* *The ALA Notable Books*
* *The Sibert Medal (informational books)*
* *The Geisel Award (easy readers)*
* *The Pura Belpre Award (Latino experience)*
* *The Coretta Scott King Awards (African American experience)*
* *The Boston Globe-Horn Book Awards*
* *The Scott O’Dell Award for Historical Fiction (American)*
* *The National Book Awards*
* *The Massachusetts Book Awards*

**Middle and High School Grades**

**United States History, Civics, and Geography**

[***Abraham Lincoln Online***](http://abrahamlincolnonline.org/index.html)

*Source for Lincoln texts and events related to Lincoln*

[***African American Digital Collections from the Library of Congress***](https://www.loc.gov/collections/?fa=subject:african+american+history&st=gallery&sb=title_s)

*Collections on Frederick Douglass, Zora Neale Hurston, Works Progress Administration oral interviews with former enslaved people, musical recordings*

[***Africans in America***](http://www.pbs.org/wgbh/aia/home.html) ***(PBS Learning Media)***

*Four-part video series on Africans in America, 1450-1865, with accompanying teachers’ materials, including links to primary sources*

[***America in Class***](http://americainclass.org/primary-sources/) ***(National Humanities Center)***

*Primary source collections in history, literature, and works of art from 1492 to the 1960s, with guiding and supporting questions*

[***American Archive of Public Broadcasting***](http://americanarchive.org) ***(WGBH and the Library of Congress)***

*Primary interviews and other materials from Public Broadcasting television documentaries; curated exhibits on topics such as elections, Watergate, Civil Rights*

[***American Journeys***](http://www.americanjourneys.org/index.asp) ***(Wisconsin Historical Society)***

*Primary sources of eyewitness accounts and images of explorations of North America c. 1000-1800 CE*

[***American Red Cross – Humanity in War***](http://www.redcross.org/humanityinwar/)

*Information on international humanitarian law*

[***American Women Home Page of the Library of Congress***](http://lcweb2.loc.gov/ammem/awhhtml/)

*Portal to all the Library of Congress collections related to the study of women’s history and culture in the United States*

[***American Social History Project***](https://ashp.cuny.edu) ***(Center for Media and Learning, The Graduate Center, City University of New York)***

[***HERB***](https://herb.ashp.cuny.edu) *is a database of primary documents, including visual resources, and curriculum materials in United States history, with an emphasis on working people and ordinary United States residents and citizens, searchable by era and theme.*

[***Picturing United States History***](https://picturinghistory.gc.cuny.edu)*is a series of images and lectures on visual culture*

[***The American Yawp***](http://www.americanyawp.com) ***(Open Source United States History Textbook)***

*Collaboratively written U.S. textbook with extensive primary sources; updated annually*

[***Archaeology***](https://www.archaeology.org/)***(Archaeological Institute of America)***

*Articles, videos, online exhibitions on archaeological investigations around the world, including the U.S.*

[***Blackpast.org***](http://www.blackpast.org)

*Articles and primary sources related to global African and African American history*

[***Choices Program***](http://www.choices.edu) ***(Brown University)***

*Curriculum materials on current and modern historical events designed to develop the skills and knowledge for addressing international and public policy issues; includes both U.S. and world topics*

[***Chronicling America***](https://chroniclingamerica.loc.gov/) ***(Library of Congress)***

*Digitized newspapers, 1789-1963, in a searchable by year, keyword (e.g., African American)*

[***Clio – Visualizing History***](https://www.cliohistory.org/)

*Online exhibitions of visual primary sources, including photographs, illustrations, quilts and*

[***Click! The Ongoing Feminist Revolution***](https://www.cliohistory.org/click/)

*Resources on women’s history in the United States from the 1940s to the present*

[***Common-Place***](http://common-place.org/)

*Online journal of American history, published by the* ***American Antiquarian Society,*** *includes a section for teachers,*[***Common School***](http://common-place.org/the-common-school/)

[***The Concord Review, Inc.***](http://www.tcr.org)

*Quarterly journal of academic research papers on U.S. and world history written by secondary students*

[***Crash Course***](Http://www.thecrashcourse.com)

*Short videos on US and world history, government, and economics (including news/media literacy)*

[***Created Equal: History in Film***](https://createdequal.neh.gov/) ***(National Endowment for the Humanities)***

*Four feature-length online films about the civil rights movement: The Abolitionists, Slavery by Another Name, Freedom Riders, The Loving Story*

[***Declaration Resources Project***](https://declaration.fas.harvard.edu) ***(Harvard University)***

*Articles and other resources on reading the Declaration of Independence*

[***Digital AAS***](http://www.americanantiquarian.org/digitalaas) ***(American Antiquarian Society)***

*Selected items from the collection including drawings, photographs, newspapers, political prints, and Paul Revere collection*

[***Digital Archaeological Archive of Comparative Slavery (Department of Archaeology, Monticello, Virginia)***](https://www.daacs.org/)

*Articles and photographs of artifacts from archaeological sites where slavery was practiced in the Chesapeake region, the Carolinas, and the Caribbean*

[***Digital Collections for the Classroom***](http://dcc.newberry.org/) ***(Newberry Library, Chicago)***

*Extensive annotated collections, each with multiple images and texts, on topics such as historical maps, Chicago and the Great Migration, Native Peoples, selections from historic periodicals; both U.S. and world topics*

[***Digital History***](http://www.digitalhistory.uh.edu) ***(National Endowment for the Humanities, Gilder Lehrman Institute of American History, Chicago History Museum, Museum of Fine Arts, Houston, University of Houston, National Park Service)***

*Site contains links to many primary documents, images, multimedia, music*

[***Digital Public Library of America***](https://dp.la/) ***(DPLA)***

*Open-source materials from Unites States public libraries, archives, museums, and other cultural heritage institutions Curriculum materials include*[***Primary Source Sets***](https://dp.la/primary-source-sets)*on a variety of topics in history and literature, each of which includes 10-15 sources, (videos, letters, oral histories, photographs, sheet music).* [***Exhibitions***](https://dp.la/exhibitions)*contain short text on a topic and 5-10 visual images from public libraries and archives across the United States; includes both U.S. and world topics*

[***Disability History Museum***](http://www.disabilitymuseum.org)

*An online collection of documents and videos related to the history of the recognition and treatment of disabilities in the United States*

[***DoHistory***](http://dohistory.org) ***(Film Study Center, Harvard University and Roy Rosenzweig Center for History and New Media)***

*Interactive site on historical interpretation, using Laurel Thatcher Ulrich’s A Midwife’s Tale: the Diary of Martha Ballard as a case study*

[***EDSITEment***](http://www.edsitement.neh.gov) ***(National Endowment for the Humanities)***

*Comprehensive collections of primary sources and curriculum units and links to other sites in the humanities; includes both U.S. and world topics*

[***Emerging America***](http://emergingAmerica.org)

*Collection of curriculum units using primary sources; professional development; includes material on the history of political and social responses to people with disabilities and industrial history*

[***Facing History and Ourselves***](http://facinghistory.org)

### Curriculum materials on topics such as democratic and civic engagement, racism, anti-Semitism, the Holocaust, genocide and mass violence; includes both U.S. and world topics

### [**The Founders’ Constitution**](http://press-pubs.uchicago.edu/founders) **(University of Chicago)**

*Primary sources from the 17th century to the 1830s related to major themes in the Constitution and to each article in the Constitution and each Amendment in the Bill of Rights*

[***Freedom on the Move***](http://freedomonthemove.org) ***(Cornell University)***

Database of “runaway ads” for fugitive slaves

[***George Washington’s Mount Vernon: Slavery***](http://www.mountvernon.org/george-washington/slavery/)

*Resources on slave life on a Virginia plantation; examines the contradictions of Washington’s fight to free America from Britain and slave ownership*

### [**Gilder Lehrman Institute of American History**](http://www.gilderlehrman.org)

### Archive of American history with primary sources, articles, online exhibitions, and curriculum units

[***Global Boston***](https://globalboston.bc.edu/) ***(Boston College)***

*Immigration in Greater Boston, past and present, with maps, charts of demographic data, photographs; searchable by ethnic groups and communities*

[***Harvey Goldberg Series for Understanding and Teaching History***](https://goldbergseries.org) ***(University of Wisconsin)***

*Books in the series include, American Slavery, the Cold War, U. S. Lesbian, Gay and Transgender History, the Vietnam War; books include primary sources and interpretation, links to other resources.*

## [*Google Arts and Culture*](https://www.google.com/culturalinstitute/beta/)

*Collections of artwork from many museums worldwide, cultural heritage sites, film, biography; includes both U.S. and world topics*

[***Heard Museum: Advancing American Indian Art: Digital Collections***](http://heard.org/library/digital/) ***(Heard Museum, Phoenix, AZ)***

*Historic photographs and art of Native Peoples of the Southwest*

[***Heilbrunn Timeline of Art History***](https://www.metmuseum.org/toah/) ***(Metropolitan Museum of Art, New York)***

*Essays, image collection, and timeline of arts and culture in the collection of the Metropolitan Museum; includes both U.S. and world topics*

[***Historical Inquiry***](http://www.historicalinquiry.com) ***(Virginia Polytechnic Institute and State University)***

*Site devoted to historical inquiry using primary sources such as texts, artifacts, photographs, audio, video, multimedia; describes a instructional strategy for inquiry and interpretation: summarizing, contextualizing, inferring, monitoring, and corroborating. Applicable to both U.S. and world topics*

[***History***](https://www.npr.org/sections/history/archive) ***(National Public Radio)***

*Podcast of audio reporting and interviews on topics in U. S. and world history and current events, archived from 2014 to the present, searchable by topic, event, or people*

[***History Matters***](http://www.historymatters.gmu.edu) ***(George Mason University)***

*Online U.S. history course with links to resources*

[***Immigration to the United States, 1789-1930***](http://ocp.lib.harvard.edu/immigration) ***(Open Collections Program, Harvard University)***

*Documents and images on immigration including the immigrant diaspora and resistance to immigration*

[***Indians/Native Americans***](https://www.archives.gov/research/alic/reference/native-americans.html)***(National Archives)***

*Primary and secondary sources related to Native Peoples and links to other digitized collections in the Library of Congress, National Park Service, and other sites*

[***Institute for Immigration Research***](https://iir.gmu.edu) ***(George Mason University and the Immigrant Learning Center)***

*“Data on Demand (DoD) summaries provide data on United States immigration searchable by state. Information includes country of origin, age, workforce participation, and other topics*

## [*Internet History Sourcebooks Project*](https://sourcebooks.fordham.edu/) *(Fordham University)*

Collection of documents from world and US history, searchable by topic, period, civilization

[***Billy Ireland Cartoon Library and Museum***](http://cartoons.osu.edu) ***(Ohio State University)***

*Large digital collection of cartoon art, including editorial cartoons and graphic novels, searchable by subject, topic or creator’s name; mostly United States; some world history, including Japanese manga collection.* [***The Opper Project***](http://hti.osu.edu/opper/opper-lesson-plans) *has lesson plans on editorial cartoons searchable by subject (e.g., Lincoln, American Imperialism, the Great Depression)*

[***Robert H. Jackson Center***](https://www.roberthjackson.org/)

*Information about the work of Supreme Court Justice Jackson, including his role as chief prosecutor of the Nuremburg Trials*

[***Khan Academy: U.S. History***](https://www.khanacademy.org/humanities/us-history)

*Online courses, lessons, and review tests; includes articles and videos on U. S. history and civics from 1491 through the 20th century; designed to be used by teachers and students; sections aligned to Advanced Placement courses*

[***Martin Luther King, Jr. Research and Education Institute***](https://kinginstitute.stanford.edu/) ***(Stanford University)***

*Curriculum materials and papers related to Martin Luther King, Jr.*

[***LGBTQ+ Resources***](https://www.loc.gov/lgbt-pride-month/resources/) ***(Library of Congress)***

[*Audio*](https://www.loc.gov/lgbt-pride-month/resources/%20Audio) *and Video collections from Story Corps, the Veterans History Project, and American Archive of Public Broadcasting*

## [*Norman B. Leventhal Map Center*](http://collections.leventhalmap.org) *(Boston Public Library)*

*Digitized historic map collection searchable by location and historical period and grade level; both U.S. and world maps*

[***Library of Congress – Digital Collections***](http://www.loc.gov/collections)

*Primary sources, including photographs, texts, music, recordings, cartoons, searchable by topic*

[***Massachusetts Historical Society***](http://www.masshist.org)

*Research library for Massachusetts history with digital exhibitions on topics such as the coming of the Revolution, the Adams family papers and slavery and abolition*

[***Massachusetts History***](https://www.massvacation.com/explore/history/) ***(Massachusetts Office of Travel and Tourism)***

*Links to historical sites of all kinds in Massachusetts, searchable by region (Greater Boston, South of Boston, Cape and Islands, Central Massachusetts, Western Massachusetts) and type (e.g., heritage trails, lighthouses, history museums)*

[***Matters of Education***](http://mattersofeducation.org)

*Curriculum materials for 6-8, 9-12 linked to standards, primary sources and scholarly articles*

[***Metropolitan Museum of Art, New York***](https://www.metmuseum.org)

*Extensive online collection of art from all time periods, all over the world Includes* [***MetMedia***](https://www.metmuseum.org/metmedia)*, a collection of over short videos on art*

[***Museum of Anthropology, University of British Columbia***](http://collection-online.moa.ubc.ca/home)

*Online Collections of North, South, and Central American, Asian, Oceanic, European art and artifacts, searchable by place, ethnic group, or type; particularly strong in the arts of the Americas*

[***Museum of Fine Arts, Boston***](http://www.mfa.org)

A vast digital collection of artwork from around the globe, from ancient history to the present day [***MFA for Educators***](http://educators.mfa.org) features a tool for gathering images and resources into online lessons and multimedia presentations.

[***Museum of Indian Arts and Culture***](http://miaclab.org/collections/) ***(Santa Fe, NM)*** *Digital collection of arts and research materials on the Southwest, including the Indigenous Peoples Archive, photographs and records of Indian Boarding Schools in New Mexico;* online collections of the arts of the Southwest

[***National Archives***](https://www.archives.gov)

*United States documents, including photographs and film, curriculum units*

[***National Assessment of Educational Progress (NAEP) U.S. History Framework***](https://nagb.gov/naep-frameworks/us-history.html)

*Framework for national assessment of knowledge of U.S. history and historical reasoning*

[***National Congress of American Indians***](http://www.ncai.org)

*Organization founded in 1944 to serve the broad interests of tribal governments and communities. Site includes information about current tribal nations and positions on policy*

[***National Endowment for the Humanities***](https://www.neh.gov)

*U. S. government funding for research and teaching in the humanities; Includes links to project websites*

[***National Gallery of Art***](https://www.nga.gov/index.html) ***(Washington, DC)***

*Extensive online collections of art, primarily from the United States and Europe; curriculum materials for studying visual art and linking it to other aspects of the curriculum*

[***National History Education Clearinghouse***](http://www.teachinghistory.org) ***(George Mason University)***

*Sections on content in world and US history and effective practices such as historical thinking, using primary sources*

[***National Museum of Women in the Arts***](http://www.nmwa.org)

[***Online Collections***](https://nmwa.org/learn/educators/collection-exhibition-resources) *of works of women artists from the United States and around the world and short biographies/artist statements*

[***National Museum of Women’s History***](http://sss.women'shistory.org/)

*Online exhibits on women’s rights, women in law, politics, immigration, entrepreneurship, science, the arts; primary source sets by period and theme*

[***National Park Service Historical Sites***](https://www.nps.gov/history/index.htm)

*Links to sites, cultural resources, and archaeological programs all over the United States*

[***National Park Service Massachusetts Sites***](https://www.nps.gov/state/ma/index.htm)

*A guide to Massachusetts Park Service sites, with links to information about each.*

[***Native American Heritage***](https://www.nps.gov/americanindian/) ***(National Park Service)***

*Sites and collections across the United States relating to Native Peoples*

[***Native Americans***](http://loc.gov/teachers/classroommaterials/themes/native-americans/) ***(Library of Congress, American Memory)***

*Primary and second sources, curriculum materials, links to digital collections*

[***Online Library of Liberty***](https://oll.libertyfund.org) ***(Liberty Fund)***

*Collection of books and articles about the concept of individual liberty and markets; both U.S. and world topics*

[***Organization of American History***](http://archive.oah.org/magazine-of-history/issues/index.html)

*Articles from back issues of the Organization’s Journal on American history*

[***Our World in Data***](https://ourworldindata.org/)

*Data on historic world populations, economic development, health, education, global connections and other topics, presented in graphs and charts*

[***Partnerships with Native Americans***](http://www.nativepartnership.org/site/PageServer?pagename=pwna_resources)

*Biographies of Native Americans, histories of significant events in Native American history, current issues; bibliographies of books, films, links to Native American newspapers that can be read online*

[***PBS Learning Media***](https://mass.pbslearningmedia.org/socialstudies)

*Videos, interactive media resources, lesson plans searchable by grade level, standard and/or topic; includes student site; both U. S. and world topics*

[***Peabody Essex Museum***](http://www.pem.org)

*Asian, African, Oceanic and American art, maritime artifacts and paintings* [***Explore Art***](https://www.pem.org/explore-art)*presents highlights from the collections online*.

