

Investigating History



Content Learning Partners Directory

School Year 2026-27

Content Professional Learning for Educators and
Experiential Learning for Students



About This Directory

This directory is designed for educators who are teaching the Investigating History curriculum and are looking to **deepen their knowledge of the content in the curriculum** and/or to find **experiential learning opportunities for their students**.

Investigating History Content Learning Partners are organizations and individuals who provide the following types of offerings:

- **professional learning for educators**, including site-based learning, in-person and virtual courses, and custom programming
- **field trips** for students
- in-person and virtual **school visits** and **assemblies**

The offerings listed in this directory align with or extend upon the history and social studies topics included in the Investigating History curriculum.

Content Learning Partners are distinct from Investigating History Certified Professional Providers, who offer comprehensive professional development on the pedagogy and overall approach of the Investigating History curriculum and have received more in-depth training and approval from DESE regarding their work.

To be eligible for inclusion in this directory, organizations were required to attend an orientation session on Investigating History and to complete a brief application form that affirmed their program alignment to Investigating History's content and instructional principles.

This directory is provided as a reference for educators and is not intended to represent all possible professional learning or experiential learning opportunities aligned with Investigating History. Individual offerings and their contents have not been vetted by DESE. Directory listings have been written by providers and lightly edited by DESE. Educators should use their own professional judgment when evaluating the quality of potential learning opportunities for themselves and their students.

The Department will review applications for new partners interested in joining the directory annually each spring. To be notified when this application opens, please fill out the following [interest form](#).

Based upon educator feedback, DESE reserves the right to request additional information (e.g. program materials, agendas) from Partners in order to evaluate their continued inclusion in the directory.

Learn more at mass.gov/investigatinghistory



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Experiential Learning Guide

OFFERINGS FOR STUDENT GROUPS

Using the Experiential Learning Guide

The following charts list providers who offer experiential learning opportunities for students (e.g. field trips, school visits) and the Investigating History units that are relevant to their programs at each grade level (U1=Unit 1). More detailed descriptions of each provider's offerings are found in the later sections of this directory. Listings assume that schools are based in Massachusetts when providing information regarding cost. Providers are listed in alphabetical order.

Grade 3 Experiential Learning Providers

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4	U5
Berkshire Museum	Free	✓	✓	✓	✓	✓		✓	
Cambridge Black History Project	Paid and Free	✓	✓					✓	✓
The Clark Art Institute	Free	✓		✓		✓	✓	✓	
Coaching and Convening	Paid	✓	✓		✓	✓	✓	✓	✓
Commonwealth Museum	Free	✓		✓		✓	✓	✓	✓
Concord Museum	Paid	✓	✓		✓	✓	✓	✓	



Grade 3 Experiential Learning Providers, continued

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4	U5
<u>David Ruggles Center</u>	Paid	✓	✓	✓			✓		✓
<u>Discovering Justice</u>	Free	✓	✓		✓				✓
<u>Edward M. Kennedy Institute</u>	Free	✓		✓					✓
<u>Historic Deerfield</u>	Paid	✓	✓	✓	✓	✓	✓		
<u>Historic New England</u>	Paid	✓	✓	✓		✓	✓	✓	
<u>John F. Kennedy Presidential Library and Museum</u>	Free	✓							✓
<u>Lindsay Lyons</u>	Paid		✓			✓	✓	✓	✓
<u>Lynn Museum & Arts Center</u>	Paid and Free	✓			✓	✓	✓		✓
<u>Mashpee Wampanoag Tribal Education Department</u>	Paid and Free	✓	✓	✓	✓	✓	✓	✓	✓
<u>Massachusetts Historical Society</u>	Free	✓				✓	✓	✓	✓



Grade 3 Experiential Learning Providers, continued

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4	U5
<u>Mead Art Museum at Amherst College</u>	Free	✓			✓	✓			
<u>Museum of Fine Arts, Boston</u>	Paid and Free	✓		✓	✓	✓	✓	✓	
<u>Nantucket Historical Association</u>	Paid and Free	✓	✓	✓	✓				
<u>New Bedford Whaling Museum</u>	Paid	✓				✓	✓	✓	✓
<u>The Norman B. Leventhal Map & Education Center</u>	Paid and Free	✓			✓	✓		✓	✓
<u>Old Sturbridge Village</u>	Paid	✓	✓		✓			✓	✓
<u>Paul Revere House</u>	Paid and Free	✓	✓	✓				✓	✓
<u>Piti Theatre Company</u>	Paid and Free		✓	✓			✓	✓	✓
<u>Plimoth Patuxet Museums</u>	Paid	✓	✓	✓	✓	✓			
<u>Pocumtuck Valley Memorial Association</u>	Paid	✓	✓		✓	✓	✓	✓	✓
<u>Revolutionary Spaces</u>	Paid and Free	✓	✓	✓	✓	✓	✓	✓	✓