[***Perkins School for the Blind Research Library and Archives***](http://www.perkins.org/history/archives)

*Extensive online and print collections about blindness and deafblindness education, disability history, and significant individuals (including Samuel Gridley Howe, Laura Bridgman, Anne Sullivan, and Helen Keller)*

[***Political Maps***](http://politicalmaps.org)

*Political maps of national elections 2000-2016; updated for each election cycle. Political maps by state*

[***Presidential Libraries and Museums***](https://www.archives.gov/presidential-libraries)

*Documents, images and artifacts of Presidents from Herbert Hoover to Barack Obama*

[***Primary Source***](http://www.primarysource.org)

*Curriculum materials based on primary sources for United States and world history Extensive resource guides for different regions and countries*

[***Process: a Blog for American History***](http://processhistory.org) ***(Organization of American Historians)***

*Articles on teaching, public history, research*

[***Rediscovering an American Community of Color: the Photographs of William Bullard, 1897-1917***](http://www.bullardphotos.org/) ***(Clark University, Worcester Art Museum, Mass Humanities)***

*Photographs of African Americans in Worcester in the early 20th century, with essays and links to other resources*

[[***Resourcesforhistoryteachers***](http://resourcesforhistoryteachers.pbworks.com/w/page/123820173/FrontPage)](http://resourcesforhistoryteachers.pbworks.com/w/page/123820173/FrontPage)***(University of Massachusetts Amherst)***

*Site with links to primary sources, multicultural sources, and multimedia with pages linked to the Massachusetts History and Social Science Curriculum Framework; created and maintained by the faculty and students in the history/social science education program at UMass Amherst*

[***Schomburg Center for Research in Black Culture***](https://www.nypl.org/locations/schomburg) ***(New York Public Library)***

[***Digital Schomburg***](https://www.nypl.org/about/locations/schomburg/digital-schomburg/books)*contains online collections and exhibitions*

[***Digitized books on the slave trade, migrations, and African American women writers of the 19th century***](https://www.nypl.org/about/locations/schomburg/digital-schomburg/books)

*Online exhibitions in United States history with essays, images, maps, timelines include*

[***The Abolition of the Slave Trade***](http://abolition.nypl.org/home/)

[***In Motion: the African American Migration Experience***](http://www.inmotionaame.org/home.cfm)

[***Africana Age: African and African Diasporan Transformations in the 20th Century***](http://exhibitions.nypl.org/africanaage/index2.html)

***Arthur and Elizabeth*** [***Schlesinger Library on the History of Women in America, Harvard University***](https://www.radcliffe.harvard.edu/schlesinger-library)

*Library specializing in collections about women;* [*online collections*](https://guides.library.harvard.edu/schlesinger/digital_collections) *of papers and materials related to women, families, and groups such as the Beecher-Stowe Family, the Black Women’s Oral History Project, the Blackwell Family, Charlotte Perkins Gilman, Alice Paul, Elizabeth Cady Stanton, Dorothy West*

[***Slavery at Monticello: Paradox of Liberty***](https://www.monticello.org/slavery-at-monticello) ***(Monticello and the Smithsonian Museum of African American History***)

*Resources on the life of slaves in a Virginia plantation of Thomas Jefferson; explores the contradiction of Jefferson’s belief in equality and his ownership of slaves*

[***Smarthistory***](http://www.smarthistory.org)

*Resource for the study of art history and cultural heritage around the world; articles and videos searchable by region and time period; both U.S. and world topics*

[***Smithsonian Institution***](http://www.si.edu) ***(Washington, DC)***

*Extensive online collections of artifacts*

[***Smithsonian Learning Lab***](https://learninglab.si.edu)

*site designed to give educators access to all images in all Smithsonian collections, searchable by topic or collection; sections for curating a personal collection of annotated images and creating curriculum*

***Smithsonian Museums on the United States***

[***National Air and Space Museum***](https://airandspace.si.edu)

[***National Museum of African American History and Culture***](https://nmaahc.si.edu)

[***National Museum of American Art and Renwick Gallery***](https://americanart.si.edu)

[***National Museum of American History***](https://americanhistory.si.edu)

[***National Museum of the American Indian***](https://americanindian.si.edu)

[***National Museum of Natural History***](https://naturalhistory.si.edu)

[***National Portrait Gallery***](https://npg.si.edu)

[***National Postal Museum***](https://postalmuseum.si.edu)

[***National Zoo and Conservation Biology Institute***](https://nationalzoo.si.edu)

[***Social Education***](https://www.socialstudies.org/publications/socialeducation) ***(National Council for the Social Studies)***

*Peer-reviewed journal on education in history and social science*

[***Southern Poverty Law Center***](http://www.splcenter.org)

*Resources on African American history, slavery, racism, immigration, hate crimes, white supremacy movements; see also* [***Teaching Tolerance***](https://www.tolerance.org)

[***Springfield Museums***](https://springfieldmuseums.org/)

*A complex of art, science, and history museums Online searchable collections include American, European, Asian, and ancient art, Connecticut Valley history, Native peoples of the region, and science*

[***Stanford History Education Group***](https://sheg.stanford.edu) ***(Stanford University)***

*Sections on content in world and US history and effective practices*

[***Reading Like a Historian***](https://sheg.stanford.edu/history-lessons) ***(historical thinking)***

[***Beyond the Bubble***](https://sheg.stanford.edu/history-assessments) ***(assessment)***

[***Civic Online Reasoning***](https://sheg.stanford.edu/civic-online-reasoning) ***(news and media literacy)***

[***Story Corps***](https://storycorps.org)

*A searchable collection of audiotapes of oral histories recorded from 2003 to the present by participants all over the United States*

### [**Tangible History**](http://www.tangiblethings.org)

*Teaching and learning history through examination of objects in the Harvard University museums; a series of videos*

[***Teaching with Historic Places***](https://www.nps.gov/subjects/teachingwithhistoricplaces/index.htm)

*Curriculum materials based on historic sites in the National Park Service and on the National Register of Historic Places*

[***Teaching Tolerance***](https://www.tolerance.org)

*Curriculum materials on topics such as race and ethnicity, gender, class, religion, and civil rights, a project of the Southern Poverty Law Center*

### [**Time Maps**](https://www.timemaps.com)

*Atlas of historical maps searchable by region and date; encyclopedia searchable by topic, major civilizations, events, empires; lesson plans and alignments to Advanced Placement courses*

[***Unerased***](https://unerased.org)

*Resources for teaching LGBTQ history*

[***United States Census Bureau***](https://census.gov/en.html)

*Demographic data on the United States population as a whole and in individual states and localities; historical and contemporary data, Data Gems is a series of videos on using the data of the Census Bureau for research projects*

[***Vital Statistics on Congress (Brookings Institution)***](https://www.brookings.edu/multi-chapter-report/vital-statistics-on-congress/)

*Data on Congress, begun in 1980, updated annually; topics include demographic data on members of Congress, Congressional elections, campaign financing*

[***Voices of Democracy: the U. S. Oratory Project***](http://voicesofdemocracy.umd.edu) ***(University of Maryland)***

*Collection of text versions of important speeches and debates in U. S. history; curriculum units; includes speeches by African Americans, Native Peoples, women, and men*

[***WGBH Open Vault***](http://openvault.wgbh.org)

*Media library of radio and television programs produced by WGBH from the 1950s on; special collections include the Vietnam Collection, War and Peace in the Nuclear Age, Say, Brother (African American interviews/news program), Boston’s 1960s Civil Rights Movement, the March on Washington, The Press and the People (1950s news programming), ZOOM! (children’s program of the 1970s)*

[***White House Historical Association Digital Library***](https://www.whitehousehistory.org/digital-library)

*Images and documents related to the White House and documents of Presidents and their families while in the White House*

[***Women Working 1800-1930***](http://ocp.hul.harvard.edu/ww.1.html) ***(Open Collections Program, Harvard University)***

*Images and texts, including magazines and newspapers about women working*

[***Worcester Art Museum***](http://www.worcesterart.org)

*Online collections of works that include American (from Pre-Columbian to Native American to Colonial to contemporary times), Greek, Roman, Egyptian, Chinese, European, Indian, Islamic, Japanese, Korean, and contemporary art*

[***15 Minute History***](http://15minutehistory.org) ***(University of Texas Austin)***

*Podcasts by historians and social scientists on topics in world and United States history and social science; both U.S. and world topics*

*See also the* [***Massachusetts English Language Arts and Literacy Framework***](http://www.doe.mass.edu/frameworks/ela/2017-06.pdf)*for suggested authors and illustrators of books for middle and high school students. Parents and teachers are also encouraged to select books from the following awards lists, past or present:*

* [*Notable Social Studies Trade Books for Young People PK-8*](https://www.socialstudies.org/publications/notables) *(National Council for the Social Studies)*
* *The Newbery Medal*
* *The ALA Notable Books*
* *The Sibert Medal (informational books)*
* *The Pura Belpre Award (Latino experience)*
* *The Coretta Scott King Awards (African American experience)*
* *The Boston Globe-Horn Book Awards*
* *The Scott O’Dell Award for Historical Fiction (American)*
* *The National Book Awards*
* *The Massachusetts Book Awards*

**World History and Geography**

[***African Studies Program – Teaching Africa Outreach Program***](https://www.bu.edu/africa/outreach) ***(Boston University)***

*Curriculum resources and library for teaching about Africa*

[***Ancient Greece***](http://ancient-greece.org/index.html)

*Sections on history and culture, archaeology, art and architecture, museums, maps, and timelines of ancient Greece*

[***Ancient History Encyclopedia***](https://www.ancient.eu)

*Comprehensive site for ancient civilizations which includes texts, maps, illustrations and can be searched by region, topic, or period*

[***Ancient World Mapping Center***](http://awmc.unc.edu/wordpress/) ***(University of North Carolina)***

*Site that provides free downloadable maps of ancient civilizations in the Mediterranean and promotes innovations in cartography, historical geography, and geographical information science*

[***Archaeology***](https://www.archaeology.org/)***(Archaeological Institute of America)***

*Articles, videos, online exhibitions on archaeological investigations around the world*

[***Asia for Educators***](http://afe.easia.columbia.edu) ***(Columbia University)***

*Curriculum units on the Song Dynasty, the Mongols, the Qing Dynasty, and China and Europe, resources for East Asian art, literature, and religions*

[***Athenian Agora Excavations (American School of Classical Studies, Athens, Greece)***](http://agathe.gr/)

*Articles on the history of the site and the excavations, interpretations of artifacts, democracy in Athens*

[***Bible Odyssey***](http://www.bibleodyssey.org) ***(Society for Biblical Literature)***

*Scholarly articles on historical and literary research of key passages, people, and places in the Bible*

[***Big History Project***](https://school.bighistoryproject.com/bhplive)

*Videos and texts for teaching history from the beginning of the universe to the present*

[***Blackpast.org***](http://www.blackpast.org)

*Articles and primary sources related to global African and African American history*

[***Bridging World History***](http://www.learner.org/courses/worldhistory/) ***(Annenberg Foundation)***

*Online world history units*

[***British Library Online Gallery***](http://www.bl.uk/onlinegallery/index.html) ***(British Library)***

*Primary sources in British history, including the Magna Carta, early photography, Black Europeans*

[***British Museum***](https://britishmuseum.org)

*Comprehensive collection of world art*

[***Museum of the World***](https://britishmuseum.withgoogle.com/) *is an interactive simultaneous timeline that presents arts and artifacts from the Americas, Africa, Asia, Oceania, Europe; individual objects have written and audio descriptions*

[***Canadian Museum of History***](https://www.historymuseum.ca/exhibitions/#online-exhibitions)

*Online exhibitions on topics in Canadian history such as First Peoples, European exploration, French and English settlements, Arctic exploration, Inuit prints from Cape Dorset, women in Canada; links to exhibitions in museums outside of Canada*

[***Choices Program***](http://www.choices.edu) ***(Brown University)***

*Curriculum materials on current and modern historical events designed to develop the skills and knowledge for addressing international and public policy issues*

[***The Concord Review, Inc.***](http://www.tcr.org)

*Quarterly journal of academic research papers on U.S. and world history written by secondary students*

[***Consortium of Latin American Studies Programs***](http://claspprograms.org/pages/detail/78/K-12-Resources) ***(CLASP)***

*Consortium of universities and school districts that produces links to K-12 curriculum and resources for teaching about South and Central America and the Caribbean*

[***Crash Course***](Http://www.thecrashcourse.com)

*Short videos on US and world history, government, and economics (including news/media literacy)*

[***Democracy (American School of Classical Studies, Athens, Greece)***](http://agathe.gr/democracy/democracy.html)

*Articles on Athenian democracy based on materials from the excavations of the Athenian Agora by the American School of Classical Studies from 1931 to the present*

[***Digital Collections for the Classroom***](http://dcc.newberry.org/) ***(Newberry Library, Chicago)***

*Extensive annotated collections, each with multiple images and texts, on topics such as historical maps, Chicago and the Great Migration, Native Peoples, selections from historic periodicals; both world and U.S. topics*

[***Digital Public Library of America***](https://dp.la/) ***(DPLA)***

*Open-source materials from Unites States public libraries, archives, museums, and other cultural heritage institutions Curriculum materials include*[***Primary Source Sets***](https://dp.la/primary-source-sets)*on a variety of topics in history and literature, each of which includes 10-15 sources, (videos, letters, oral histories, photographs, sheet music).* [***Exhibitions***](https://dp.la/exhibitions)*contain short text on a topic and 5-10 visual images from public libraries and archives across the United States.*

[***EDSITEment***](http://www.edsitement.neh.gov) ***(National Endowment for the Humanities)***

*Comprehensive collections of primary sources and curriculum units and links to other sites in the humanities*

[***Education about Asia***](http://aas2.asian-studies.org/EAA/TOC/index.asp) ***(Association for Asian Studies)***

*Articles and curriculum materials about Asia, searchable by country and topic*

[***Facing History and Ourselves***](http://facinghistory.org)

*Curriculum materials on topics such as democratic and civic engagement, racism, anti-Semitism, the Holocaust, genocide and mass violence*

## [*Google Arts and Culture*](https://www.google.com/culturalinstitute/beta/)

*Collections of artwork from many museums worldwide, cultural heritage sites, film, biography*

[***Heilbrunn Timeline of Art History***](https://www.metmuseum.org/toah/) ***(Metropolitan Museum of Art, New York)***

*Essays, image collection, and timeline of arts and culture in the museum’s collection*

[***Hill Museum and Manuscript Library***](http://www.hmml.org)

*Digital collection of historical religious manuscripts from museums, libraries, and monasteries in 20 countries in Europe, Africa, the Middle East and South India Many of the items were preserved from destruction in war zones.*

[***Historical Inquiry***](http://www.historicalinquiry.com) ***(Virginia Polytechnic Institute and State University)***

## *Site devoted to historical inquiry using primary sources such as texts, artifacts, photographs, audio, video, multimedia; describes a instructional strategy for inquiry and interpretation: summarizing, contextualizing, inferring, monitoring, and corroborating.*

[***History***](https://www.npr.org/sections/history/archive) ***(National Public Radio)***

*Podcast of audio reporting and interviews on topics in U. S. and world history and current events, archived from 2014 to the present, searchable by topic, event, or people*

[***A History of the World***](http://www.bbc.co.uk/ahistoryoftheworld/) ***(BBC and the British Museum)***

*World history through objects, from Paleolithic stone tools to a bionic hand from the 21st century; objects are from the collections of the British Museum and other museums in the UK and are searchable by theme and historical period; podcasts in which curators discuss the objects*

[***Hutchins Center for African and African American Research***](http://dubois.fas.harvard.edu/) ***(Harvard University)***

*Online projects include the*[***Africa World Map***](http://worldmap.harvard.edu/africamap/)*and* [***Voyages: The Transatlantic Slave Trade Database***](http://www.slavevoyages.org/)

[***Indian Ocean in World History***](http://indianoceanhistory.org) ***(Sultan Qaboos Cultural center, Washington DC)***

*Maps, overviews of historical periods and interactions, and lesson plans on cultures and nations on the Indian Ocean*

## [*International Committee of the Red Cross*](https://www.icrc.org/en/war-and-law)

*Information on the Geneva Conventions and international humanitarian law to limit the effects of war*

## [*Internet History Sourcebooks Project*](https://sourcebooks.fordham.edu/) *(Fordham University)*

Collection of documents from world and US history, searchable by topic, period, civilization

[***Internet East Asian History Sourcebooks***](https://sourcebooks.fordham.edu/Halsall/eastasia/eastasiasbook.asp)***(Fordham University)***

*Digital collection on the history of Asian history and religions*

[***Internet Islamic History Sourcebooks***](https://sourcebooks.fordham.edu/Halsall/islam/islamsbook.asp) ***(Fordham University)***

*Digital collection on the history of Islam*

[***Internet Jewish History Sourcebooks***](https://sourcebooks.fordham.edu/halsall/jewish/jewishsbook.asp) ***(Fordham University)***

*Digital collection on the history of Judaism*

## [*Khan Academy: World History*](https://www.khanacademy.org/humanities/world-history)

*Online courses, lessons, and review tests; includes articles and videos on world history from the emergence of humans through the 20th century; designed to be used by teachers and students; sections aligned to Advanced Placement courses*

## [*Norman B. Leventhal Map Center*](http://collections.leventhalmap.org) *(Boston Public Library)*

*Digitized historic map collection searchable by location and historical period and grade level*

[***Matters of Education***](http://mattersofeducation.org)

*Curriculum materials for 6-8, 9-12 linked to standards, primary sources, and scholarly articles*

[***Metropolitan Museum of Art, New York***](https://www.metmuseum.org)

*Extensive online collection of art from all time periods, all over the world Includes* [***MetMedia***](https://www.metmuseum.org/metmedia)*, a collection of over short videos on art*

[***Modern Latin America***](https://library.brown.edu/create/modernlatinamerica/) ***(Brown University)***

*Companion website to the Oxford History of Latin America, 8th edition Texts, primary sources, questions on Latin America*

[***Museum of Fine Arts, Boston***](http://www.mfa.org)

A vast digital collection of artwork from around the globe, from ancient history to the present day [***MFA for Educators***](http://educators.mfa.org) features a tool for gathering images and resources into online lessons and multimedia presentations.