Grade 3 Experiential Learning Providers, continued

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4	U5
Upstander Project	Paid	✓	✓	✓	✓	✓	✓	✓	✓
USS Constitution Museum	Paid and Free	✓		✓					✓
Uxbridge Historical Society	Free	✓	✓		✓	✓	✓	✓	✓
Wampanoag Tribe of Gay Head (Aquinnah)	Paid and Free	✓	✓	✓	✓	✓	✓	✓	✓

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Grade 4 Experiential Learning Providers

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4	U5
Berkshire Museum	Free	✓	✓	✓		✓		✓	
Cambridge Black History Project	Paid and Free	✓	✓		✓				
Commonwealth Museum	Free	✓		✓		✓			
Concord Museum	Paid	✓	✓		✓	✓			
David Ruggles Center	Paid	✓	✓	✓				✓	



Grade 4 Experiential Learning Providers, continued

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4	U5
<u>Discovering Justice</u>	Free	✓	✓					✓	✓
<u>Historic Deerfield</u>	Paid	✓	✓	✓	✓	✓	✓		✓
<u>John F. Kennedy Presidential Library and Museum</u>	Free	✓							✓
<u>Lindsay Lyons</u>	Paid		✓				✓	✓	
<u>Mashpee Wampanoag Tribal Education Department</u>	Paid and Free	✓	✓	✓	✓	✓	✓	✓	✓
<u>Mead Art Museum at Amherst College</u>	Free	✓				✓			
<u>Museum of Fine Arts, Boston</u>	Paid and Free	✓		✓	✓	✓	✓	✓	✓
<u>Nantucket Historical Association</u>	Paid and Free	✓	✓	✓	✓	✓			
<u>New Bedford Whaling Museum</u>	Paid	✓					✓		
<u>The Norman B. Leventhal Map & Education Center</u>	Paid and Free	✓			✓			✓	✓



Grade 4 Experiential Learning Providers, continued

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4	U5
<u>Old Sturbridge Village</u>	Paid	✓	✓		✓		✓	✓	✓
<u>Paul Revere House</u>	Paid and Free	✓	✓	✓			✓	✓	
<u>Piti Theatre Company</u>	Paid and Free		✓	✓			✓	✓	✓
<u>Plimoth Patuxet Museums</u>	Paid	✓	✓	✓		✓			
<u>Pocumtuck Valley Memorial Association</u>	Paid	✓	✓		✓	✓	✓	✓	✓
<u>Red Path Learning</u>	Paid		✓	✓	✓	✓	✓	✓	✓
<u>Revolutionary Spaces</u>	Paid and Free	✓	✓	✓	✓	✓	✓		
<u>Upstander Project</u>	Paid	✓	✓	✓	✓	✓	✓	✓	
<u>Uxbridge Historical Society</u>	Free	✓	✓			✓	✓		
<u>Wampanoag Tribe of Gay Head (Aquinnah)</u>	Paid and Free	✓	✓	✓	✓	✓	✓	✓	

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Grade 5 Experiential Learning Providers

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4
<u>Amesbury Carriage Museum</u>	Paid	✓	✓				✓	✓
<u>Berkshire Museum</u>	Free	✓	✓	✓				✓
<u>Cambridge Black History Project</u>	Paid and Free	✓	✓				✓	
<u>The Clark Art Institute</u>	Free	✓		✓	✓	✓	✓	
<u>Coaching and Convening</u>	Paid	✓	✓					✓
<u>Commonwealth Museum</u>	Free	✓		✓		✓		
<u>Concord Museum</u>	Paid	✓	✓		✓	✓		
<u>David Ruggles Center</u>	Paid	✓	✓	✓			✓	✓
<u>Discovering Justice</u>	Free	✓	✓			✓		
<u>Edward M. Kennedy Institute</u>	Free	✓		✓		✓		✓
<u>Historic Deerfield</u>	Paid	✓	✓	✓	✓	✓		



Grade 5 Experiential Learning Providers, continued

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4
Historic New England	Paid	✓	✓	✓	✓	✓	✓	
John F. Kennedy Presidential Library and Museum	Free	✓						✓
Lindsay Lyons	Paid		✓		✓	✓	✓	✓
Mashpee Wampanoag Tribal Education Department	Paid and Free	✓	✓	✓	✓	✓	✓	
Massachusetts Historical Society	Free	✓			✓	✓	✓	✓
Museum of Fine Arts, Boston	Paid and Free	✓		✓		✓	✓	✓
Nantucket Historical Association	Paid and Free	✓	✓	✓		✓	✓	✓
New Bedford Whaling Museum	Paid	✓				✓	✓	
Old Sturbridge Village	Paid	✓	✓		✓		✓	✓
Paul Revere House	Paid and Free	✓	✓	✓		✓	✓	



Grade 5 Experiential Learning Providers, continued

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4
<u>Piti Theatre Company</u>	Paid and Free		✓	✓	✓	✓	✓	✓
<u>Pocumtuck Valley Memorial Association</u>	Paid	✓	✓		✓	✓	✓	✓
<u>Revolutionary Spaces</u>	Paid and Free	✓	✓	✓	✓	✓	✓	✓
<u>Self-Evident Education</u>	Paid		✓			✓	✓	✓
<u>Upstander Project</u>	Paid	✓	✓	✓	✓	✓	✓	
<u>USS Constitution Museum</u>	Paid and Free	✓		✓			✓	
<u>Uxbridge Historical Society</u>	Free	✓	✓		✓	✓	✓	
<u>Wampanoag Tribe of Gay Head (Aquinnah)</u>	Paid and Free	✓	✓	✓	✓	✓	✓	

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Grade 6 Experiential Learning Providers

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4
Berkshire Museum	Free	✓	✓	✓	✓	✓		
Mashpee Wampanoag Tribal Education Department	Paid and Free	✓	✓	✓				✓
Mead Art Museum at Amherst College	Free	✓				✓		
Museum of Fine Arts, Boston	Paid and Free	✓		✓		✓		✓
The Norman B. Leventhal Map & Education Center	Paid and Free	✓					✓	✓
Red Path Learning	Paid		✓	✓	✓			✓

Grade 7 Experiential Learning Providers

Provider Name	Cost	Field Trips	School Visits	Virtual	U1	U2	U3	U4	U5
Berkshire Museum	Free	✓	✓	✓		✓	✓		✓
Museum of Fine Arts, Boston	Paid and Free	✓		✓	✓	✓			✓
The Norman B. Leventhal Map & Education Center	Paid and Free	✓					✓	✓	✓

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Professional Learning Guide

OFFERINGS FOR EDUCATORS

Using the Professional Learning Guide

The following charts list providers that offer professional learning opportunities for educators on history and social studies content and grade levels of Investigating History that are most relevant to their offerings (G3=Grade 3). More detailed descriptions of each provider's offerings are found in the later sections of this directory. Providers are listed in alphabetical order.

Grades 3-5 Professional Learning Providers

Provider Name	Key Content Areas	Cost	In-Person	Virtual	Custom	G3	G4	G5
<u>The Adams Presidential Center</u>	Civics, Local History, MA History, US History, Women's History	Free	✓	✓	✓	✓	✓	✓
<u>Amesbury Carriage Museum</u>	Civics, Local History, MA History, US History, Women's History	Paid			✓			✓
<u>African Studies Center at Boston University</u>	African History, Black History, Geography, Genocide Education	Free	✓	✓	✓	✓		✓
<u>Cambridge Black History Project</u>	Black History, Local History, Oral History	Paid and Free	✓	✓	✓	✓	✓	✓
<u>Center for Holocaust and Genocide Studies at Salem State University</u>	Genocide Education, European History, Black History, Indigenous History, Women's History	Paid and Free	✓	✓	✓	✓	✓	✓
<u>Christopher Martell (UMass Boston)</u>	Asian American History, Black History, Indigenous History, Latinx History	Paid	✓	✓	✓	✓	✓	✓



Grades 3-5 Professional Learning Providers, continued

Provider Name	Key Content Areas	Cost	In-Person	Virtual	Custom	G3	G4	G5
Civic Learning Institute at Harvard University	Civics, US History, Black History, MA History, Media/News Literacy	Paid and Free	✓	✓	✓	✓		✓
The Clark Art Institute	European History, US History, Geography, Civics, Women's History	Free	✓	✓	✓	✓		✓
Coaching and Convening	Civics, Environmental History, Media/News Literacy, US History, MA History	Paid	✓		✓	✓		✓
Concord Museum	Indigenous History, MA History, US History	Paid	✓		✓	✓	✓	✓
David Ruggles Center	Black History, Local History, MA History, Civics, US History	Paid and Free	✓	✓		✓	✓	✓
Discovering Justice	Civics, Geography, US History, MA History, Indigenous History	Paid	✓	✓	✓	✓	✓	✓
Essex National Heritage Commission	Local History, MA History, Civics, Black History, Women's History	Free	✓	✓		✓	✓	✓
Facing History & Ourselves	US History, Civics, Genocide Education, Media/News Literacy, European History	Paid	✓	✓	✓			✓
Historic Deerfield	Local History, Black History, Indigenous History, Environmental History	Free	✓		✓	✓	✓	✓
Historic New England	MA, US History, Local History	Paid and Free	✓			✓		✓