[***Napoleonic Satires***](https://library.brown.edu/cds/napoleon/)***(Brown University)***

*19th century cartoons on Napoleon and the Napoleonic Wars by artists such as James Gillray*

[***National Gallery of Art***](https://www.nga.gov/index.html) ***(Washington, DC)***

*Extensive online collections of art, primarily from the United States and Europe; curriculum materials for studying visual art and linking it to other aspects of the curriculum For the arts of Asia and Africa, see* [***Freer Gallery of Art and Sackler Museum***](http://www.freersackler.si.edu)*and the* [***National Museum of African Art***](https://africa.si.edu/)

[***National History Education Clearinghouse***](http://www.teachinghistory.org) ***(George Mason University)***

*Sections on content in world and US history and effective practices such as historical thinking, using primary sources*

[***Online Library of Liberty***](https://oll.libertyfund.org) ***(Liberty Fund)***

*Collection of books and articles about the concept of individual liberty and markets*

[***Our Shared Past in the Mediterranean***](http://mediterraneansharedpast.org/home) ***(George Mason University)***

*Lesson plans and resources on the interconnections of cultures and states in the Mediterranean from the prehistoric period to the present.*

[***Our World in Data***](https://ourworldindata.org/)

*Data on historic world populations, economic development, health, education, global connections and other topics, presented in graphs and charts*

[***Peabody Essex Museum***](http://www.pem.org)

*Asian, African, Oceanic and American art, maritime artifacts and paintings* [***Explore Art***](https://www.pem.org/explore-art)*presents highlights from the collections online.*

[***Pelagios Commons***](http://pelagios.org)

*A site that provides tools to link historical and geographic data about early civilizations*

[***Perry in Japan: A Visual History***](https://library.brown.edu/cds/perry/) ***(Brown University)***

*Paintings, prints and texts on Commodore Perry and the opening of Japan to the West*

[***Perseus Digital Library***](http://www.perseus.tufts.edu/hopper/) ***(Tufts University)***

*Texts, photographs, and information about ancient history and links to other sites*

[***Pleiades***](https://pleiades.stoa.org)

*A site that provides tools for linking information about the ancient world from atlases, GIS data, historical geographic maps, and other primary sources*

[***Primary Source***](http://www.primarysource.org)

*Curriculum materials based on primary sources for United States and world history Extensive resource guides for different regions and countries*

[***Program for Teaching East Asia***](https://www.colorado.edu/ptea-curriculum) ***(University of Colorado Boulder)***

*Curriculum materials for teaching about Japanese history, literature, art*

[***Project 1917***](https://project1917.com/)

*Primary sources on the Russian Revolution of 1917*

[[***Resourcesforhistoryteachers***](http://resourcesforhistoryteachers.pbworks.com/w/page/123820173/FrontPage)](http://resourcesforhistoryteachers.pbworks.com/w/page/123820173/FrontPage) ***(University of Massachusetts Amherst)***

*Site with links to primary sources, multicultural sources, and multimedia with pages linked to the Massachusetts History and Social Science Curriculum Framework; created and maintained by the faculty and students in the history/social science education program at UMass Amherst*

[***Schomburg Center for Research in Black Culture***](https://www.nypl.org/locations/schomburg) ***(New York Public Library)***

*Online exhibitions in world history with essays, images, maps, timelines include*

[***The African Diaspora in the Indian Ocean World***](http://exhibitions.nypl.org/africansindianocean)

[***The Abolition of the Slave Trade***](http://abolition.nypl.org/home/)

[***Africana Age: African and African Diasporan Transformations in the 20th Century***](http://exhibitions.nypl.org/africanaage/index2.html)

[***Seventeen Moments in Soviet History***](http://soviethistory.msu.edu/) ***(Michigan State University, Macalester College, National Endowment for the Humanities)***

*Primary sources for 17 episodes in Russian history, 1917-1991*

[***Smarthistory***](http://www.smarthistory.org)

*Resource for the study of art history and cultural heritage around the world; articles and videos searchable by region and time period; originated at Khan Academy*

[***Smithsonian Institution***](http://www.si.edu) ***(Washington, DC and New York)***

*Extensive online collections of artifacts*

[***Smithsonian Learning Lab***](https://learninglab.si.edu)

*site designed to give educators access to all images in all Smithsonian collections, searchable by topic or collection; sections for curating a collection of annotated images and creating curriculum*

***Individual Smithsonian Museums focusing on world cultures***

[***Cooper Hewitt Design Museum***](http://www.cooperhewitt.org)

*Museum of design: furniture, architecture, clothing, industrial design*

[***Freer Gallery of Art and Sackler Museum***](http://www.freersackler.si.edu)

*The art of Ancient Egypt and Mesopotamia, India, China, Korea, Japan, and American 19th century impressionist artists inspired by Asian art*

[***Hirshhorn Museum and Sculpture Garden***](https://hirshhorn.si.edu/)

*Contemporary sculpture*

[***National Museum of African Art***](https://africa.si.edu/)

*Modern and historical arts of Africa*

[***Social Education***](https://www.socialstudies.org/publications/socialeducation) ***(National Council for the Social Studies)***

*Peer-reviewed journal on education in history and social science*

[***Springfield Museums***](https://springfieldmuseums.org/)

*A complex of art, science, and history museums Online searchable collections include American, European, Asian, and ancient art, Connecticut Valley history, Native peoples of the region, and science*

[***Stanford History Education Group***](https://sheg.stanford.edu) ***(Stanford University)***

*Sections on content in world and US history and effective practices*

[***Reading Like a Historian***](https://sheg.stanford.edu/history-lessons) ***(historical thinking)***

[***Beyond the Bubble***](https://sheg.stanford.edu/history-assessments) ***(assessment)***

[***Civic Online Reasoning***](https://sheg.stanford.edu/civic-online-reasoning) ***(news and media literacy)***

[***Teotihuacan: City of Water, City of Fire***](https://digitalstories.famsf.org/teo#start) ***(DeYoung Museum, San Francisco)***

*Interactive exhibition on archaeological research on Teotihuacan, available in English and Spanish*

[***Teotihuacan: City of Water, City of Fire***](https://digitalstories.famsf.org/teo#start) ***(DeYoung Museum, San Francisco)***

*Interactive exhibition on archaeological research on Teotihuacan, available in English and Spanish*

### [**Time Maps**](https://www.timemaps.com)

*Atlas of historical maps searchable by region and date; encyclopedia searchable by topic, major civilizations, events, empires; lesson plans and alignments to Advanced Placement courses*

[***United Nations Educational, Scientific and Cultural Organization***](http://www.unesco.org)*(United Nations)*

*Information on countries and projects around the world*

[***United Nations Refugee Agency***](http://www.unhcr.org/) ***(United Nations)***

*Information on refugees throughout the world; publishes* [***Figures at a Glance***](http://www.unhcr.org/en-us/figures-at-a-glance.html)***,*** *Current statistics on refugees*

[***Views and Re-Views***](https://library.brown.edu/cds/Views_and_Reviews/index2.html) ***(Brown University)***

*Soviet Union political posters and cartoons; essays*

[***Visualizing Cultures***](https://ocw.mit.edu/ans7870/21f/21f.027/home/index.html)***(Massachusetts Institute of Technology)***

*Focus on Japan and Early modern China*

[***Voyages: The Transatlantic Slave Trade Database***](http://www.slavevoyages.org/) ***(Emory University and Harvard University)***

*Databases of voyages, estimates of numbers of Africans sold in the Atlantic slave trade, and African names*

[***The Humphrey Winterton Collection of East African Photographs 1860-1960***](http://winterton.library.northwestern.edu/index.html)*(Northwestern University)*

Photographs that document African life, European life in Africa, and the African landscape as it changed over time. Includes a section on using the photographs in teaching

[***Worcester Art Museum***](http://www.worcesterart.org)

*Online collections of works that include American (from Pre-Columbian to Native American to Colonial to contemporary times), Greek, Roman, Egyptian, Chinese, European, Indian, Islamic, Japanese, Korean, and contemporary art*

[***World Country Profiles***](http://www.bbc.co.uk/search?q=country+profiles) ***(BBC News)***

*Current and historical information on countries around the world*

[***World Factbook***](https://www.cia.gov/library/publications/the-world-factbook) ***(United States Central Intelligence Agency)***

*Current information and maps for countries around the world*

[***World History for Us All***](http://worldhistoryforusall.ss.ucla.edu) ***(San Diego State University in cooperation with the National Center for History in the Schools, University of California Los Angeles)***

*Curriculum units organized around geography and history, essential questions and 9 major eras from prehistory to the present*

[***World History Matters***](http://worldhistorymatters.org) ***(George Mason University)***

*A portal to many sites for world history and history of the arts*

[***15 Minute History***](http://15minutehistory.org) ***(University of Texas Austin)***

*Podcasts by historians and social scientists on topics in world and United States history and social science*

*See also the* [***Massachusetts English Language Arts and Literacy Framework***](http://www.doe.mass.edu/frameworks/ela/2017-06.pdf)*for suggested authors and illustrators of books for middle and high school students.* Parents and teachers are also encouraged to select books from the following awards lists, past or present:

* [Notable Social Studies Trade Books for Young People PK-8](https://www.socialstudies.org/publications/notables) (National Council for the Social Studies)
* The Newbery Medal
* The Caldecott Medal
* The ALA Notable Books
* The Sibert Medal (informational books)
* The Pura Belpre Award (Latino experience)
* The Coretta Scott King Awards (African American experience)
* The Boston Globe-Horn Book Awards
* The Scott O’Dell Award for Historical Fiction (American)
* The National Book Awards
* The Massachusetts Book Awards

**African/African American History**

See also listings under United States and World History

[***African American Digital Collections from the Library of Congress***](https://www.loc.gov/collections/?fa=subject:african+american+history&st=gallery&sb=title_s)

*Collections on Frederick Douglass, Zora Neale Hurston, Works Progress Administration oral interviews with former enslaved people, musical recordings*

[***African Studies Program – Teaching Africa Outreach Program***](https://www.bu.edu/africa/outreach)*(Boston University)*

*Curriculum resources and library for teaching about Africa*

[***Africans in America***](http://www.pbs.org/wgbh/aia/home.html) ***(PBS Learning Media)***

*Four-part video series on Africans in America, 1450-1865, with accompanying teachers’ materials, including links to primary sources*

[***Blackpast.org***](http://www.blackpast.org)

*Articles and primary sources related to global African and African American history*

[***Boston African American National Historic Site***](http://www.nps.gov/boaf)

*Exhibitions feature the history of Boston’s 19th century African American community, the Abolitionist Movement, the Underground Railroad, and Frederick Douglass.*

[***Boston’s 1960s Civil Rights Movement: A Look Back***](http://openvault.wgbh.org/exhibits/boston_civil_rights/article) ***(WGBH Open Vault)***

*Article by Audrea Jones Dunham on the civil rights movement in Boston; links to 14 hours of radio and television broadcasts 1963-1967 on the movement*

[***Created Equal: History in Film***](https://createdequal.neh.gov) ***(National Endowment for the Humanities)***

*Four feature -length online films about the civil rights movement 1800s-2000: The Abolitionists (PBS-American Experience), Slavery by Another Name, Freedom Riders (PBS-American Experience), The Loving Story*

[***The David Walker Memorial Project***](http://www.davidwalkermemorial.org/home)

*Information on an African American who lived in Boston and was prominent in community and*

*the abolitionist movement in the 1820s*

[***Digital Archaeological Archive of Comparative Slavery (Department of Archaeology, Monticello, Virginia)***](https://www.daacs.org/)

*Articles and photographs of artifacts from archaeological sites where slavery was practiced in the Chesapeake region, the Carolinas, and the Caribbean*

[***Exhuming Hidden History: Sources for Teaching about Slavery in New England***](http://www.wsc.mass.edu/mhj/pdfs/Teaching%20Resources.%20Exhuming%20Hidden%20History.pdf)*by David Lucander, Historical Journal of Massachusetts, Summer 2011 Review of primary and secondary sources for teaching about Northern slavery at the secondary and college level*

[***Freedom on the Move***](http://freedomonthemove.org) ***(Cornell University)***

Database of “runaway ads” for fugitive slaves

[***George Washington’s Mount Vernon: Slavery***](http://www.mountvernon.org/george-washington/slavery/)

*Resources on slave life on a Virginia plantation owned by the first President of the United States; examines the contradictions of Washington’s fight to free America from Britain and his ownership of slaves.*

[***Highway to the Past: The Archaeology of Boston’s Big Dig***](http://www.sec.state.ma.us/mhc/mhcpdf/Big_Dig_book.pdf) ***(Massachusetts Historical Commission)***

*Report on the archaeological finds resulting from highway construction in Boston, including sections on Native Peoples, African Americans, and European settlers*

[***History***](https://www.npr.org/sections/history/archive) ***(National Public Radio)***

*Podcast of audio reporting and interviews on topics in U. S. and world history and current events, archived from 2014 to the present, searchable by topic, event, or people*

[***Hutchins Center for African and African American Research***](http://dubois.fas.harvard.edu/) ***(Harvard University)***

*Online projects include the*[***Africa World Map***](http://worldmap.harvard.edu/africamap/)*and* [***Voyages: The Transatlantic Slave Trade Database***](http://www.slavevoyages.org/)

[***Internet Islamic History Sourcebooks***](https://sourcebooks.fordham.edu/Halsall/islam/islamsbook.asp) ***(Fordham University)***

*Digital collection on the history of Islam*

[***Martin Luther King, Jr. Research and Education Institute***](https://kinginstitute.stanford.edu/) ***(Stanford University)***

*Curriculum materials and papers related to Martin Luther King, Jr.*

[***Massachusetts Historical Society***](http://www.masshist.org)

*Research library for Massachusetts history with digital exhibitions on topics such as the coming of the Revolution, the Adams family papers and slavery and abolition Individual documents about slavery in New England include Samuel Sewall’s* [***The Selling of Joseph – A Memorial***](http://www.masshist.org/database/53)*(1700), the first anti-slavery tract in New England*

[***Museum of African American History***](http://maah.org/)

*Boston: African Meeting House (1806) and Abiel Smith School (1835) and exhibits on the Boston African American community and Abolitionism in the 19th century;*

*Nantucket: African Meeting House and Seneca Boston-Florence Higginbotham house; heritage trails in each site; online exhibition on Frederick Douglass*

[***Museum of Fine Arts, Boston***](http://www.mfa.org)

*A vast digital collection of artwork from around the globe, from ancient history to the present day Extensive collections of ancient Egyptian, Nubian arts and artifacts, African art and modern African American artists.* [***MFA for Educators***](http://educators.mfa.org) *features a tool for gathering images and resources into online lessons and multimedia presentations.*

[***Museum of the National Center for Afro-American Artists***](http://ncaaa.org/)

*Collections of African, Caribbean, and African American art and a recreation of a Nubian burial chamber from the 25th Dynasty of Egypt*

[***Rediscovering an American Community of Color: the Photographs of William Bullard, 1897-1917***](http://www.bullardphotos.org/) ***(Clark University, Worcester Art Museum, Mass Humanities)***

*Photographs of African Americans in Worcester in the early 20th century, with essays and links to other resources*

[***Schomburg Center for Research in Black Culture***](https://www.nypl.org/locations/schomburg) ***(New York Public Library)***

*Online exhibitions in world history with essays, images, maps, timelines include*

[***The African Diaspora in the Indian Ocean World***](http://exhibitions.nypl.org/africansindianocean)

[***The Abolition of the Slave Trade***](http://abolition.nypl.org/home/)

[***Africana Age: African and African Diasporan Transformations in the 20th Century***](http://exhibitions.nypl.org/africanaage/index2.html)

[***Slavery at Monticello: Paradox of Liberty***](https://www.monticello.org/slavery-at-monticello) ***(Monticello and the Smithsonian Museum of African American History***)

*Resources on the life of slaves in a Virginia plantation of Thomas Jefferson; explores the contradiction of Jefferson’s belief in equality and his ownership of slaves*

[***Smithsonian Institution***](http://www.si.edu) ***(Washington, DC)***

*Extensive online collections of artifacts*

[***Smithsonian Learning Lab***](https://learninglab.si.edu)

*site designed to give educators access to all images in all Smithsonian collections, searchable by topic or collection; sections for curating a collection of annotated images and creating curriculum*

***Smithsonian Museums related to Africa and African American History***

[***National Museum of African Art***](https://africa.si.edu/)

*Modern and historical arts of Africa*

[***National Museum of African American History and Culture***](https://nmaahc.si.edu)

[***Teaching Tolerance***](https://www.tolerance.org)

*Curriculum materials on topics such as race and ethnicity, gender, class, religion, and civil rights*

[***Voices of Democracy: the U. S. Oratory Project***](http://voicesofdemocracy.umd.edu) ***(University of Maryland)***

*Collection of text versions of important speeches and debates in U. S. history; curriculum units; includes speeches by African Americans*

[***Voyages: The Transatlantic Slave Trade Database***](http://www.slavevoyages.org/) ***(Emory University and Harvard University)***

*Databases of voyages, estimates of numbers of Africans sold in the Atlantic slave trade, and African names*

[***The Humphrey Winterton Collection of East African Photographs 1860-1960***](http://winterton.library.northwestern.edu/index.html) ***(Northwestern University)***

Photographs that document African life, European life in Africa, and the African landscape as it changed over time. Includes a section on using the photographs in teaching

**Native Peoples in the Americas**

See also listings under United States and World History

[***Abbe Museum***](https://www.abbemuseum.org)

*Museum of Wabanaki archaeology and culture Online exhibitions on the Wabanaki Nation – Maliseet, Micmac, Penobscot, and Passamaquoddy communities, artifact collections and archaeological excavations in Northern Maine*

[***Ancient Fishweir Project***](https://www.fishweir.org/)

*History and maps of the Native American fishweir on the Shawmut Peninsula, now Boston Common, maps of the Boston shoreline 3,700-5,300 years ago*

[***Archaeological Timeline of Boston up to construction of the Prudential Tower – Shawmut Project/Fishweir***](http://www.theshawmutproject.org/BostonArchaeologicalTimeline)

Timeline showing native sites in Boston

[***Canadian Museum of History***](https://www.historymuseum.ca/exhibitions/#online-exhibitions)

*Online exhibitions on topics in Canadian history such as First Peoples, European exploration, French and English settlements, Arctic exploration, Inuit prints from Cape Dorset, women in Canada; links to exhibitions in museums outside of Canada*

## [*The Children’s Museum Boston*](http://www.bostonchildrensmuseum.org)

*Interactive exhibits for children; educator resources, including* [***Native Peoples of the Northeast***](http://www.bostonchildrensmuseum.org/learning-resources/native-voices)

[***Dartmouth College Program in Native American Studies***](https://native-american.dartmouth.edu/)

*Teaching and research on Native Peoples; research library*

[***Deer Island Native American Memorial***](https://www.nps.gov/boha/learn/historyculture/native-american-memorial.htm) ***(National Park Service, Boston Harbor Islands, MA)***

*Initiated by the Natick Nipmuc Tribe, the site will commemorate the internment of Boston area Native Americans on Deer Island in Boston Harbor after the King Philip’s War (1675-76)*

[***Federal and State Recognized Tribes***](http://www.ncsl.org/research/state-tribal-institute/list-of-federal-and-state-recognized-tribes.aspx#federal) ***(National Conference of State Legislatures)***

*State-by-state listing of Native People’s tribes or groups recognized by states or the federal government*

[***Harvard University Native American Program***](https://hunap.harvard.edul/)

*Teaching and research about Native Peoples, with programs and activities through the faculty of Arts and Sciences, Law School, and Kennedy School of Government*

[***Heard Museum: Advancing American Indian Art: Digital Collections***](http://heard.org/library/digital/) ***(Heard Museum, Phoenix, AZ)***