Grades 3-5 Professional Learning Providers, continued

Provider Name	Key Content Areas	Cost	In-Person	Virtual	Custom	G3	G4	G5
<u>The Immigrant Learning Center</u>	US History	Free		✓		✓	✓	✓
<u>Institute for Curriculum Services</u>	Jewish History, US History, European History, Genocide Education, Religion	Free	✓	✓	✓		✓	✓
<u>John F. Kennedy Presidential Library and Museum</u>	US History, Civics, Black History, MA History	Paid	✓	✓	✓	✓	✓	✓
<u>Lindsay Lyons</u>	Civics, Media/News Literacy, LGBTQ History, Women's History, US History	Paid	✓	✓	✓	✓	✓	✓
<u>Mashpee Wampanoag Tribal Education Department</u>	Genocide Education, Indigenous History, MA History, US History, Civics	Paid and Free	✓	✓	✓	✓	✓	✓
<u>Mass Humanities</u> <i>(public programming only)</i>	Black History, Indigenous History, Latinx History, LGBTQ History, MA History	Free	✓	✓		✓	✓	✓
<u>Massachusetts Historical Society</u>	MA History, Black History, Women's History, US History, Local History	Paid and Free	✓	✓	✓	✓		✓
<u>Museum of Fine Arts, Boston</u>	US History, MA History, Black History, Indigenous History, Latinx History, Ancient History	Free	✓			✓	✓	✓
<u>Nantucket Historical Association</u>	Local History, MA History, Indigenous History, Environmental History, US History	Custom pricing			✓	✓	✓	✓



Grades 3-5 Professional Learning Providers, continued

Provider Name	Key Content Areas	Cost	In-Person	Virtual	Custom	G3	G4	G5
<u>New Bedford Whaling Museum</u>	MA History, Local History, Environmental History, Civics, Black History	Paid	✓			✓	✓	✓
<u>The Norman B. Leventhal Map & Education Center</u>	Geography, MA History, Civics, US History, Media/News Literacy	Paid and Free	✓	✓	✓	✓	✓	
<u>Old Sturbridge Village</u>	MA History, US History, Civics, Women's History, Environmental History	Free	✓	✓	✓	✓	✓	✓
<u>Paul Revere House</u>	MA History, US History, Civics, Women's History, Local History	Paid and Free	✓		✓	✓	✓	✓
<u>Piti Theatre Company</u>	Local History, MA History, Civics, US History, Black History	Paid and Free	✓	✓	✓	✓	✓	✓
<u>Plimoth Patuxet Museums</u>	Indigenous History, MA History, Civics	Paid and Free	✓	✓	✓	✓	✓	
<u>Pocumtuck Valley Memorial Association</u>	US History, MA History, Local History, Indigenous History, Black History	Paid	✓	✓	✓	✓	✓	✓
<u>Primary Source</u>	African History, Asian History, AAPI History, Black History, Civics	Paid	✓	✓	✓	✓	✓	✓
<u>Re-Imagining Migration</u>	US History, Latinx History, AAPI History, Civics, Local History	Paid and Free		✓	✓	✓	✓	✓



Grades 3-5 Professional Learning Providers, continued

Provider Name	Key Content Areas	Cost	In-Person	Virtual	Custom	G3	G4	G5
<u>Red Path Learning</u>	Indigenous History, Genocide Education, MA History, Environmental History, US History	Paid	✓	✓	✓		✓	✓
<u>Revolutionary Spaces</u>	Civics, Media/News Literacy, MA History, Local History, US History	Paid and Free	✓			✓	✓	✓
<u>Self-Evident Education</u>	Black History, Civics, Local History, US History, MA History	Paid	✓	✓	✓			✓
<u>Upstander Project</u>	Indigenous History, Genocide Education, Local History, MA History, US History	Paid and Free	✓	✓	✓	✓	✓	✓
<u>USS Constitution Museum</u>	MA History, Local History, Civics, US History	Paid and Free	✓			✓		✓
<u>Uxbridge Historical Society</u>	Black History, Indigenous History, MA History, Women's History	Free	✓		✓	✓	✓	✓
<u>Wampanoag Tribe of Gay Head (Aquinnah)</u>	Indigenous History, Genocide Education, Environmental History, US History, Black History	Paid and Free	✓	✓	✓	✓	✓	✓

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Grades 6-7 Professional Learning Providers

Provider Name	Key Content Areas	Cost	In-Person	Virtual	Custom	G6	G7
African Studies Center at Boston University	African History, Black History, Geography, Genocide Education	Free	✓	✓	✓	✓	
Christopher Martell (UMass Boston)	Asian American History, Black History, Indigenous History, Latinx History	Paid	✓	✓	✓	✓	✓
Cor Creative Partners	European History, Civics, Geography, Religion, Genocide Education	Paid	✓		✓		✓
Five College Center for East Asian Studies	Asian History, US History	Free	✓	✓			✓
Institute for Curriculum Services	Jewish History, US History, European History, Genocide Education, Religion	Free	✓	✓	✓	✓	✓
Mashpee Wampanoag Tribal Education Department	Genocide Education, Indigenous History, MA History, US History, Civics	Paid and Free	✓	✓	✓	✓	
Museum of Fine Arts, Boston	US History, MA History, Black History, Indigenous History, Latinx History, Ancient History	Free	✓			✓	✓
The Norman B. Leventhal Map & Education Center	Geography, MA History, Civics, US History, Media/News Literacy	Paid and Free	✓	✓	✓	✓	✓
Primary Source	African History, Asian History, AAPI History, Black History, Civics	Paid	✓	✓	✓	✓	✓
Red Path Learning	Indigenous History, Genocide Education, MA History, Environmental History, US History	Paid	✓	✓	✓	✓	

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Provider Listings



The Adams Presidential Center (Quincy)

ABOUT THIS PROVIDER

The Adams Presidential Center is a non-profit foundation dedicated to history and civic education. We provide professional development workshops for K-12 educators focused on the history and legacies of John, Abigail, and John Quincy Adams; America's Revolutionary and Early Republic Eras; and the foundations of American democracy. Along with historical content, we provide skill-based trainings prioritizing historical inquiry and Massachusetts' Standards of Practice. We combine document-, object-, and place-based analysis with inquiry-based learning to make the best connection with today's social studies classrooms.

KEY CONTENT AREAS

Civics, Local History, Massachusetts History, United States History, Women's History

This provider's offerings relate to Investigating History **Units 3.3-3.5, 4.1, 4.3-4.5, and 5.1-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, virtual, and custom programming available to individuals and groups of educators.** More details from the provider:

- Every summer, we host 2-5 weeks of the Adams Presidential Center Teacher Institute, a five-day professional development teacher workshop that fully immerses a cohort of 30 teachers in social studies content and skills-based learning. It is free and provides educators with enhanced historical knowledge and practical teaching strategies specifically geared to understanding the Founding Era. It focuses on primary source materials, access to historic sites, and teaching tools needed to reinvigorate how they teach John Adams, the Declaration of Independence, the legacy of the American Revolution, and the foundations of our democratic republic.
- Because our sessions go beyond historical context and focuses on teaching instructional best practices and strategies for fostering civic engagement among students, our curriculum also aligns with Massachusetts' Standards for Practice and Guiding Principles for Social Studies. The week is a mixture of content seminars, museum collection explorations, historic site tours, and classroom ready activities. During the program, teachers analyze historic artifacts, deepen their civic knowledge and skill set, develop and answer focused questions, organize information, evaluate credibility and relevancy, and determine next steps on how to implement within the classroom. They model the skill-based learning and instruction needed for effective history and social studies education.

CONTACT

Learn more at <https://theadampresidentialcenter.org/education>.

Educators can reach out to sadie@adamspc.org with questions.

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Amesbury Carriage Museum

ABOUT THIS PROVIDER

Our educational program offerings are carefully curated to engage students of all ages and backgrounds, providing hands-on learning experiences that spark curiosity, inspire creativity, and foster a deeper understanding of local history.

KEY CONTENT AREAS

Massachusetts History, Local History, Civics, United States History, Women's History

This provider's offerings relate to Investigating History **Units 5.3-5.4**.

PROFESSIONAL LEARNING OFFERINGS

This provider offers **custom programming**. More details from the provider:

- To create our curated educational programs, we offer in-person discussions with teachers to determine how our programs can best serve both teachers and students.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person classroom visits for students**. More details from the provider:

- **Mill Worker Experience field trip:** Students will experience firsthand what it was like to work in a mill. Cost: \$10 per student. Teachers and chaperones are free.
- **Alternative Energy Through Time school visit:** Explore the evolution of renewable energy from water wheels to steam engines. Cost: \$100 flat fee.

CONTACT

Learn more at <https://amesburycarriagemuseum.org>.

Educators can reach out to education@amesburycarriagemuseum.org with questions.

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African Studies Center (Boston University)

ABOUT THIS PROVIDER

Boston University's African Studies Center Education Outreach Program serves teachers by making it easier to teach about Africa across U.S. schools. In addition to the tailored support described below, educators can access free lessons, free ongoing professional development events, including courses, African literature discussion groups in English and French, and webinars. The program also maintains the Teaching Africa Library, a public lending library of books, artifacts, and films for classroom use. We offer the famous How Big is Africa classroom poster. Additionally, we connect teachers to national workshops and resources through the African Studies Association Outreach Council.

KEY CONTENT AREAS

African History, Black History, Geography, Genocide Education

This provider's offerings relate to Investigating History **Units 3.3, 5.1-5.2, 6.1-6.3 and 7.3.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, asynchronous virtual courses, and custom programming available to individuals and groups of educators.** More details from the provider:

- We offer tailored support, such as district-specific professional development and guest speakers, in addition to help with lesson design upon request via email.
- Our programming focuses on the following topics that relate to the Investigating History curriculum: Africans in Massachusetts (Grade 3), early enslaved Africans in the US (Grade 5), complex societies past and present, middle/East North Africa, and Africa south of the Sahara (Grade 6).

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person and virtual classroom visits, and in-person assemblies for students.** More details from the provider:

- Our programming focuses on Egypt and Nubian kingdoms, early Africans in MA, Great Zimbabwe, Mapunbugwe, Ghana, Mali, Songhai, human origins, African geography, African leaders, and teaching about specific African countries.

CONTACT

Learn more at <https://www.bu.edu/africa/outreach>.

Educators can reach out to africa@bu.edu with questions.