*Historic photographs and art of Native Peoples of the Southwest*

[***Highway to the Past: The Archaeology of Boston’s Big Dig***](http://www.sec.state.ma.us/mhc/mhcpdf/Big_Dig_book.pdf) ***(Massachusetts Historical Commission)***

*Report on the archaeological finds resulting from highway construction in Boston, including sections on Native Peoples, African Americans, and European settlers*

[***Indians/Native Americans***](https://www.archives.gov/research/alic/reference/native-americans.html)***(National Archives)***

*Primary and secondary sources related to Native Peoples and links to other digitized collections in the Library of Congress, National Park Service, and other sites*

[***Institute for New England Native American Studies***](https://www.umb.edu/inenas) ***(University of Massachusetts Boston)***

*Program established to foster collaboration among tribal groups and apply scholarly research to issues of New England tribal groups*

[***Mashantucket Pequot Museum and Research Center***](http://www.pequotmuseum.org/default.aspx)

*Collections and* [***e-book***](http://www.pequotmuseum.org/uploadedFiles/Content/Research_Resources/mpmrc_history_and_culture_ebook.pdf)*on Mashantucket people, culture, history, and New England landscape.*

[***Mashpee Wampanoag Tribe and Museum***](https://mashpeewampanoagtribe-nsn.gov) ***(Massachusetts)***

*Information on current and historical Mashpee Wampanoag culture, language, and governance*

[***Massachusetts Native American Trails***](http://www.massnativetrails.com/g406bdclrx24csrrsqpgdy74s2ekr1) ***(University of Massachusetts Amherst and Massachusetts Commission on Indian Affairs)***

*Maps of tribal areas in Massachusetts and links to tribal websites*

[***Massachusetts/New England Native American History***](https://www.massvacation.com/explore/history/native-american-history/) ***(Massachusetts Office of Travel and Tourism)***

*Links to historic sites, events, and museums featuring the history of Native Peoples in Massachusetts; organized by region (Greater Boston, South of Boston, Cape and Islands, Central Massachusetts, Western Massachusetts); under exhibits, includes links to video Captured – 1614, a project of* [***Our Story – A Wampanoag History***](http://plymouth400inc.org/events/captured-1614)***,*** *part of the Plymouth 400th anniversary commemoration, 2020.*

[***Museum of Anthropology, University of British Columbia***](http://collection-online.moa.ubc.ca/home)

*Online Collections of North, South, and Central American, Asian, Oceanic, European art and artifacts, searchable by place, ethnic group, or type; particularly strong in the arts of Native Peoples of Northwest North America*

## [*Museum of Indian Arts and Culture*](http://miaclab.org/collections/) *(Santa Fe, NM) Digital collection*

*of arts and research materials on the Southwest, including the Indigenous Peoples Archive, photographs and records of Indian Boarding Schools in New Mexico*

[***Narratives of the Indian Wars 1675-1699***](https://archive.org/stream/narrativesindia00mathgoog#page/n8/mode/2up)

*Facsimile of 1913 edition by Charles S. Lincoln, with primary source accounts of the King Philip’s War from 1675 and the captivity narrative of Mary Rowlandson from 1682*

[***National Congress of American Indians***](http://www.ncai.org)

*Organization founded in 1944 to serve the broad interests of tribal governments and communities. Site includes information about current tribal nations and positions on policy*

[***Native American Heritage***](https://www.nps.gov/americanindian/) ***(National Park Service)***

*Sites and collections across the United States relating to Native Peoples*

[***Native Americans***](http://loc.gov/teachers/classroommaterials/themes/native-americans/) ***(Library of Congress, American Memory)***

*Primary and second sources, curriculum materials, links to digital collections*

[***Native Americans of New England***](https://www.fivecolleges.edu/neh/native_americans_of_new_england) ***(National Endowment for the Humanities, Five College Partnership)***

*Materials from summer teachers’ institutes in 2013 and 2015, including resources and* [*lesson plans for K-12*](https://www.fivecolleges.edu/neh/native_americans_of_new_england/lesson-plans-search-view) *that use primary sources*

[***Native Northeast Portal***](http://nativenortheastportal.com/) ***(Yale University Divinity School/Center for the Study of Race, Indigeneity and Transnational Migration)***

*A platform for research, commentary and sharing of primary source documents on Native Peoples of the Northeast (primarily Massachusetts and Connecticut) from multiple institutions; searchable by location and native community; digitized documents with transcriptions and annotations*

[***Partnerships with Native Americans***](http://www.nativepartnership.org/site/PageServer?pagename=pwna_resources)

*Biographies of Native Americans, histories of significant events in Native American history, current issues; bibliographies of books, films, links to Native American newspapers that can be read online*

[***Peabody Essex Museum***](http://www.pem.org)

*Collections include Native American art and artifacts from the 10,000 years ago to the present.* [***Explore Art***](https://www.pem.org/explore-art)*presents highlights from the collections online*

[***Peabody Museum of Archaeology and Ethnology at Harvard University***](http://www.peabody.Harvard.edu)

*Collections of art and artifacts of North American Native Peoples and Pre-Columbian civilizations in South and Central America and extensive* [***online collections***](https://pmem.unix.fas.harvard.edu:8443/peabody/browse)*and exhibitions*

[***Plimoth Plantation***](http://www.plimoth.org), ***Plymouth, MA***

*Living history museum that recreates a 17th century Wampanoag homesite; extensive online collections*

[***Records of the Governor and Company of Massachusetts Bay in New England, Volume 5, 1674-1686***](https://archive.org/stream/cu31924026109797#page/n5/mode/2up)

*Primary source colony records including actions taken as a result of King Philip’s War. The Internet Archive also includes Volumes 1-4 with documents from 1630 on.*

[***The Shawmut Project***](http://www.theshawmutproject.org/)

*Text Information and maps on the archaeology of the Shawmut Peninsula, which became Boston Links to resources on archaeology*

[***Smithsonian Institution***](http://www.si.edu) ***(Washington, DC)***

*Extensive online collections of artifacts*

[***Smithsonian Learning Lab***](https://learninglab.si.edu)

*site designed to give educators access to all images in all Smithsonian collections, searchable by topic or collection; sections for curating a personal collection of annotated images and creating curriculum*

[***National Museum of the American Indian***](https://americanindian.si.edu)

[***Teotihuacan: City of Water, City of Fire***](https://digitalstories.famsf.org/teo#start) ***(DeYoung Museum, San Francisco)***

*Interactive exhibition on archaeological research on Teotihuacan, available in English and Spanish*

[***Voices of Democracy: the U. S. Oratory Project***](http://voicesofdemocracy.umd.edu) ***(University of Maryland)***

*Collection of text versions of important speeches and debates in U. S. history; curriculum units; includes speeches by Native Peoples*

## [*Wampanoag Aquinnah Tribe of Gay Head*](http://www.wampanoagtribe.net/pages/index) *(Massachusetts)*

*Information on current and historical Wampanoag Aquinnah culture, language, and governance*

[***When Deer Island Was Turned into Devil’s Island***](http://www.millermicro.com/NPI-Bostonia.html) ***(Bostonia, journal of Boston University)***

*1998 article by historian Jill Lepore on the internment on Native Americans on Deer Island in Boston Harbor after King Philip’s War, 1675-1676*

**Women’s History**

See also listings under United States and World History

[***American Women Home Page of the Library of Congress***](http://lcweb2.loc.gov/ammem/awhhtml/)

*Portal to all the Library of Congress collections related to the study of women’s history and culture in the United States*

[***Belmont-Paul Women’s Equality Monument***](https://www.nps.gov/bepa/index.htm)

*National Park Service site in Washington DC that was home to the National Woman’s Party; links to women’s history resources*

[***Boston Women’s Heritage Trail***](http://bwht.org/)

*Website with biographies of prominent Boston area women such as Louisa May Alcott, Melnea Cass, and Isabella Stewart Gardner*

[***Clio – Visualizing History***](https://www.cliohistory.org/)

*Online exhibitions of visual primary sources, including photographs, illustrations, quilts and*

[***Click! The Ongoing Feminist Revolution***](https://www.cliohistory.org/click/)

*Resources on women’s history in the United States from the 1940s to the present*

[***DoHistory***](http://dohistory.org) ***(Film Study Center, Harvard University and Roy Rosenzweig Center for History and New Media)***

*Interactive site on historical interpretation, using Laurel Thatcher Ulrich’s A Midwife’s Tale: the Diary of Martha Ballard as a case study*

[***History***](https://www.npr.org/sections/history/archive) ***(National Public Radio)***

*Podcast of audio reporting and interviews on topics in U. S. and world history and current events, archived from 2014 to the present, searchable by topic, event, or people*

[***Narratives of the Indian Wars 1675-1699***](https://archive.org/stream/narrativesindia00mathgoog#page/n8/mode/2up)

*Facsimile of 1913 edition by Charles S. Lincoln, with primary source accounts of the King Philip’s War from 1675 and the captivity narrative of Mary Rowlandson from 1682*

[***National Museum of Women in the Arts***](http://www.nmwa.org)

[***Online Collections***](https://nmwa.org/learn/educators/collection-exhibition-resources) *of works of women artists from the United States and around the world and short biographies/artist statements*

[***National Museum of Women’s History***](http://www.womenshistory.org)

*Online exhibits on women’s rights, women in law, politics, immigration, entrepreneurship, science, the arts; primary source sets by period and theme*

[***Perkins School for the Blind Research Library and Archives***](http://www.perkins.org/history/archives)

*Extensive online and print collections about blindness and deafblindness education, disability history, and significant individuals (including Samuel Gridley Howe, Laura Bridgman, Anne Sullivan, and Helen Keller)*

***Arthur and Elizabeth*** [***Schlesinger Library on the History of Women in America, Harvard University***](https://www.radcliffe.harvard.edu/schlesinger-library)

*Library specializing in collections about women;* [*online collections*](https://guides.library.harvard.edu/schlesinger/digital_collections) *of papers and materials related to women, families, and groups such as the Beecher-Stowe Family, the Black Women’s Oral History Project, the Blackwell Family, Charlotte Perkins Gilman, Alice Paul, Elizabeth Cady Stanton, Dorothy West*

[***Sojourner Truth Memorial***](http://sojournertruthmemorial.org/)

*Florence, MA memorial; website has biography and links to curriculum materials*

[***Voices of Democracy: the U. S. Oratory Project***](http://voicesofdemocracy.umd.edu) ***(University of Maryland)***

*Collection of text versions of important speeches and debates in U. S. history; curriculum units; includes speeches by women*

[***Women Working 1800-1930***](http://ocp.hul.harvard.edu/ww.1.html) ***(Open Collections Program, Harvard University)***

*Images and texts, including magazines and newspapers about women working, settlement houses, child labor, and other topics*

[***Women’s Suffrage Celebration Coalition of Massachusetts***](http://suffrage100ma.org/)

*Information about suffragists in Massachusetts and the celebration of the centennial of the ratification of the19th Amendment*

**Civics**

[***American Creed***](https://mass.pbslearningmedia.org/collection/american-creed/#.WxAhMdEpCha) ***(PBS Learning Media, National Writing Project, Facing History and Ourselves)***

*Video interviews and student writing, videos, and artwork about shared ideals in America*

[***American Political Science Association***](http://www.apsanet.org/RESOURCES/For-Faculty/Civic-Education-amp-Engagement)

*Curriculum materials on civic engagement*

[***Avalon Project***](http://avalon.law.yale.edu/default.asp) ***(Yale University Law School)***

*Documents in law, history and diplomacy*

[***Ballotpedia***](https://ballotpedia.org/Main_Page)

*Encyclopedia of United States politics, updated daily; topics include state primary elections, national elections, actions of courts*

[***Bill of Rights Institute***](http://www.billofrightsinstitute.org)

*Resources on the Bill of Rights, Supreme Court decisions; complete course, called “Documents of Freedom” on United States government, economics and history*

[***Center for Civic Education***](http://www.civiced.org/)

*Resources on teaching civics; publications on civics for early childhood through high school; sponsor of the* We the People, the Citizen and the Constitution *civics program*

[***CIRCLE***](http://www.civicyouth.org)***, the Center for Information and Research on Civic Learning & Engagement (Tisch Center, Tufts University)***

*Research and data over time on youth voting and involvement in civic matters*

[***Civics Renewal Network***](https://civicsrenewalnetwork.org/)

*Consortium of nonpartisan, nonprofit organizations committed to strengthening civic life in the United States by increasing the quality of civics education and the accessibility of high-quality, no-cost instructional materials*

[***Crash Course***](Http://www.thecrashcourse.com)

*Short videos on US and world history, government, and economics (including news/media literacy)*

[***Current Context***](http://chssp.ucdavis.edu/current-context/youthinaction.pdf) ***(University of California, Davis)***

*Resources on the history of student political engagement and activism from the Civil Rights Movement to the present*

[***Democratic Knowledge Project***](https://democraticknowledge.fas.harvard.edu/) ***(Harvard University)***

*Resources on the Declaration of Independence, youth participation in politics, and humanities education*

[***Democracy (American School of Classical Studies, Athens)***](http://agathe.gr/democracy/democracy.html)

*Articles on Athenian democracy based on materials from the excavations of the Athenian Agora in Greece by the American School of Classical Studies from 1931 to the present*

[***Discovering Justice***](http://discoveringjustice.org/)

*Civics resources including a K-5 civics/literacy curriculum and a grades 6-8 program on understanding citizens’ rights*

### [**The Founders’ Constitution**](http://press-pubs.uchicago.edu/founders) **(University of Chicago)**

*Primary sources related to major themes in the Constitution and to each article in the Constitution and each Amendment in the Bill of Rights*

### [**The Heritage Guide to the Constitution**](https://www.heritage.org/constitution/) **(Heritage Foundation)**

Annotated guide to each article in the Constitution

[***History***](https://www.npr.org/sections/history/archive) ***(National Public Radio)***

*Podcast of audio reporting and interviews on topics in U. S. and world history and current events, archived from 2014 to the present, searchable by topic, event, or people*

### [**iCivics**](https://www.icivics.org/)

*Online interactive civics curriculum and resources; online game about civics available in English and Spanish*

[***Landmark Cases of the Supreme Court***](http://landmarkcases.org/en/landmark/home)

*A site developed for teachers by the Supreme Court Historical Society and Street Law, Inc. Summaries of 16 significant cases from Marbury v. Madison (1803) to Texas v. Johnson (1989)*

[***League of Women Voters***](http://www.lwv.org)

*Civic action organization with information on topics such as voter rights, redistricting, money in politics*

[***National Assessment of Educational Progress: Civics Framework***](https://nagb.gov/naep-frameworks/civics/2014-civics-framework.html)

*Framework for national assessment of civic knowledge and reasoning*

[***National Constitution Center***](https://constitutioncenter.org)

*Museum in Philadelphia with an extensive website devoted to the Constitution, including a free Interactive Constitution app*

[**Oyez**](https://www.oyez.org/) ***(Cornell University Legal Information Institute Chicago-Kent College of Law and Justia.com)***

*Multimedia archive devoted to making the Supreme Court accessible to everyone, including transcript-synchronized and searchable audio, plain-English case summaries, illustrated decision information, and full text Supreme Court opinions*

[***Pew Research Center***](http://pewresearch.org)

*Non-partisan public opinion polling and research*

[***Political Maps***](http://politicalmaps.org)

*Political maps of national elections 2000-2016; updated for each election cycle. Political maps by state*

[***Supreme Court of the United States***](https://www.supremecourt.gov)

*Information about current and historical cases; transcripts and audio versions of arguments*

[***The Supreme Court for Educators***](https://www.thirteen.org/wnet/supremecourt/educators/index.html)

*Website developed for a 2006 Public Broadcasting System series on the Supreme Court. Includes multimedia lesson plans, links to resources on Supreme Court Decisions*

[***United States Census Bureau***](https://census.gov/en.html)

*Demographic data on the United States population as a whole and in individual states and localities; historical and contemporary data, Data Gems is a series of videos on using the data of the Census Bureau for research projects*

[***Vital Statistics on Congress (Brookings Institution)***](https://www.brookings.edu/multi-chapter-report/vital-statistics-on-congress/)

*Data on Congress, begun in 1980, updated annually; topics include demographic data on members of Congress, Congressional elections, campaign financing*

[***Voices of Democracy: the U. S. Oratory Project***](http://voicesofdemocracy.umd.edu) ***(University of Maryland)***

*Collection of text versions of important speeches and debates in U. S. history; curriculum units; includes speeches by African Americans, Native Peoples, women, and men*

[***Youth in Front***](http://www.youthinfront.org/) ***(Harvard University Graduate School of Education and Massachusetts Institute of Technology)***

*Videos and articles to guide student civic engagement and activism*

**Economics/Financial Literacy**

[***Council for Economic Education***](http://councilforeconed.org)

*K-12 curriculum materials on economics, including the Voluntary National Standards on Economics and the National Standards for Financial Literacy*

[***Crash Course***](Http://www.thecrashcourse.com)

*Short videos on US and world history, government, and economics (including news/media literacy)*

[***Federal Reserve Education***](https://www.federalreserveeducation.org/) ***(Federal Reserve Banks)***

*K-12 curriculum materials on economics searchable by grade and topic*

[***Federal Reserve Bank of San Francisco***](https://frbsf.org/education/)

*Middle and high school curriculum materials on economic education.*[***DataPost***](https://www.frbsf.org/education/teacher-resources/datapost/) *section provides current presentations of economic data that can be downloaded as PowerPoint slides, videos, and articles*

[***Library of Economics and Liberty***](htttps://www.econlib.org/index.html) ***(Liberty Fund)***

*Books and articles about free market economics*

[***MassCouncil on Economic Education***](http://www.masseconed.org)

*Statewide MA organization that provides access to personal finance and economics resources for teachers; centers at Bridgewater State and Salem State Universities*

[***National Assessment of Educational Progress: Economics Framework***](https://nagb.gov/naep-frameworks/economics.html)

*Framework for national assessment of economics knowledge and reasoning*

[***Organisation for Economic Co-operation and Development (OECD)***](http://www.oecd.org)

*International economic organization with databases, data displays, and analyses on World and country economics and topics such as education, employment, environment, GDP, health*

[***World Bank***](http://www.worldbank.com)

*Information on countries, regions, economic development projects worldwide; data displays for the current year on topics such as income distribution, education, natural disasters, carbon dioxide emissions*

**Geography**

[***Historical Atlas of Massachusetts***](http://www.geo.umass.edu/faculty/wilkie/Wilkie/maps.html) ***(University of Massachusetts Amherst)***