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Berkshire Museum (Pittsfield)

ABOUT THIS PROVIDER

The Berkshire Museum houses a collection that synthesizes the arts, science, and history, alongside a state-of-the-art aquarium. The Education and Programs teams provide field trips and outreach programming that is structured, standards-based, and student-centric. The emphasis is always on creativity, thinking dispositions, engaging new perspectives, exploring new spaces, analyzing objects, and making connections between disciplines.

KEY CONTENT AREAS

European History, African History, Local History, United States History, Environmental History

This provider's offerings relate to Investigating History **Units 3.1-3.2, 3.4, 4.2, 4.4, 5.4, 6.1-6.2, 7.2-7.3, and 7.5.**

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person and virtual classroom visits, and in-person assemblies for students.** More details from the provider:

- **Berkshire History:** The Berkshire History field trip program uses maps, primary source documents, and objects from the museum's collection to emphasize the rich and diverse people, events, places, and amazing innovations that emerged here in Berkshire County... all the way back to 500 million years ago when the Berkshires were formed!
- **Mohicans: Then and Now:** Travel back in time to learn about the pillars of daily life for the indigenous peoples of the Berkshires, the Mohicans, by interacting with museum objects and encountering the Mohican Trail of Tears that led to Wisconsin, where they live and thrive today.
- **Revolutionary Berkshires:** Follow the road to Fort Ticonderoga, or Knox's Noble Train of Artillery, both of which went through the Berkshires, studying the science behind Knox's Noble Train of Artillery, or working through primary source documents connected to the area, including a precursor to the Declaration of Independence (of which the museum has an authentic Broadside print!)
- **Ancient Civilizations:** The Ancient Civilizations field trip program uses objects from Ancient Mesopotamia, Egypt, Greece, and Rome to explore the processes of how archaeologists study religious beliefs, arts, language, technology, death rituals, and more... it's all there if you listen closely to what the objects are saying.

CONTACT

Learn more at <https://berkshiremuseum.org/education>.

Educators can reach out to educators@berkshiremuseum.org with questions.

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Cambridge Black History Project

ABOUT THIS PROVIDER

Cambridge Black History Project is an organization of citizen historians with deep roots in Cambridge, committed to researching, accurately documenting, preserving, and illuminating the journeys, accomplishments, and challenges of Black Cantabrigians. Cambridge Black History Project collects oral histories from senior residents and former residents of the various Cambridge Black neighborhoods on an ongoing basis. We strive to educate others, especially young people, by sharing the discoveries uncovered through our research and verification. We are accessible to schools, groups and organizations throughout the city, state and country seeking curriculum, speakers or tour guides.

KEY CONTENT AREAS

Black History, Local History, Oral History

This provider's offerings relate to Investigating History **Units 3.4-3.5, 4.1, and 5.3.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning programming available to groups of educators.** More details from the provider:

- Members of the Cambridge Black History Project team can arrange a 2-3 hour workshop, in-person or virtual, for educators on how to conduct and document oral histories and how to teach and support their students in the fundamentals of oral history interviewing. Select oral histories could be excerpted and played for students as points of discussion. For educators, especially those in Cambridge, although not exclusively, these oral histories can provide historical context, as well as examples of how culturally responsive and historically empathetic interviews can and should be conducted.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person assemblies for students.** More details from the provider:

- Field trip/walking tours of various Cambridge neighborhoods surrounding each school, showcasing individuals and/or families who owned houses or businesses.
- Field trip/walking tour of Cambridge Cemetery, showcasing notable Black residents have been part of Cambridge and national history. Since the individuals buried there span several hundred years, each one is a subject for further inquiry.
- There is currently no charge for an individual teacher or an individual school, but if interest is district-wide, we will negotiate a fair fee.

CONTACT

Learn more at <https://cambridgeblackhistoryproject.org>.

Educators can reach out to info@cambridgeblackhistoryproject.com with questions.

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Center for Holocaust and Genocide Studies (Salem State University)

ABOUT THIS PROVIDER

Since 2014, the Center for Holocaust and Genocide Studies (CHGS) at Salem State University has been offering professional development opportunities for teachers, bringing nationally recognized content and pedagogy experts to Salem to work with area teachers and students at Salem State.

KEY CONTENT AREAS

Genocide Education, European History, Black History, Indigenous History, Women's History

This provider's offerings relate to Investigating History **Units 3.1-3.2, 4.2-4.4, 5.1, and 5.3-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, and custom programming available to individuals and groups of educators.** More details from the provider:

- The CHGS offers an average of four full-day, in-person professional development workshops a year on a range of topics broadly related to the field of genocide education as well as US history such as slavery, immigration, Indigenous history, women's history, LGBTQ history, and civics.
- The CHGS also offers in-person and synchronous online courses as well as study and travel courses for university credit or PDPs through its Certificate in Holocaust and Genocide Studies.

CONTACT

Learn more at <https://www.salemstate.edu/chgs>.

Educators can reach out to chgs@salemstate.edu with questions.