*Online collection of maps of the Commonwealth designed to show information such as ecological and geological regions, population, industries, origins of place names*

## [*Norman B. Leventhal Map Center*](http://collections.leventhalmap.org) *(Boston Public Library)*

*Digitized historic map collection searchable by location and historical period and grade level*

[***Massachusetts Maps***](https://www.masshist.org/online/massmaps/index.php) ***(Massachusetts Historical Society)***

*Online collection of historic maps of Massachusetts from 1670-1949*

[***National Assessment of Educational Progress: Geography Framework***](https://nagb.gov/naep-frameworks/geography.html)

*Framework for national assessment of geographic knowledge and reasoning*

[***National Geographic Society***](https://www.nationalgeographic.org/education)

*Curriculum materials including interactive maps, mapmaking software, articles, videos; articles and photographs from* [***National Geographic Magazine***](http://www.nationalgeographic.com)

### [**Time Maps**](https://www.timemaps.com)

*Atlas of historical maps searchable by region and date; encyclopedia searchable by topic, major civilizations, events, empires; lesson plans and alignments to Advanced Placement courses*

[***World Bank***](http://www.worldbank.com)

*Information on countries, regions, economic development projects worldwide; data displays for the current year on topics such as income distribution, education, natural disasters, carbon dioxide emissions*

[***World Country Profiles***](http://www.bbc.co.uk/search?q=country+profiles) ***(BBC News)***

*Current and historical information on countries around the world*

[***World Factbook***](https://www.cia.gov/library/publications/the-world-factbook) ***(United States Central Intelligence Agency)***

*Current information and maps for countries around the world*

[***WorldMap***](http://worldmap.harvard.edu) ***(Harvard University)***

*Open-source software for creating and publishing interactive layered maps*

**Massachusetts**

[***American Centuries***](http://www.americancenturies.mass.edu)

*Materials focused on Western Massachusetts; topics include daily life in the colonies, Shays’ Rebellion, African Americans in rural New England, the Civil War. Link to* [***Impressions from a Lost World***](https://dinotracksdiscovery.org/) *on the 19th century discovery of dinosaur tracks in Massachusetts*

[***Ancient Fishweir Project***](https://www.fishweir.org/)

*History and maps of the Native American fishweir on the Shawmut Peninsula, now Boston Common, maps of the Boston shoreline 3,700-5,300 years ago*

[***Boston Women’s Heritage Trail***](http://bwht.org/)

*Website with biographies of prominent Boston area women such as Louisa May Alcott, Melnea Cass, and Isabella Stewart Gardner*

[***Boston’s 1960s Civil Rights Movement: A Look Back***](http://openvault.wgbh.org/exhibits/boston_civil_rights/article) ***(WGBH Open Vault)***

*Article by Audrea Jones Dunham on the civil rights movement in Boston; links to 14 hours of radio and television broadcasts 1963-1967 on the movement*

[***Center for the Teaching of History***](http://www.masshist.org/teaching-history/?goto=teaching-history) ***(Massachusetts Historical Society)***

*Links to online resources about Massachusetts history and curriculum materials*

[***Chinese Historical Association of New England***](http://www.chsne.org/)

*Primary sources on Chinese communities in New England*

[***Commonwealth Historical Collaborative***](http://chc.library.umass.edu/)

*Site with unified access to Massachusetts based historical societies and libraries, searchable by city, town, or topics such as African American, Latino, or industrial history*

[***The David Walker Memorial Project***](http://www.davidwalkermemorial.org/home)

*Information on an African American who lived in Boston and was prominent in community and*

*the abolitionist movement in the 1820s*

[***Exhuming Hidden History: Sources for Teaching about Slavery in New England***](http://www.wsc.mass.edu/mhj/pdfs/Teaching%20Resources.%20Exhuming%20Hidden%20History.pdf)*by David Lucander, Historical Journal of Massachusetts, Summer 2011 Review of primary and secondary sources for teaching about Northern slavery at the secondary and college level*

[***Global Boston***](https://globalboston.bc.edu/) ***(Boston College)***

*Immigration in Greater Boston, past and present, with maps, charts of demographic data, photographs; searchable by ethnic groups and communities*

[***Highway to the Past: The Archaeology of Boston’s Big Dig***](http://www.sec.state.ma.us/mhc/mhcpdf/Big_Dig_book.pdf) ***(Massachusetts Historical Commission)***

*Report on the archaeological finds resulting from highway construction in Boston, including sections on Native Peoples, African Americans, and European settlers*

[***Historical Atlas of Massachusetts***](http://www.geo.umass.edu/faculty/wilkie/Wilkie/maps.html) ***(University of Massachusetts Amherst)***

*Online collection of maps of the Commonwealth designed to show information such as ecological and geological regions, population, industries, origins of place names*

[***Historical Journal of Massachusetts***](http://www.wsc.mass.edu/mhj) ***(Westfield State University)***

*Online articles about Massachusetts history*

[***History of Massachusetts Blog***](http://historyofmassachusetts.org)

*Articles about aspects of Massachusetts history from the 17th to 19th century*

[***Massachusetts Bay Colony Bans Catholic Priests – 1647***](https://www.massmoments.org/moment-details/massachusetts-bay-colony-bans-catholic-priests.html) ***(MassMoments)***

*History of Puritan response to Catholicism and19th century response to Irish Catholic immigrants*

[***Massachusetts Commission on LGBTQ Youth***](Http://www.mass.gov/cgly)

*Includes government and community resources for LGBTQ Youth*

[***Massachusetts History***](https://www.massvacation.com/explore/history/) ***(Massachusetts Office of Travel and Tourism)***

*Links to historical sites of all kinds in Massachusetts, searchable by region (Greater Boston, South of Boston, Cape and Islands, Central Massachusetts, Western Massachusetts) and type (e.g., heritage trails, lighthouses, history museums)*

[***Massachusetts/New England Native American History***](https://www.massvacation.com/explore/history/native-american-history/) ***(Massachusetts Office of Travel and Tourism)***

*Links to historic sites, events, and museums featuring the history of Native Peoples in Massachusetts; organized by region (Greater Boston, South of Boston, Cape and Islands, Central Massachusetts, Western Massachusetts)*

[***Massachusetts Government***](https://www.mass.gov/topics/your-government)

*Links to institutions of Massachusetts state government*

[***Massachusetts Historical Society***](http://www.masshist.org)

*Research library for Massachusetts history with digital exhibitions on topics such as the coming of the Revolution, the Adams family papers and slavery and abolition*

[***Massachusetts Maps***](https://www.masshist.org/online/massmaps/index.php) ***(Massachusetts Historical Society)***

*Online collection of historic maps of Massachusetts from 1670-1949*

[***Massachusetts Municipal Association***](https://www.mma.org/)

*Information on state and local government; links to city and town websites*

[***Massachusetts Studies Project***](http://www.msp.umB.edu)

*Resources on the history of the Commonwealth and its cities and towns*

[***MassCouncil on Economic Education***](http://www.masseconed.org)

*Statewide MA organization that provides access to personal finance and economics resources for teachers; centers at Bridgewater State and Salem State Universities*

[***MassMoments***](https://www.massmoments.org/) ***(Massachusetts Humanities)***

*A daily almanac of Massachusetts history, searchable by name, date, or topic, with links to primary sources*

[***Museum of African American History***](http://maah.org/), ***Boston and Nantucket***

*Online exhibition on Frederick Douglass*

[***Narratives of the Indian Wars 1675-1699***](https://archive.org/stream/narrativesindia00mathgoog#page/n8/mode/2up)

*Facsimile of 1913 edition by Charles S. Lincoln, with primary source accounts of the King Philip’s War from 1675 and the captivity narrative of Mary Rowlandson from 1682*

[***Native Americans of New England***](https://www.fivecolleges.edu/neh/native_americans_of_new_england) ***(National Endowment for the Humanities, Five College Partnership)***

*Materials from summer teachers’ institutes in 2013 and 2015, including resources and* [*lesson plans for K-12*](https://www.fivecolleges.edu/neh/native_americans_of_new_england/lesson-plans-search-view) *that use primary sources*

[***Native Northeast Portal***](http://nativenortheastportal.com/) ***(Yale University Divinity School/Center for the Study of Race, Indigeneity and Transnational Migration)***

*A platform for research, commentary and sharing of primary source documents on Native Peoples of the Northeast (primarily Massachusetts and Connecticut) from multiple institutions; searchable by location and native community; digitized documents with transcriptions and annotations*

[***Our Story – A Wampanoag History***](http://plymouth400inc.org/events/captured-1614)***,*** *video about Wampanoags, including Squanto, captured by English and taken to London; part of the Plymouth 400th anniversary commemoration, 2020.*

[***Perkins School for the Blind Research Library and Archives***](http://www.perkins.org/history/archives)

*Extensive online and print collections about blindness and deafblindness education, disability history, and significant individuals (including Samuel Gridley Howe, Laura Bridgman, Anne Sullivan, and Helen Keller)*

[***Our Plural History: Springfield, MA***](http://ourpluralhistory.stcc.edu/about/index.html)  ***(Springfield Technical Community College)***

*Primary sources on the history of Springfield, including articles on early settlements, the Revolutionary War, industrialization and immigration; links to Springfield area historical resources*

[***Primaryresearch.org***](http://primaryresearch.org)

*Curriculum units, primary sources and student research related to Massachusetts history*

[***Primary Source***](http://www.primarysource.org), ***Watertown***

*Curriculum materials based on primary sources for United States and world history Extensive resource guides for different regions and countries; professional development*

[***Records of the Governor and Company of Massachusetts Bay in New England, Volume 5, 1674-1686***](https://archive.org/stream/cu31924026109797#page/n5/mode/2up)

*Primary source colony records including actions taken as a result of King Philip’s War. The Internet Archive also includes Volumes 1-4 with documents from 1630 on.*

[***Rediscovering an American Community of Color: the Photographs of William Bullard, 1897-1917***](http://www.bullardphotos.org/) ***(Clark University, Worcester Art Museum, Mass Humanities)***

*Photographs of African Americans in Worcester in the early 20th century, with essays and links to other resources*

***Arthur and Elizabeth*** [***Schlesinger Library on the History of Women in America, Harvard University***](https://www.radcliffe.harvard.edu/schlesinger-library)

*Library specializing in collections about women;* [*online collections*](https://guides.library.harvard.edu/schlesinger/digital_collections) *of papers and materials related to women, families, and groups such as the Beecher-Stowe Family, the Black Women’s Oral History Project, the Blackwell Family, Charlotte Perkins Gilman, Alice Paul, Elizabeth Cady Stanton, Dorothy West*

[***The Shawmut Project***](http://www.theshawmutproject.org/)

*Text Information and maps on the archaeology of the Shawmut Peninsula, which became Boston Links to resources on archaeology*

***[Sociedad Latina](https://www.sociedadlatina.org), Boston***

*Organization supporting Latino youth education in civic engagement, workforce development, arts, and culture*

[***Sojourner Truth Memorial***](http://sojournertruthmemorial.org/), ***Florence, MA***

*Memorial to leader for Abolition and women’s rights; website has biography and links to curriculum materials*

[***Teaching Massachusetts History: Online Primary Sources and Curriculum***](http://www.wsc.mass.edu/mhj/pdfs/Teaching%20Massachusetts%20History.pdf)***,*** *Katie Thibodeau, Historical Journal of Massachusetts, Spring 2010*

*Review of sites for primary source materials and curriculum materials about Massachusetts*

[***WGBH Open Vault***](http://openvault.wgbh.org)

*Media library of radio and television programs produced by WGBH from the 1950s on; special collections include the Vietnam Collection, War and Peace in the Nuclear Age, Say, Brother (African American interviews/news program), Boston’s 1960s Civil Rights Movement, the March on Washington, The Press and the People (1950s news programming), ZOOM! (children’s program of the 1970s)*

[***When Deer Island Was Turned into Devil’s Island***](http://www.millermicro.com/NPI-Bostonia.html) ***(Bostonia, journal of Boston University)***

*1998 article by historian Jill Lepore on the internment on Native Americans on Deer Island in Boston Harbor after King Philip’s War, 1675-1676*

[***Women’s Suffrage Celebration Coalition of Massachusetts***](http://suffrage100ma.org/)

*Information about suffragists in Massachusetts and the celebration of the centennial of the ratification of the19th Amendment*

See also the list of Massachusetts Museums and their websites in Section II

**News/Media Literacy**

[***AllSides***](https://www.allsides.com/unbiased-balanced-news)

*Provides sets of articles that reflect different political perspectives on current events and issues*

[***Curriculum materials on news and media literacy***](https://www.allsides.com/schools)

[***Ballotpedia***](https://ballotpedia.org/Main_Page)

*Encyclopedia of United States politics, updated daily; topics include state elections, primary elections, national elections, actions of courts*

[***BBC News***](http://www.bbc.com/news)

*Video and print resources on world news*

[***Center for News Literacy (Stony Brook University School of Journalism***](http://www.centerfornewsliteracy.org)***, New York)***

*See the Resources section of the website for lesson plans and a full curriculum on news literacy*

[***Chronicling America***](https://chroniclingamerica.loc.gov/) ***(Library of Congress)***

*Digitized newspapers, 1789-1963 in a searchable by year, keyword (e.g., African American)*

[***Columbia Journalism Review***](https://www.cjr.org) ***(Columbia University)***

*Website of the Columbia University School of Journalism; articles on journalism ethics, media coverage of Congress and the Presidency*

[***Center for Media Literacy***](http://www.medialit.org)

*Research, articles, and curriculum materials on media literacy*

[***Crash Course***](Http://www.thecrashcourse.com)

*Short videos on US and world history, government, and economics (including news/media literacy)*

[***C-Span***](https://www.c-span.org)

*Cable site that provides live coverage of United States Congress legislative hearings and other events, related to public policy, audios of oral arguments before the Supreme Court, and documentary series on topics such as Presidential libraries*

[***Factcheck.org***](https://www.factcheck.org) ***(Annenberg Public Policy Center, University of Pennsylvania)***

*Project that monitors the factual accuracy of U.S. political players in TV ads, speeches, debates, interviews and news releases*

[***First Draft***](https://firstdraftnews.org/about/) ***(Shorenstein Center on Media, Public Policy and Politics, Kennedy School, Harvard University)***

*Online course on identifying misinformation, resources on news literacy, fake news*

[***History***](https://www.npr.org/sections/history/archive) ***(National Public Radio)***

*Podcast of audio reporting and interviews on topics in U. S. and world history and current events, archived from 2014 to the present, searchable by topic, event, or people*

[***History News Network***](http://historynewsnetwork.org) ***(George Washington University)***

*Selection of articles and analyses that place current events in United States and world history in historical context; reviews of current books and news about history and historians*

[***Massachusetts Digital Literacy and Computer Science Standards***](http://www.doe.mass.edu/frameworks/dlcs.docx)

*State standards for digital literacy for K-12*

[***Media Literacy Now***](https://medialiteracynow.org)

*Resources for media, news, visual, and digital literacy and digital citizenship*

[***The News Literacy Project***](http://www.thenewsliteracyproject.org)

*Program developed by journalists to help teach middle and high school students how to sort fact from fiction in the digital age. Interactive online teaching materials*

[***Newsela***](http://www.newsela.com)

*Current events articles and primary sources adapted for different reading levels, grades 2-12*

[***Newseum***](http://newsmuseum.org)

*Journalism museum in Washington, DC; daily posting of front pages of more than 800 national and international newspapers, searchable by continent and country*

[***Education section***](https://newseumed.org) *has middle and high school curriculum materials searchable by country and topic (e.g., politics, women’s rights) or theme*

*Media Literacy section has units on the First Amendment, evaluating information, detecting propaganda, separating fact from opinion*

[***Nieman Foundation for Journalism at Harvard***](http://nieman.harvard.edu)

***(Harvard University)***

*Research and resources on journalism, news literacy, disinformation*

[***PBS Newshour***](https://www.pbs.org/newshour)

*Full broadcast videos and individual video news stories and features*

[***Stanford History Education Group***](https://sheg.stanford.edu) ***(Stanford University)***

[***Civic Online Reasoning***](https://sheg.stanford.edu/civic-online-reasoning) *(news and media literacy)*

### Assessments of news and media literacy and research

[***Trust, Media, and Democracy***](https://medium.com/trust-media-and-democracy) ***(John S. and James L. Knight Foundation)***

*Research and posts on the role of social media in democracy*

[***WGBH Open Vault***](http://openvault.wgbh.org)

*Media library of radio and television programs produced by WGBH from the 1950s on; special collections include the Vietnam Collection, War and Peace in the Nuclear Age, Say, Brother (African American interviews/news program), Boston’s 1960s Civil Rights Movement, the March on Washington, The Press and the People (1950s news programming), ZOOM! (children’s program of the 1970s)*

*See also news sources, such as the Boston Globe and the New York Times, available through local Massachusetts public libraries*

**Professional Organizations**

[***American Federation of Teachers***](http://www.aft.org)

*Professional organization for teachers; searchable database of its periodical,* [**The American Educator**](https://www.aft.org/our-news/periodicals/american-educator)

[**Section on History, Democracy, and Civics**](https://www.aft.org/ae/subject-index#subject-694)

[***American Historical Association***](https://www.historians.org)

*Professional organization of historians*

[***American Political Science Association***](http://www.apsanet.org)

*Professional association for political scientists*

[***C3 Teachers***](http://www.c3teachers.org/inquiries)

*Site about using inquiry based on the C3 Framework of the National Council for the Social Studies*

[***Human Rights Educators USA***](http://www.hreusa.org)

*Site about human rights education*

[***Massachusetts Council for the Social Studies***](http://www.masscouncil.org)

*Professional organization for Massachusetts social studies teachers*

[***Massachusetts Geographic Alliance***](http://www.massgeo.org)

*Professional organization for Massachusetts teachers of geography*

[***National Council for the Social Studies***](http://www.ncss.org)

*Professional organization for Social Studies teachers with many resources, including yearly collections of best social studies books for children and young adults.*

[***New England History Teachers Association***](http://nehta.org)

*Professional organization for history teachers; publishes the* [***New England Journal of History***](https://www.nejh.org)

[***Organization of American Historians***](http://oah.org)

*Professional organization for historians; several publications, including* [***Process: a Blog for American History***](http://processhistory.org)*, articles on teaching, public history, research*

[***World History Association***](https://thewha.org)

*Professional organization for world history teachers*

**Projects in Digital Humanities**

***The*** [***Boston Digital Humanities Consortium***](http://bostondh.org/)

*Resources for development of online digital humanities projects; links to university projects in New England*

[***DHCommons***](http://bostondh.org/)

*Resources on digital humanities projects in history, literature, the arts on many sites*

[***Hyperstudio***](http://hyperstudio.mit.edu) ***(Massachusetts Institute of Technology)***

*Information on projects developed and in development at MIT*

[***metaLab at Harvard***](https://metalabharvard.github.io/) ***(Harvard University)***

*Information on projects developed and in development at Harvard*

[***UMass Digital Humanities Initiative***](http://digitalhumanities.umass.edu/projects) ***(University of Massachusetts Amherst)***

*Information on projects developed and in development at UMass Amherst*

# Section II

**Massachusetts and Major New England Museums,**

**Historic Sites, Archives, and Libraries**

**Alphabetical Listing**

[**Abbe Museum**](https://www.abbemuseum.org)

26 Mt. Desert Street, P.O. Box 286

Bar Harbor, ME 04609

Museum of Wabanaki archaeology and culture Online exhibitions on the Wabanaki Nation – Maliseet, Micmac, Penobscot, and Passamaquoddy communities, artifact collections and archaeological excavations in Northern Maine

[**Abigail Adams Historical Society, Inc**](http://www.abigailadamsbirthplace.com).

180 Norton Street, Weymouth, MA 02191

Abigail Adams birthplace, online information about her life and achievements

[**John Adams Courthouse**](https://www.mass.gov/service-details/visit-the-john-adams-courthouse)

Pemberton Square, Boston, MA 02108

Houses the Massachusetts Supreme Judicial Court, the Massachusetts Appeals Court, and the Social Law Library Established in 1692, the Massachusetts Supreme Judicial Court, the state’s highest court, is the oldest appellate court in continuous existence in the Western Hemisphere; Offers tours and educational programs

[**Adams National Historic Park**](http://www.nps.gov/adam)

135 Adams Street Quincy, MA 02169

House and grounds of four generations of the Adams family, including John and Abigail Adams, John Quincy Adams, and Civil War Congressman Charles Francis Adams, Jr.

[**Addison Gallery of American Art**](http://www.addisongallery.org)

Phillips Academy, Andover, MA 01810

Permanent collection of American painting, sculpture, photography, and works on paper from colonial times to the present; and changing exhibitions of historical and contemporary art

[**Alden House Museum and Historic Site**](http://www.alden.org)

Post Office Box 2754, Duxbury, MA 02331

17th century house, home of John Alden, a Pilgrim who came on the Mayflower to settle in Plymouth

[**American Antiquarian Society**](http://www.americanantiquarian.org)

185 Salisbury Street, Worcester, MA 01609

Research library on the colonial period through 1876; education programs on colonial printer/patriot Isaiah Thomas, and on the experiences of adolescents growing up in the mid-19th century

[**Amherst History Museum**](http://www.amhersthistory.org)

67 Amity Street, Amherst, MA 01002

An 18th century building housing artifacts and stories from Amherst history from the colonies to the present

[**Arlington Historical Museum & Jason Russell House**](https://arlingtonhistorical.org/)

7 Jason Street, Arlington, MA 02476

1740 house museum; programs on Arlington history from pre-Revolutionary War to 21st century

[**Armenian Museum of America**](https://www.armenianmuseum.org)

65 Main Street, Watertown, MA 02472

Collections and programs that reflect Armenian-American heritage

[**Berkshire County Historical Society**](http://www.berkshirehistory.org)

780 Holmes Road, Pittsfield, MA 01201

Manuscripts, photographs, artifacts from the 18th through 20th centuries, and Arrowhead, Herman Melville’s home when he wrote *Moby-Dick*

[**The Berkshire Museum**](http://www.berkshiremuseum.org)

39 South Street, Pittsfield, MA 01201

Exhibitions feature making connections among science, history, and the arts

[**Boston African American National Historic Site**](http://www.nps.gov/boaf)

14 Beacon Street, Room 206, Boston, MA 02129

Exhibitions feature the history of Boston’s 19th century African American community, the Abolitionist Movement, the Underground Railroad, and Frederick Douglass

[**Boston Athenæum**](http://www.bostonathenaeum.org)

10 ½ Beacon Street; Boston, MA 02108

Library founded in 1807, the collections feature Boston, Massachusetts, and New England history, maps, archival photographs. biography, English and American literature, and the fine and decorative arts Extensive digital collections

[**Boston Harbor Islands National and State Park**](http://www.bostonharborislands.org)

Ferry locations in Boston, Hull, and Hingham; open May- October. Provides information on the history and ecology of the Boston Harbor Islands

[**Boston National Historical Park**](http://www.nps.gov/bost)

Charlestown Navy Yard, Boston, MA 02129

The Boston National Historical Park includes sites in Boston (Old South Meeting House, Old State House, Faneuil Hall, the Paul Revere House, Old North Church, and the Dorchester Heights Monument) and Charlestown (the Bunker Hill Monument, the Charlestown Navy Yard, and the U.S.S. Constitution)

[**Boston Women’s Memorial**](https://www.boston.gov/departments/womens-advancement/boston-womens-memorial)

Commonwealth Avenue Mall, Boston

Statues of Abigail Adams, Phillis Wheatley, and Lucy Stone; links to sources for women’s history in Boston

[**Bostonian Society/Old State House Museum**](http://www.bostonhistory.org)

206 Washington Street, Boston, MA 02109

Located in the 1713 Old State House, the Bostonian Society is the historical society for the city of Boston, with collections that date from the 1630s to the 21st century and exhibitions on the American Revolution Boston’s neighborhoods, and individuals such as Mercy Otis Warren

**Bunker Hill Monument**

See Boston National Historical Park

[**Cape Ann Historical Museum**](http://www.capeannmuseum.org)

27 Pleasant Street, Gloucester, MA 01930

Permanent collection of documents and artifacts relating to North Shore maritime history, fishing industry, people, and events, and temporary exhibitions of Cape Ann artists

[**Eric Carle Museum of Picture Book Art**](https://www.carlemuseum.org)

125 West Bay Road, Amherst, MA 01002

Collections and programs on original illustrations in children’s books

**[John H. Chafee Blackstone River Valley](http://www.nps.gov/blac)**

**[National Historical Corridor](http://www.nps.gov/blac)**

670 Linwood Avenue, Northbridge, MA 01588

Historic mills from the start of the Industrial Revolution

## [Chesterwood](http://www.chesterwood.org)

## 4 Williamsville Road, PO Box 827, Stockbridge, MA 01262

Summer home and studio of Daniel Chester French, sculptor of *Abraham Lincoln* at the Lincoln Memorial in Washington and *The Minute Man* in Concord

## [The Children’s Museum Boston](http://www.bostonchildrensmuseum.org)

300 Congress Street, Boston, MA 02210

Interactive exhibits for children; educator resources, including [**Native Peoples of the Northeast**](http://www.bostonchildrensmuseum.org/learning-resources/native-voices)

and [**East Asia**](http://www.bostonchildrensmuseum.org/learning-resources/east-asia-resources)

[**Children’s Museum at Holyoke**](http://www.childrensmuseumholyoke.org)

44 Dwight Street, Holyoke, MA 01040

Interactive exhibits for children

[**Sterling and Francine Clark Art Institute**](http://www.clarkart.edu)

225 South Street, Williamstown, MA 01267

Collections of art from Europe and the United States, 15th-20st centuries

[**Commonwealth Museum and State Archives**](http://www.sec.state.ma.us/mus/index.html)

220 Morrissey Boulevard, Boston, MA 02125

Collection related to Massachusetts history, George Washington, the Civil War, and the archaeology of the Big Dig in Boston.

[**Concord Museum**](http://www.concordmuseum.org)

200 Lexington Road, PO Box 146, Concord, MA 01742-0146

Exhibits on life in Concord from Native American habitation to the present, including artifacts related to Paul Revere, Ralph Waldo Emerson, and Henry David Thoreau

[**Currier Museum of Art**](http://currier.org/)

150 Ash Street, Manchester, NH, 03104

Art from Europe and the United States

[**Custom House Maritime Museum**](http://www.customhousemaritimemuseum.org/)

25 Water Street, Newburyport, MA 0195

Maritime heritage of the Merrimack River Valley

[**Cyrus Dallin Art Museum**](http://dallin.org)

611 Massachusetts Avenue, Arlington, MA 02474

Museum devoted to the sculptor of *Paul Revere* in Boston and *The Appeal to the Great Spirit* at the Museum of Fine Arts, Boston

[**Davis Museum and Cultural Center**](https://www.wellesley.edu/davismuseum)

Wellesley College, 106 Central Street

Wellesley, MA 02481-8203

Collections include art from Europe, the United States, Africa, Asia, South and Central America

[**DeCordova Museum and Sculpture Park**](http://www.decordova.org)

51 Sandy Pond Road, Lincoln, MA 01773-2699

Features modern and contemporary art highlighting New England artists; extensive outdoor sculpture exhibition

[**Emily Dickinson Museum**](http://www.emilydickinsonmuseum.org)

280 Main Street. Amherst, MA 01002

The 19th century home of poet Emily Dickinson

[**Ecotarium**](http://www.ecotarium.org)

222 Harrington Way, Worcester, MA 01604

Indoor and outdoor exhibits about the New England environment

[**Essex Historical Society and Shipbuilding Museum**](http://www.essexshipbuildingmuseum.org)

66 Main Street, PO Box 277, Essex, MA 01929

History of Essex and its maritime industry

[**Essex National Heritage Area**](http://www.essexheritage.org)

140 Washington Street, Salem, MA 01970

A collection of historic sites in Essex County

[**The Fairbanks House**](http://www.fairbankshouse.org)

511 East Street, Dedham, MA 02026

Oldest timber frame house in North America, example of Puritan architecture

[**Fitchburg Art Museum**](http://www.fitchburgartmuseum.org)

185 Elm Street; Fitchburg, MA 01420

Includes ancient, medieval, and 19th century art

[**Fitchburg Historical Society**](http://www.fitchburghistoricalsociety.org/)

50 Grove Street, Fitchburg, MA 01420

Collections relating to Fitchburg history, particularly the Civil War and immigrant history

[**Framingham History Center**](http://www.framinghamhistory.org)

Exhibitions of Framingham’s history in several historic locations in the city

[**Fruitlands Museum**](http://www.fruitlands.org)

102 Prospect Hill Road, Harvard, MA 0451

The collections center on New England Indians, the Alcotts and Transcendentalism, Shakers, and 19th century portraiture

[**Fuller Museum of Art**](http://www.fullermuseum.org)

455 Oak Street, Brockton, MA 02301

Exhibits of contemporary fine crafts

[**Isabella Stewart Gardner Museum**](http://www.gardnermuseum.org)

2 Palace Road, Boston, MA 02115

Historic house museum in the style of a Venetian palace; personal collection of ancient Greek, medieval, Renaissance, Asian, and 17th through 19th century art

[**Gibson House Museum**](http://www.thegibsonhouse.org)

137 Beacon Street; Boston, MA 02116

House museum that shows how a wealthy Boston family lived in the 19th century

[**Golden Ball Tavern Museum**](http://www.goldenballtavern.org)

662 Boston Post Road, PO Box 223, Weston, MA 02493

18th century house and inn for Post Road travelers

[**Gore Place**](http://goreplace.org/)

52 Gore Street, Waltham, MA 02453

Federal period historic house and estate with small farm

[**Hancock Shaker Village**](http://www.hancockshakervillage.org)

1843 West Housatonic Street, Pittsfield MA, 01201

Highlights artifacts of the Shaker Community from the 18th to the mid-20th centuries

[**Harvard Art Museums**](https://www.harvardartmuseums.org)

Busch-Reisinger, Fogg, and Sackler Art Museums

32 Quincy Street, Cambridge, MA 02138

Collections of Asian, Greek/Roman, medieval, European and United States art; study centers for the collections and materials lab

[**Harvard Museums of Science and Culture**](http://www.hmnh.harvard.edu)

[**Collection of Historical Scientific Instruments**](https://chsi.harvard.edu/putnam-gallery)

1 Oxford Street, Cambridge, MA 02138

Scientific instruments from Europe and the United States

[**Harvard University Museum of Natural History**](https://hmnh.harvard.edu/)

26 Oxford Street, Cambridge, MA 02138

Natural history collections and programs on geology, botany and animals (including the glass flower and sea creature collections)

[**Harvard Semitic Museum**](https://semiticmuseum.fas.harvard.edu)

6 Divinity Avenue; Cambridge, MA 02138

Exhibits on cultures and archaeology of Ancient Near East

[**Peabody Museum of Archaeology and Ethnology at Harvard University**](http://www.peabody.Harvard.edu)

11 Divinity Street, Cambridge, MA 02148

Collections of art and artifacts of North American Native Peoples and Pre-Columbian civilizations in South and Central America and extensive [**online collections**](https://pmem.unix.fas.harvard.edu:8443/peabody/browse)and exhibitions

[**Haverhill Historical Society/Buttonwoods Museum**](http://www.haverhillhistory.org)

240 Water Street Haverhill, MA 01830

Three historic properties with archaeology, local history, and Native American collections

[**Heritage Museums and Gardens**](https://heritagemuseumsandgardens.org)

67 Grove Street, P.O. Box 566, Sandwich, MA 02563

Collections of military and automobile history and historic gardens

[**Historic Beverly**](https://historicbeverly.net)

117 Cabot Street, Beverly, MA 01915

Collections include maps, ship’s logs, and other historical records. Exhibits and programs related to Beverly history and three historic houses

[**Historic Deerfield, Inc.**](http://www.historic-deerfield.org)

84B Old Main Street, PO Box 321,

Deerfield, MA 01342-0321

18th and 19th century buildings and decorative arts collections from central Massachusetts

[**Historic New England**](http://www.historicnewengland.org)

Digital collections and historic house museums presenting New England history

Houses in Massachusetts include:

Beauport, Gloucester

Codman House, Lincoln

Coffin House Museum, Newbury,

Cogswell’s Grant, Essex

Cooper-Frost Austin House, Cambridge

Eustis House, Milton

Gropius House, Lincoln

Harrison Gray Otis House, Boston

Lyman Estate and Greenhouses, Waltham

Pierce House, Boston

Phillips House, Salem

Josiah Quincy House, Quincy

Spencer-Pierce-Little Farm, Newbury

[**Historic Northampton**](http://www.historic-northampton.org)

46 Bridge Street, Northampton, MA 01060-2428

Art and artifacts from Northampton and environs from the 17th to 20th centuries

[**Historic Salem, Inc.**](http://www.historicsalem.org)

PO Box 865, Salem, MA 01971

Activities include preservation of historic architecture and education about Salem’s history

[**Hood Museum**](https://hoodmuseum.dartmouth.edu) **(Dartmouth College)**

53 Main Street, Hanover, NH 03755

Extensive collections online, including Native American, Oceanic, Asian, African, American, and European art

[**House of the Seven Gables**](http://www.7gables.org)

54 Turner Street, Salem, MA 01970

17th century house museum and a recreated Salem pioneer village of the 1630s

[**International Museum of World War II**](https://museumofworldwarii.org)

8 Mercer Road, Natick, MA 01760

Exhibits and online resources on World War I

[**The Jackson Homestead and Museum**](http://www.newtonma.gov/gov/historic/visit/jackson_homestead_and_museum)

527 Washington Street, Newton, MA 02458

History of Newton and the Underground Railroad

[**Edward M. Kennedy Institute for the U. S. Senate**](http://www.emkinstitute.org)

210 Morrissey Boulevard, Boston, MA 02125

Interactive exhibits on the workings of the senate and the career of Senator Edward Kennedy; replica of the Senate chamber

[**John F. Kennedy Presidential Library & Museum**](http://www.jfklibrary.org)

Columbia Point Boston, MA 02125

Life and presidency of John F. Kennedy

## [John F. Kennedy National Historic Site](http://www.nps.gov/jofi)

83 Beals Street, Brookline, MA 02146

The birthplace of President John F. Kennedy

[**Lawrence Heritage State Park**](https://www.mass.gov/locations/lawrence-heritage-state-park)

1 Jackson Street, Lawrence, MA 01840

A restored boarding house with interactive exhibits on the site of one of the nation’s first planned industrial cities and the 1912 Bread and Roses Strike.

[**Lawrence History Center**](http://www.Lawrencehistorycenter.org)

6 Essex Street, Lawrence, MA 01840-1710

Collection contains records and photographs from Lawrence history.

## [Norman B. Leventhal Map Center, Boston Public Library](http://collections.leventhalmap.org)

## 700 Boylston St, Copley Square, Boston MA 02116

Historic map collection; large digital collection with section for teachers with maps listed by period of US or World history; onsite exhibitions

[**Lexington Historical Society**](http://www.lexingtonhistory.org)

PO Box 514, Lexington, MA 02420

Four historic house museums from the Revolutionary War period

[**Longfellow National Historical Park**](http://www.nps.gov/long)

105 Brattle Street, Cambridge, MA 02138

Home of poet Henry Wadsworth Longfellow

[**Lowell National Historic Park**](http://www.nps.gov/lowell)

67 Kirk Street, Lowell, MA 01852

Industrial Revolution sites, including 19th century textile mills, canals, and boarding houses of the “mill girls”

[**The Lynn Museum/Lynn Historical Society**](http://www.lynnmuseum.org)

590 Washington Street, Lynn, MA 01904

The history of Lynn from 1629 to the present

[**Mapparium**](https://www.marybakereddylibrary.org/project/mapparium/)**,** Mary Baker Eddy Library

200 Massachusetts Avenue, Boston, MA 02115

Interactive exhibits and large globe of the world

[**Marblehead Museum and Historical Society**](http://www.marbleheadmuseum.org)

170 Washington Street, Marblehead, MA 01945

Historic houses and collections of artifacts related to maritime history and decorative arts

[**Maritime Museum at Fall River: Battleship Cove**](http://battleshipcove.org/maritime-museum/)

5 Water Street, Fall River, MA 02721

Historical and nautical museum including exhibits on the *Titanic*, Fall River Line, lightships, World War II vessels, U. S. Frigate *Hancock,* whaling, the *Andrea Doria*

[**Mashantucket Pequot Museum and Research Center**](http://www.pequotmuseum.org/default.aspx)

110 Pequot Trail, Mashantucket, CT 06338

Collections and [**e-book**](http://www.pequotmuseum.org/uploadedFiles/Content/Research_Resources/mpmrc_history_and_culture_ebook.pdf)on Mashantucket people, culture, history, and New England landscape.