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Christopher Martell (UMass Boston)

ABOUT THIS PROVIDER

Christopher Martell (professor of social studies education at UMass Boston) led the development of Investigating History's design specifications and was the creator of several lessons related to Black and Indigenous histories. He is available to design and lead professional development for teachers related to all grades and units of the Investigating History curriculum, as well as professional development more broadly related to inquiry or culturally sustaining pedagogy for K-12 social studies teachers.

KEY CONTENT AREAS

Asian American History, Black History, Indigenous History, Latinx History

This provider's offerings relate to **all Investigating History units**.

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, and custom programming available to individuals and groups of educators**. More details from the provider:

- Offerings include workshops, courses (with potential for university credit or professional development points), in-school professional development, and leading teacher professional learning communities.
- Dr. Martell specializes in Investigating History programming related to inquiry, culturally sustaining pedagogy, and teaching Indigenous, Black, Latine, and Asian American-related Investigating History content (although supports the teaching of all content within the curriculum). Offerings are paid.

CONTACT

Learn more at <http://www.opensocialstudies.org>.

Educators can reach out to christopher.martell@umb.edu with questions.

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Civic Learning Institute (Harvard University)

ABOUT THIS PROVIDER

The Civic Learning Institute (CLI) offers a variety of learning opportunities to help educators deepen their understanding of critical concepts in US history, US constitutional democracy, and civics. CLI offers online short courses designed and led by the country's leading scholars, online workshops developed and led in collaboration with practicing Massachusetts teachers, and interactive professional development led by our team specifically for your school, virtually or in-person. CLI is located at the Harvard Graduate School of Education and is led by Danielle Allen, James Bryant Conant University Professor at Harvard University.

KEY CONTENT AREAS

Civics, United States History, Black History, Massachusetts History, Media/News Literacy

This provider's offerings relate to Investigating History **Units 3.4-3.5 and 5.1-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, asynchronous virtual courses, and custom programming available to individuals and groups of educators.** More details from the provider:

- **Courses:** CLI offers 4-week online courses consisting of two live, 2-hour sessions taught via Zoom by the course instructor and two asynchronous, self-paced sessions of 3-4 hours each, during which participants review and reflect on material, engage in a learning design activity, and receive coach feedback. Currently, CLI online courses cost \$15. These CLI courses most closely reflect Investigating History content:
 - *Our Declaration: "We the People" and the Declaration of Independence*
 - *Securing the Blessings of Liberty: the US Constitution*
 - *A New Birth of Freedom: the Gettysburg Address*
 - *A More Complete American Story: The History of Jim Crow*

Additionally, CLI offers a free, fully asynchronous course (15-20 hours): *We the People: Civic Engagement in a Constitutional Democracy.*

- **Workshops:** CLI offers 90-minute, live Zoom workshops on a variety of topics related to teaching history, social studies, and civics. Currently, CLI online workshops cost \$10. CLI can also work with a school, district, or organization to tailor and deliver its offerings, live or in-person. Prices vary by format and number of participants.

CONTACT

Learn more at <https://www.civiclearninginstitute.org>.

Educators can reach out to civiclearning@gse.harvard.edu with questions.



The Clark Art Institute (Williamstown)

ABOUT THIS PROVIDER

The Clark Art Institute is a leading cultural institution with a dual mission as an art museum and a center for research and higher education, dedicated to advancing and extending the public understanding of art. The Clark's mission and its geographical location define three essential aspects of its character and identity: the quality of its art, the beauty of its pastoral setting, and the depth of its commitment to the generation of ideas. The Clark's Division of Learning + Engagement connects a variety of audiences with the Clark's collection, exhibitions, and grounds as well as with the arts in general through programming designed to educate, inspire, and offer valuable, meaningful, and even transformative experiences. We are dedicated to serving all people, and we strive to be responsive and relevant to individual and community needs.

KEY CONTENT AREAS

European History, United States History, Geography, Civics, Women's History

This provider's offerings relate to Investigating History **Units 3.2-4 and Units 5.1-5.3.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, virtual, and custom programming available to individuals and groups of educators.** More details:

- **Evening for Educators:** A free, in-person annual professional development event with PDPs offered for participation. Experience workshops, dinner, a keynote address, and networking opportunities. Themes and topics change annually. Content connects to state learning standards. Registration required.
- **Standalone Professional Development Workshops:** One-time happenings produced to address specific PD requests or needs of educators. Can be in-person or virtual.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and virtual classroom visits for students.** More details from the provider:

- **Site-based Experiential Learning:** The Clark offers a variety of guided tours through the permanent collection and special exhibition galleries. All gallery tours enhance student learning by helping them develop and exercise critical and creative thinking skills. Our approach involves in-depth conversation and engagement around a few works of art rather than a broad overview covering many objects. Tours connecting to the Investigating History curriculum include, but are not limited to:
 - *Identity and the United States:* By examining objects and portraiture throughout the Clark's collection, students consider what life was like in the early days of the United States and reveal evolving ideas about national identity.
 - *Art and Society:* Works of art reflect the period in which they were made and can be used as evidence of how people lived and thought about life in



different places and times. The Clark's collection reflects many different cultures and historical periods. Younger grades can focus on general themes such as families, communities, diversity, and conceptual ideas like change. For older students, a tour can be shaped to explore systems of belief, cultural values, and even bias.