[**Mashpee Wampanoag Museum**](https://mashpeewampanoagtribe-nsn.gov/museum)

414 Main Street, Mashpee, MA 02649

Collections of culture and history of the Mashpee Wampanoag People

[**Massachusetts Historical Society**](http://www.masshist.org)

1154 Boylston Street, Boston, MA 02215

Research library for Massachusetts history with digital exhibitions and curricula on topics such as the papers of the Adams Family and Thomas Jefferson, the Boston Massacre, and the period before the Revolution

[**Massachusetts Museum of Contemporary Art**](http://www.massmocA.org)

87 Marshall Street. North Adams, MA 01247

Contemporary art from around the world and changing exhibitions in the “Kidspace” Gallery

## [Maudslay State Park](https://www.mass.gov/locations/maudslay-state-park)

## Curzon Mill Road, Newburyport, MA 01950

19th century gardens and plantings

[**Mead Art Gallery, Amherst College**](https://www.amherst.edu/museums/mead/)

41 Quadrangle; Amherst, MA 01002

Ancient, Renaissance, baroque, and 19th century European art; Asian, Pre-Columbian, and African art; American art

[**Minuteman National Historic Park**](https://www.nps.gov/mima/index.htm)

174 Liberty Street, Concord, MA 01742

Interprets the beginning of the Revolutionary War and preserves parts of the Lexington and Concord battle sites

[**Mount Holyoke College Art Museum**](https://artmuseum.mtholyoke.edu/)

50 College Street, South Hadley, MA 01075

Includes Asian, European and American, Egyptian, Greek, Roman, and Renaissance art

[**Museum of African American History**](http://maah.org/)

46 Joy Street, Boston, MA 02116

29 York Street Nantucket

Boston: African Meeting House (1806) and Abiel Smith School (1835) and exhibits on the Boston African American community and Abolitionism in the 19th century;

Nantucket: African Meeting House and Seneca Boston-Florence Higginbotham house; heritage trails in each site; online exhibition on Frederick Douglass

[**Museum of Fine Arts, Boston**](http://www.mfa.org)

465 Huntington Avenue, Boston, MA 02115-5997

A comprehensive collection of art from every part of the world, ancient and modern; online searchable collections

**[Museum of the National Center for](http://ncaaa.org/)**

**[Afro-American Artists](http://ncaaa.org/)**

300 Walnut Avenue, Boston, MA 02119

Collections of African, Caribbean, and African American art and a recreation of a Nubian burial chamber from the 25th Dynasty of Egypt

[**Museum of Russian Icons**](http://www.museumofrussianicons.org)

203 Union Street. Clinton, MA 01510

Museum of Russian culture with an extensive collection of icons and special exhibitions on aspects of Russian history

[**Museum of Science**](http://www.mos.org)

Science Park, Boston, MA 02114-1099

Exhibitions on science, civilizations, and the history of science

[**Nantucket Historical Association**](https://www.nha.org/)

PO Box 1016, Nantucket, MA 02554Features a whaling museum and historic sites that tell the story of Nantucket history

[**National Archives at Boston**](https://www.archives.gov/Boston)

380 Trapelo Road

Waltham, MA 02452

New England historical records, including shipping and lighthouses, genealogical records

[**New Bedford Whaling Museum**](http://www.whalingmuseum.org/)

18 Johnny Cake Hill, New Bedford, MA 02740-6398

Exhibitions on the story of global whaling, the port of New Bedford, the history of adjacent communities, and regional maritime activities

[**New Bedford Whaling National Historic Park**](http://www.nps.gov/nebe)

33 William Street, New Bedford, MA 02740

Includes a 13-city-block National Historic Landmark District and works with a variety of local partners to preserve and interpret America’s whaling and maritime history

[**New England Aquarium**](http://www.neaq.org)

Central Wharf, Boston, MA 02110-3399

Has exhibits, films, and programs that can be used in a geography curriculum

## [New England Historic Genealogical Society](https://mayflower.americanancestors.org)

99-101 Newbury Street, Boston, MA 02116Genealogical records, including Mayflower descendants

## [Old Colony Historical Society](http://www.oldcolonyhistoricalsociety.org)

66 Church Green, Taunton, MA 02780

Collections of artifacts, documents, and archives related to the history of the Taunton area

[**Old North Church and Historic Site**](http://oldnorth.com/)

193 Salem Street, Boston, MA 02113

Boston’s oldest surviving church; connections to Paul Revere and the Battles of Lexington and Concord

[**Old Schwamb Mill**](http://oldschwambmill.org)

17 Mill Lane, Arlington, MA 02476

19th century woodworking mill with functioning historic equipment and tools

[**Old South Meeting House**](http://www.oldsouthmeetinghouse.org)

310 Washington Street, Boston, MA 02108

Built in 1729, Old South Meeting House was an important site of the American Revolution

[**Old Sturbridge Village**](http://www.osv.org)

One Old Sturbridge Village Road, Sturbridge, MA 01566

The largest living history museum in the Northeast, featuring daily life, work, and celebrations of the early 19th century

[**Frederick Law Olmsted Historic Site**](http://www.nps.gov/frla)

99 Warren Street, Brookline, MA 02445

Home of the designer and design team of Boston’s Emerald Necklace, the U. S. Capitol and White House Grounds, New York’s Central Park, and several National Parks

[**Orchard House**](http://www.louisamayalcott.org)

Louisa May Alcott Memorial Association

399 Lexington Road, PO Box 343

Concord, MA 01742

Home of the Alcotts and the setting for Louisa May Alcott’s *Little Women*

[**Paul Revere House**](http://www.paulreverehouse.org)

19 North Square, Boston, MA 02113

## Originally built in 1680, this house was owned by Paul Revere from 1770 to 1800.

[**Peabody Essex Museum**](http://www.pem.org)

East India Square, Salem, MA 01970

Asian, African, Oceanic and American art, maritime artifacts and paintings [**Explore Art**](https://www.pem.org/explore-art)presents highlights from the collections online.

[**Pilgrim Hall Museum**](http://www.pilgrimhall.org)

75 Court Street, Plymouth, MA 02360

Collection includes items owned by the Pilgrims Website provides primary documents, including the *Mayflower Compact*, the ship’s passenger list, provisions lists, and William Bradford’s journal

[**Plimoth Plantation**](http://www.plimoth.org)

PO Box 1620, Plymouth, MA 02362

Living history museum that recreates the Pilgrim village of 1627 and a Wampanoag homesite of the same period; also portrays life at sea through the recreated 17th century ship, *Mayflower II* Extensive online collections

[**Pocumtuck Valley Memorial Association/Memorial Hall Museum**](https://deerfield-ma.org/)

10 Memorial Street. PO Box 428

Deerfield, MA 01342

Website features New England history from 17th through 20th centuries through images, artifacts, and documents Museum collections include inquiry into family life, Native Peoples, African Americans, landscape, immigration, and the 1704 attack by Native Peoples on Deerfield

[**Portland Museum of Art**](https://www.portlandmusuem.org/)

7 Congress Street, Portland, ME 04101

American, European, and contemporary art; online collections, including extensive collection of Winslow Homer paintings and drawings

[**Quinebaug-Shetucket Heritage Corridor**](http://www.nps.gov/qush)

107 Providence Street, Putnam, CT 02620

Preservation of the natural landscape and rivers of Central Massachusetts and Northern Connecticut

[**Rhode Island School of Design Museum**](https://risdmuseum.org/)

224 Benefit Street, Providence, RI 02903

Ancient, European, Asian, and American art and design; extensive online collections searchable by period, medium, process, and maker

[**Norman Rockwell Museum**](http://www.normanrockwellmuseum.org)

## PO Box 308, Route 183, Stockbridge, MA 01262

## Features the work of Norman Rockwell, whose paintings and illustrations helped to define American identity in the 20th century, and has temporary exhibitions of other magazine and book illustrators

[**Rotch-Jones-Duff House and Garden Museum**](http://www.rjdmuseum.org)

396 County Street, New Bedford, MA 02740

An 1834 house and formal gardens, this museum interprets 150 years of New Bedford history

[**Royall House and Slave Quarters**](http://www.royallhouse.org)

15 George Street, Medford MA 02155

18th century house and slave quarters that was home to the largest slaveholding family in Massachusetts and the enslaved Africans who may their way of life possible; the only remaining slave quarters in the northern United States

[**Paul S. Russell MD Museum of Medical History and Innovation at Massachusetts General Hospital**](http://www.massgeneral.org/museum)

2 North Grove Street, Boston, MA 02114

History of medicine and Mass General Hospital

[**Salem Maritime National Historic Site**](http://www.nps.gov/sama)

174 Derby Street, Salem, MA 01970

Contains documents on the Atlantic Triangle trade before and during the colonial period, privateering during the Revolutionary War, and international maritime trade, especially with Asia

[**Saugus Iron Works National Historic Site**](http://www.nps.gov/sair)

# 244 Central Street, Saugus, MA 01906

Site of first ironworks in Massachusetts, 1646-1668, shows technology of colonial iron making

[**Shelburne Museum**](https://shelburnemuseum.org)

6000 Shelburne Road, PO Box 10

Shelburne, VT 05482

American art and design and historic buildings

[**Shirley Place**](http://www.shirleyeustishouse.org)

33 Shirley Street, Roxbury, MA 02119

Built in 1747 by William Shirley, Royal Governor of Massachusetts Bay Colony for 15 years, the mansion was occupied by, among others, William Eustis, the 10th Governor of Massachusetts

[**Slater Mill Historic Site**](http://www.slatermill.org)

PO Box 696, 67 Roosevelt Avenue, Pawtucket, RI 02862

Museum dedicated to the study of industrial manufacturing in America, featuring historic Samuel Slater Mill

# [Smith College Art Museum](http://www.smith.edu/artmuseum)

Northampton, MA 01063

Collection of ancient, Asian, African, European, American and American Indian art and artifacts; extensive online collections

[**Spellman Museum of Stamps and Postal History**](http://www.spellman.org)

235 Wellesley Street at Regis College, Weston, MA 02493

Focuses on stamps and postal history; includes stamps from around the world.

[**Springfield Armory National Historic Site**](http://www.nps.gov/spar)

One Armory Square, Springfield, MA 01105-1299

Site of the first national armory, it focuses on firearms, the industrial revolution, and military history.

[**Springfield Museums**](https://springfieldmuseums.org/)

21 Edwards Street, Springfield, MA 01103

A complex of art, science, and history museums Collections include American, European, Asian, and ancient art, Connecticut Valley history, Native peoples of the region, and science.

## [Stonehurst, the Robert Treat Paine Estate](http://stonehurstwaltham.org/)

100 Robert Treat Paine Drive, Waltham, MA 02452

Late 19th century architecture designed by Henry Hobson Richardson, with grounds designed by Frederick Law Olmsted

[**Storrowton Village Museum**](https://www.storrowtonvillage.com/)

1305 Memorial Avenue

West Springfield, MA 01089

A collection of authentic buildings that recreate a 19th century New England village

[**Strawbery Banke Museum**](http://www.strawberybanke.org)

14 Hancock Street, Portsmouth, NH 03801

Outdoor history museum spanning 300 years of history; buildings designed and interpreted to represent different historical periods

[**Tsongas Industrial History Center**](http://www.uml.edu/tsongas)

Lowell National Historic Park

115 John Street, Lowell, MA 01852

Hands-on education programs include immigration, local history, labor history, women’s history, engineering, water power, and environmental history. Website includes teaching activities, videos, and documents

[**U.S.S. Constitution Museum**](http://www.ussconstitutionmuseum.org)

Charlestown Navy Yard Building 22

PO Box 1812, Boston, MA 02129

The museum collects, preserves, and interprets the stories of the nation’s oldest commissioned warship, “Old Ironsides” and the people associated with her

#### [Wadsworth Athenæum](http://www.wadsworthatheneum.org/)

Hartford, Connecticut 06103

America’s oldest public art museum, established in 1842; collections include ancient Egyptian to modern works, Hudson River School painters, American decorative arts, and the Amistad Foundation African American collection

[**Walden Woods Project at the Thoreau Institute**](http://www.walden.org)

44 Baker Farm, Lincoln, MA 01773-3004

Programs for landscape preservation and research collections and programs related to Henry David Thoreau and his legacy in the areas of social action, conservation, literature, and ethics

[**Wenham Museum**](http://www.wenhammuseum.org)

132 Main Street, Wenham, MA 01984

A 17th century house provides exhibits on 17th century life; also collections of dolls, model trains, and toys

[**Williams College Museum of Art**](http://www.williams.edu/WCMA)

15 Lawrence Hall Drive, Suite 2

Williamstown, MA 01267

Collections of American, Asian, European, ancient, and contemporary art

[**Wistariahurst Museum**](http://www.wistariahurst.org)

238 Cabot Street, Holyoke, MA 01040

Historic house museum interpreting Holyoke’s past

[**Worcester Art Museum**](http://www.worcesterart.org)

55 Salisbury Street, Worcester, MA 01609-3196

Artworks that include American (from Pre-Columbian to Native American to Colonial to contemporary times), Greek, Roman, Egyptian, Chinese, European, Indian, Islamic, Japanese, Korean, and contemporary art

[**Worcester Historical Museum**](http://www.worcesterhistory.org)

30 Elm Street, Worcester, MA 01609-2504

Exhibits on Worcester history

[**Yale University Art Gallery**](https://artgallery.yale.edu)

1111 Chapel Street, New Haven, CT 06520

Comprehensive collections of art from all over the world; online annotated selected images from the collection

**Museums Listed by Region**

**Greater Boston**

[**Abigail Adams Historical Society, Inc**](http://www.abigailadamsbirthplace.com). Quincy

[**John Adams Courthouse**](https://www.mass.gov/service-details/visit-the-john-adams-courthouse) Boston

[**Adams National Historic Park**](http://www.nps.gov/adam) Quincy

[**Arlington Historical Museum & Jason Russell House**](https://arlingtonhistorical.org/) Arlington

[**Armenian Museum of America**](https://www.armenianmuseum.org) Watertown

[**Boston African American National Historic Site**](http://www.nps.gov/boaf) Boston

[**Boston Athenæum**](http://www.bostonathenaeum.org) Boston

[**Boston Harbor Islands National and State Park**](http://www.bostonharborislands.org) Boston

[**Boston National Historical Park**](http://www.nps.gov/bost) Boston

[Boston Women’s Memorial](https://www.boston.gov/departments/womens-advancement/boston-womens-memorial) Boston

[**Bostonian Society/Old State House Museum**](http://www.bostonhistory.org) Boston

[**The Children’s Museum Boston**](http://www.bostonchildrensmuseum.org)

[**Commonwealth Museum and State Archives**](http://www.sec.state.ma.us/mus/index.html) Boston

[**Concord Museum**](http://www.concordmuseum.org) Concord

[**Cyrus Dallin Art Museum**](http://dallin.org) Arlington

[**Davis Museum and Cultural Center**](https://www.wellesley.edu/davismuseum) Wellesley

[**DeCordova Museum and Sculpture Park**](http://www.decordova.org) Lincoln

[**The Fairbanks House**](http://www.fairbankshouse.org) Dedham

[**Isabella Stewart Gardner Museum**](http://www.gardnermuseum.org) Boston

[**Gibson House Museum**](http://www.thegibsonhouse.org) Boston

[**Golden Ball Tavern Museum**](http://www.goldenballtavern.org) Weston

[**Gore Place**](http://goreplace.org/) Waltham

[**Harvard Art Museums**](https://www.harvardartmuseums.org) Cambridge

[**Harvard Museums of Science and Culture**](http://www.hmnh.harvard.edu) Cambridge

[**Collection of Historical Scientific Instruments**](https://chsi.harvard.edu/putnam-gallery)

Cambridge

[**Harvard University Museum of Natural History**](https://hmnh.harvard.edu/) Cambridge

[**Harvard Semitic Museum**](https://semiticmuseum.fas.harvard.edu) Cambridge

[**Peabody Museum of Archaeology and Ethnology at Harvard University**](http://www.peabody.Harvard.edu) Cambridge

[**Historic New England**](http://www.historicnewengland.org)

Codman House, Lincoln; Cooper-Frost Austin House, Cambridge; Eustis House, Milton

Gropius Estate, Lincoln; Harrison Gray Otis House, Boston; Lyman Estate and Greenhouses, Waltham

Pierce House, Boston

Josiah Quincy House, Quincy

[**International Museum of World War II**](https://museumofworldwarii.org) Natick

[**The Jackson Homestead and Museum**](http://www.newtonma.gov/gov/historic/visit/jackson_homestead_and_museum) Newton

[**Edward M. Kennedy Institute for the U. S. Senate**](http://www.emkinstitute.org) Boston

[**John F. Kennedy Presidential Library & Museum**](http://www.jfklibrary.org) Boston

[**John F. Kennedy National Historic Site**](http://www.nps.gov/jofi) Brookline

## [Norman B. Leventhal Map Center, Boston Public Library](http://collections.leventhalmap.org) Boston

[**Lexington Historical Society**](http://www.lexingtonhistory.org) Lexington

[**Longfellow National Historical Park**](http://www.nps.gov/long) Cambridge

[**Mapparium**](https://www.marybakereddylibrary.org/project/mapparium/) Boston

Society Boston

[**Minuteman National Historic Park**](https://www.nps.gov/mima/index.htm) Concord

[**Museum of African American History**](http://maah.org/) Boston

[**Museum of Fine Arts, Boston**](http://www.mfa.org)

[**Museum of the National Center for Afro-American Artists**](http://ncaaa.org/)Boston

[**Museum of Science**](http://www.mos.org) Boston

[**National Archives at Boston**](https://www.archives.gov/Boston)Waltham

[**New England Aquarium**](http://www.neaq.org) Boston

[**New England Historic Genealogical Society**](https://mayflower.americanancestors.org)Boston

[**Old North Church and Historic Site**](http://oldnorth.com/) Boston

[**Old Schwamb Mill**](http://oldschwambmill.org) Arlington

[**Old South Meeting House**](http://www.oldsouthmeetinghouse.org) Boston

[**Frederick Law Olmsted Historic Site**](http://www.nps.gov/frla)Brookline

[**Orchard House**](http://www.louisamayalcott.org) Cambridge

[**Paul Revere House**](http://www.paulreverehouse.org) Boston

[**Royall House and Slave Quarters**](http://www.royallhouse.org)Medford

[**Paul S. Russell MD Museum of Medical History and Innovation at Massachusetts General Hospital**](http://www.massgeneral.org/museum) Boston

[**Shirley Place**](http://www.shirleyeustishouse.org)Roxbury

[**Spellman Museum of Stamps and Postal History**](http://www.spellman.org) Weston

## [Stonehurst, the Robert Treat Paine Estate](http://stonehurstwaltham.org/) Waltham

[**U.S.S. Constitution Museum**](http://www.ussconstitutionmuseum.org) Boston

[**Walden Woods Project at the Thoreau Institute**](http://www.walden.org) Concord

**North Shore**

[**Addison Gallery of American Art**](http://www.addisongallery.org)Andover,

[**Cape Ann Historical Museum**](http://www.capeannmuseum.org)Gloucester

[**Custom House Maritime Museum**](http://www.customhousemaritimemuseum.org/)Newburyport

[**Essex Historical Society and Shipbuilding Museum**](http://www.essexshipbuildingmuseum.org)Essex

[**Essex National Heritage Area**](http://www.essexheritage.org)Salem

[**Haverhill Historical Society/Buttonwoods Museum**](http://www.haverhillhistory.org)Haverhill

[**Historic Beverly**](https://historicbeverly.net)

[**Historic New England**](http://www.historicnewengland.org)

Beauport, Gloucester; Coffin House Museum, Newbury; Cogswell’s Grant, Essex

Phillips House, Salem; Spencer-Pierce-Little Farm, Newbury

[**Historic Salem, Inc.**](http://www.historicsalem.org) Salem

[**House of the Seven Gables**](http://www.7gables.org)Salem

[**Lawrence Heritage State Park**](https://www.mass.gov/locations/lawrence-heritage-state-park)Lawrence

[**Lawrence History Center**](http://www.Lawrencehistorycenter.org)Lawrence

[**Lowell National Historic Park**](http://www.nps.gov/lowell) Lowell

[**The Lynn Museum/Lynn Historical Society**](http://www.lynnmuseum.org) Lynn

[**Marblehead Museum and Historical Society**](http://www.marbleheadmuseum.org) Marblehead

## [Maudslay State Park](https://www.mass.gov/locations/maudslay-state-park) Newburyport

[**Peabody Essex Museum**](http://www.pem.org)Salem

[**Salem Maritime National Historic Site**](http://www.nps.gov/sama)Salem

[**Saugus Iron Works National Historic Site**](http://www.nps.gov/sair) Saugus

[**Tsongas Industrial History Center**](http://www.uml.edu/tsongas) Lowell

[**Wenham Museum**](http://www.wenhammuseum.org) Wenham

**South Shore/ Cape and Islands**

[**Alden House Museum and Historic Site**](http://www.alden.org)Duxbury

[**Fuller Museum of Art**](http://www.fullermuseum.org) Brockton

[**Heritage Museums and Gardens**](https://heritagemuseumsandgardens.org)Sandwich

[**Maritime Museum at Fall River: Battleship Cove**](http://battleshipcove.org/maritime-museum/)Fall River

[**Mashpee Wampanoag Museum**](https://mashpeewampanoagtribe-nsn.gov/museum)**, Mashpee**

[**Museum of African American History**](http://maah.org/)**,** Nantucket

[**Nantucket Historical Association**](https://www.nha.org/)Nantucket

[**New Bedford Whaling Museum**](http://www.whalingmuseum.org/)New Bedford

[**New Bedford Whaling National Historic Park**](http://www.nps.gov/nebe) New Bedford

## [Old Colony Historical Society](http://www.oldcolonyhistoricalsociety.org) Taunton

[**Pilgrim Hall Museum**](http://www.pilgrimhall.org)Plymouth

[**Plimoth Plantation**](http://www.plimoth.org)Plymouth

[**Rotch-Jones-Duff House and Garden Museum**](http://www.rjdmuseum.org)New Bedford

**Central**

[**American Antiquarian Society**](http://www.americanantiquarian.org) Worcester

**[John H. Chafee Blackstone River Valley](http://www.nps.gov/blac)**

**[National Historical Corridor](http://www.nps.gov/blac)** Northbridge

[**Ecotarium**](http://www.ecotarium.org)Worcester

[**Fitchburg Art Museum**](http://www.fitchburgartmuseum.org)Fitchburg

[**Fitchburg Historical Society**](http://www.fitchburghistoricalsociety.org/)Fitchburg

[**Framingham History Center**](http://www.framinghamhistory.org)Framingham

[**Fruitlands Museum**](http://www.fruitlands.org)Harvard

[**Museum of Russian Icons**](http://www.museumofrussianicons.org)Clinton

[**Old Sturbridge Village**](http://www.osv.org) Sturbridge

[**Quinebaug-Shetucket Heritage Corridor**](http://www.nps.gov/qush) Central MA and CT

[**Worcester Art Museum**](http://www.worcesterart.org) Worcester

[**Worcester Historical Museum**](http://www.worcesterhistory.org)Worcester

**Western Massachusetts/Berkshires**

[**Amherst History Museum**](http://www.amhersthistory.org) Amherst

[**Berkshire County Historical Society**](http://www.berkshirehistory.org) Pittsfield

[**The Berkshire Museum**](http://www.berkshiremuseum.org) Pittsfield

[**Eric Carle Museum of Picture Book Art**](https://www.carlemuseum.org) Amherst

[**Chesterwood**](http://www.chesterwood.org)Stockbridge

[**Children’s Museum at Holyoke**](http://www.childrensmuseumholyoke.org)

[**Sterling and Francine Clark Art Institute**](http://www.clarkart.edu)Williamstown

[**Emily Dickinson Museum**](http://www.emilydickinsonmuseum.org)Amherst

[**Hancock Shaker Village**](http://www.hancockshakervillage.org) Pittsfield MA

[**Historic Deerfield, Inc.**](http://www.historic-deerfield.org)Deerfield

[**Historic Northampton**](http://www.historic-northampton.org)Northampton

[**Massachusetts Museum of Contemporary Art**](http://www.massmocA.org)North Adams

[**Mead Art Gallery, Amherst College**](https://www.amherst.edu/museums/mead/)Amherst

[**Mount Holyoke College Art Museum**](https://artmuseum.mtholyoke.edu/) South Hadley

[**Pocumtuck Valley Memorial Association/Memorial Hall Museum**](https://deerfield-ma.org/)Deerfield

[**Norman Rockwell Museum**](http://www.normanrockwellmuseum.org) Stockbridge

# [Smith College Art Museum](http://www.smith.edu/artmuseum) Northampton

[**Springfield Armory National Historic Site**](http://www.nps.gov/spar)Springfield

[**Springfield Museums**](https://springfieldmuseums.org/)Springfield

[**Storrowton Village Museum**](https://www.storrowtonvillage.com/)West Springfield

[**Williams College Museum of Art**](http://www.williams.edu/WCMA) Williamstown

[**Wistariahurst Museum**](http://www.wistariahurst.org)Holyoke

**Other New England Museums**

[**Abbe Museum**](https://www.abbemuseum.org)Bar Harbor, ME

[**Currier Museum of Art**](http://currier.org/)Manchester, NH

[**Hood Museum**](https://hoodmuseum.dartmouth.edu)Hanover, NH

[**Mashantucket Pequot Museum and Research Center**](http://www.pequotmuseum.org/default.aspx)Mashantucket, CT

[**Portland Museum of Art**](https://www.portlandmusuem.org/)Portland, ME

[**Rhode Island School of Design Museum**](https://risdmuseum.org/)Providence, RI

[**Shelburne Museum**](https://shelburnemuseum.org)Shelburne, VT

[**Slater Mill Historic Site**](http://www.slatermill.org)Pawtucket,

[**Strawbery Banke Museum**](http://www.strawberybanke.org)Portsmouth, NH

[**Wadsworth Athenæum**](http://www.wadsworthatheneum.org/)Hartford, CT

[**Yale University Art Gallery**](https://artgallery.yale.edu)New Haven, CT

# Section III

**Civic Holidays and Observances**

January

Martin Luther King, Jr. Day (federal holiday on the third Monday in January, commemorating the achievements and birthday of civil rights leader Martin Luther King, Jr. on January 15, 1929; signed into law as a holiday by President Ronald Reagan in 1983; first celebrated in some states in 1986; celebrated in all 50 states since 2000)

February

Presidents’ Day (a federal holiday on the third Monday in February, commemorating the achievements and birthdays of Presidents George Washington on February 22, 1731 and Abraham Lincoln on February 12, 1809; first celebration of Washington’s birthday in Washington, D.C. in 1879; expanded in 1885 to include all federal offices; Presidents’ Day began in the 1980s)

March

International Women’s Day (United Nations Day for Women’s Rights and World Peace; March 8; first celebrated in 1909; adopted as a celebration by the United Nations 1975)

Evacuation Day (holiday observed in Suffolk County, Massachusetts on March 17 to celebrate the evacuation of British forces from the city of Boston in 1776; made an official Suffolk County holiday by the state in 1938; was promoted by the Irish-American community in Massachusetts and coincides with St. Patrick’s Day)

April

Patriots Day (state holiday, celebrated on the third Monday in April, commemorating the Battles of Lexington and Concord, Massachusetts, April 19, 1775 and the start of the American Revolutionary War; observed as a state holiday in Massachusetts , Maine, and Wisconsin)

Earth Day (April 22, begun in 1970 to stimulate environmental awareness; supported by a coalition of international environmental organizations to promote knowledge of the environment and to encourage citizen participation in projects such as global reforestation)

May

Cinco de Mayo (May 5; commemorates the Mexican Army’s victory over the French in 1862; observed in Mexico and celebrated informally in a number of countries as a cultural festival to emphasize Mexican food, music, and art)

Armed Forces Day (observed in the United States on the third Saturday in May; first observed in the U.S. in 1950 to honor Americans serving in the Army, Navy, Air Force, Marine Corps, and Coast Guard; many countries have similar celebrations on different days)

Memorial Day or Decoration Day (fourth Monday in May; a federal holiday in remembrance of people who died while serving in the United States Armed Services; first observed in 1868 )

June

Flag Day (June 14, a day to observe the importance of the American flag as a patriotic symbol; first observed in some states in 1892; officially established by President Woodrow Wilson in 1916 and designated as National Flag Day by President Harry Truman in 1949)

Bunker Hill Day (local holiday on June 17; in Suffolk County, Massachusetts to commemorate the Battle of Bunker Hill in Charlestown on June 17, 1775)

July

Independence Day (July 4, a federal holiday commemorating the signing of the Declaration of Independence in 1776)

August

National Women’s Equality Day (August 26) commemorating the passage of the 19th Amendment giving women voting rights

September

Labor Day (first Monday in September, federal holiday celebrating the importance of American workers; celebrated first in New York City in 1882; became a federal legal holiday in 1894)

Constitution Day (observed on September 17 to commemorate the adoption of the United States Constitution on September 17, 1787; officially established as a holiday by Congress in 2004)

International Day of Peace (Observed by many countries of the United Nations on September 21; dedicated to world peace and the absence of war and violence; first celebrated in 1982;, dedicated to peace education by the United Nations in 2013)

October

Columbus Day/Indigenous Peoples Day (second Monday in October, commemorating the arrival of Christopher Columbus in the Americas on October 12, 1492; a national holiday in the United States and many countries in the Americas; first celebrations documented in 1792; became an official federal holiday in 1937; observed in the 19th and 20th centuries as a celebration of Italian-American heritage). The same day is observed as Indigenous Peoples Day by a number of states and municipalities; there are multiple days of thanks recognized within Native American cultures.

November

Veterans Day (November 11; federal holiday that honors all military veterans; first celebrated in 1918 to mark the end of World War I; symbolic significance of the 11th hour of the 11th day of the 11th month, when the Armistice with Germany formally went into effect)

Thanksgiving (fourth Thursday in November, commemorating a day of thanksgiving for harvests in Plymouth in 1621 and earlier English harvest celebrations, established by President George Washington in 1789 and declared a national holiday by President Abraham Lincoln in 1868)

# Section IV

**Emphasis on Civic Learning, 2011-2018**

Between 2011 and 2018, the Massachusetts Legislature, the Massachusetts Board of Elementary and Secondary Education, and the Massachusetts Board of Higher Education demonstrated persistent interest in strengthening civic education at the elementary, secondary, and college level in the Commonwealth.

**2011**

* The Massachusetts Legislature enacted legislation to revive and continue the Special Commission on Civic Engagement and Learning.

**2012**

* The Special Commission submitted a report, [*Renewing the Social Compact*](http://www.masscouncil.org/wp-content/uploads/Civic-Ed-Commission-Report-complete.pdf), to the State Legislature. The report included recommendations for improving civics education from kindergarten through adulthood, as well as examples of civics in action across Massachusetts.
* The Board of Higher Education (BHE) added “Preparing Citizens” to its list of Key Outcomes for public higher education and established a Study Group on Civic Learning and Engagement that was charged with formulating a definition of and goals and objectives for civic learning in public higher education.

**2013-2014, 188th Legislative Session**

* Six pieces of legislation were filed relative to civics course requirements, personal finance, civic responsibility, and legal curriculum, and involving youth in civic engagement.[[1]](#footnote-1)

**2014**

* The BHE Study Group on Civic Learning and Engagement produced a report titled, [*Preparing Citizens Report on Civic Learning and Engagement*](http://www.mass.edu/bhe/lib/documents/2014-03PreparingCitizensReportOnCivicLearningAndEngagement.pdf)which included six recommendations designed to “embed civic learning as an expectation of all students.” With the advent of this report, civic learning and engagement was integrated into ongoing college-readiness initiatives.
* Informed by the work of the Legislature’s Special Commission and BHE’s Study Group on Civic Learning and Engagement, the Board of Elementary and Secondary Education (BESE) established the Working Group on Civic Learning and Engagement.
* The BHE passed a Policy on Civic Learning that called on the public colleges and universities to make Civic Learning an “expected outcome” for all undergraduates, defining Civic Learning as including the knowledge, intellectual skills, and practical skills that citizens need for informed and effective participation in civic and democratic life, and acquiring an understanding of the social and political values that underlie democratic structures and practices. The policy located civic learning as happening in the curriculum, in the co-curriculum, and through engagement with communities beyond the campuses.

**2015-2016, 189th Legislative Session**

* Ten pieces of legislation were filed relative to civics education, civics course requirements, personal finance, civic responsibility, and legal curriculum, and involving youth in civic engagement.

**2015**

* BESE’s Working Group published a report, *Preparing Citizens: Report on Civic Learning and Engagement*, summarizing its findings, among which was the recommendation to “Initiate a process to revise the 2003 History and Social Science Curriculum Framework and consider other ways to use the Framework to enhance the effectiveness of civics instruction.”
* The Departments of Elementary and Secondary Education and Early Education and Care, with the University of Massachusetts, published [*Standards for Preschool and Kindergarten Social and Emotional Learning,* which](http://www.doe.mass.edu/sfs/earlylearning/resources/) include standards that set the foundation for civic learning in the early years of schooling.

**2016**

* BESE and BHE jointly approved a new [definition of college and career readiness and civic preparation](http://www.doe.mass.edu/ccte/):

To be college and career ready and prepared for civic life, students must also possess a deep understanding and knowledge of U.S. history and its foundational documents, along with the knowledge, intellectual skills, and applied competencies that citizens need for informed and effective participation in civic and democratic life. They must also acquire an understanding of the social values that underlie democratic structures and practices. Civic knowledge, skills, and competencies can be obtained in a variety of settings and ways, including in the classroom, across content areas, through service-learning, discussion of controversial issues, student government, and extracurricular opportunities. Key knowledge, skills, and dispositions that students should possess to be prepared to engage as active citizens include:

* Core civic content knowledge and the ability to apply that knowledge to different circumstances and settings.
* Civic intellectual skills, including the ability to identify, assess, interpret, describe, analyze and explain matters of concern in civic life.
* Civic participatory skills, including knowing how to work collaboratively in groups and organizational settings, interface with elected officials and community representatives, communicate perspectives and arguments, and plan strategically for civic change.
* Civic dispositions including interpersonal and intrapersonal values, virtues and behaviors respect for freedom of speech and thought, respect for others, commitment to equality, capacity for listening, capacity to communicate in ways accessible to others, etc.).

**2017-2018, 190th Legislative Session**

* Thirteen pieces of legislation were filed relative to civics education, civics course requirements, media literacy, citizenship, personal finance, civic responsibility, and legal curriculum, civics test requirements for high school graduation, and involving youth in civic engagement.

**2017**

* The Department of Elementary and Secondary Education published a [Civic Learning and Engagement Strategic Plan](http://www.doe.mass.edu/bese/docs/fy2017/2017-04/item1.html), which included the revision of the standards, work with civic education partners, and increased emphasis on civics from preschool through college and career readiness levels.
* The Commissioner of Elementary and Secondary Education convened a panel of history and social science educators from preK-12 schools and higher education to [review](http://www.doe.mass.edu/instruction/) the Massachusetts History and Social Science Curriculum Framework. A public comment survey was conducted to gather information on the usefulness of the 2003 Framework and results from that survey were shared with the panel. Work commenced on revisions, with the key goals of creating a new full-year civics course at the middle school level and creating a coherent progression of content based on existing standards that highlighted civic learning in each grade.
* The Review Panel met six times and presented an abbreviated draft of the revised History and Social Science Curriculum Framework to the Board of Elementary and Secondary Education in November 2017. This abbreviated draft included. an Introduction and Guiding Principles that establish the qualities of effective history and social science education and a new set of standards on civics designed to be taught in grade 8.

**2018**

* The full draft of the History and Social Science Curriculum Framework was presented to the Board of Elementary and Secondary Education in January 2018. The Board released the draft for public comment. Following public comment, the draft was amended and presented to the Board in May for discussion and June 2018 for a final approval.
* The Department of Elementary and Secondary Education created an implementation plan for 2018 that included a summer institute for civics and a year-long network designed to encourage conversation, curriculum development, and sharing among teachers and administrators.
* Bills were filed in the Legislature to promote civic education. H.4545 and S.2375 passed unanimously on May 30, 2018 and May 22, 2018 respectively, and will likely be referred to conference committee. Both bills set up a fund to further history and civics education and workforce development and require that every public middle and high school in the Commonwealth provide each student an opportunity to participate in an individual or group civics project, while the Senate bill requires the projects as a graduation requirement for students.

1. Source: PoliticoPro Legislative Compass, <https://politicopro.com/legislative-compass> [↑](#footnote-ref-1)