- **Virtual Classroom Visits:** If your group cannot visit in person, contact the Gallery Education Programs Assistant to set up a virtual visit. After designing a learning plan and scheduling a date and time, we will set up a Zoom meeting. Clark educators will facilitate discussion and activities.

CONTACT

Learn more at <https://www.clarkart.edu/museum/education/education-overview>.
Educators can reach out to education@clarkart.edu with questions.

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Coaching and Convening

ABOUT THIS PROVIDER

Brett Shiel works with schools and districts across Massachusetts and nationally through Coaching & Convening. His "Backyard History" program offers customizable inquiry-based workshops for educators and walking investigations for students. Brett uses facilitation protocols, primary source work, and structured inquiry to help educators and students investigate how historical events in their own town or city connect to the present.

KEY CONTENT AREAS

Civics, Environmental History, Media/News Literacy, United States History, Massachusetts History

This provider's offerings relate to Investigating History **Units 3.1-3.5 and 5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, and custom programming available to groups of educators.** More details from the provider:

- **Backyard History** is a facilitated professional learning workshop in which educators investigate the history of their own community using inquiry-based protocols aligned to the Investigating History curriculum. Brett does not deliver historical content — he facilitates the investigation.
- Educators generate questions, analyze local primary sources and artifacts, examine multiple perspectives, and construct evidence-based claims about how historical events in their town or city connect to the present.
- A half-day version guides teachers through a structured local history inquiry sequence. A full-day version adds a planning session in which educators develop their own inquiry-based activities to use directly with students.
- Topics are drawn from the educators' own community and may include Indigenous land history, colonial-era events, civic and governmental history, immigration and community change, and civil rights history.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person classroom visits for students.** More details from the provider:

- **Backyard History: Student Walking Investigation** is an inquiry-based walking investigation in which students examine the landscape of their own community — buildings, landmarks, streetscapes, public spaces — to explore historical questions connected to what they are studying in Investigating History. Brett travels to the school's community and leads the investigation on-site — no bus required.

CONTACT

Learn more at <https://www.coachingandconvening.com>.

Educators can reach out to brett@coachingandconvening.com with questions.



Commonwealth Museum (Boston)

ABOUT THIS PROVIDER

The Commonwealth Museum's mission is to present innovative, informative, and engaging public programs and research opportunities centered on the historical treasures in the care of the Secretary of the Commonwealth. Our permanent exhibit traces the history of Massachusetts through the lens of the development of peoples' rights. We offer field trip programs for students in grades 3 – 12 in which students can learn about the state symbols, re-enact the Boston Massacre trial, explore antique maps or analyze a simulated archaeological dig.

KEY CONTENT AREAS

Massachusetts History, United States History

This provider's offerings relate to Investigating History **Units 3.2-3.5, 4.2, and 5.2.**

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and virtual classroom visits for students.** More details from the provider:

- We offer free field trips, including a 90-minute docent-guided tour of the museum.
- The museum tour explores the permanent exhibit and a visit to the Treasures Gallery where we have on display an original copy of the Bill of Rights and the Revere plate depicting the Boston Massacre.
- The field trip concludes with a 60-minute classroom lesson on one of the following topics: State Symbols, Boston Massacre Trial Re-enactment, Exploring Antique Maps or Archaeology of the Big Dig. We have a transportation grant that provides free transportation for qualifying schools.
- We offer a 45- 60-minute virtual Boston Massacre Trial program on Zoom for schools that are too far to travel to Boston for a field trip.

CONTACT

Learn more at <https://www.sec.state.ma.us/divisions/commonwealth-museum/commonwealth-museum.htm>.

Educators can reach out to abby.alford@sec.state.ma.us with questions.

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Concord Museum

ABOUT THIS PROVIDER

The Concord Museum offers K-12 school programs that allow students to discover history through hands-on activities and exploration of historic objects. All programs align with curriculum standards and are led by highly trained Museum Educators with options for programs onsite at the Museum, at your school, or renting a traveling trunk.

KEY CONTENT AREAS

Indigenous History, Massachusetts History, United States History

This provider's offerings relate to Investigating History **Units 3.1-3.4, 4.2, and 5.1-5.2.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and custom programming available to groups of educators.** More details from the provider:

- The Concord Museum offers a variety of experiences for teachers, including guided tours for teacher groups, hands-on workshops at the museum, or visits to schools for a professional development presentation. Our most popular topics with teachers are the American Revolution and Indigenous history. Our tours and workshops dive into how to use historical objects to tell stories. We always include latest content research to ensure we are telling accurate, up-to-date, and inclusive stories as well.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person classroom visits for students.** More details from the provider:

- Native people have lived in this area for thousands of years, and the **Exploring Native History and Archaeology** field trip will introduce students to Native cultures in the past and present.
- The **Two Worlds Meet** field trip explores critical first encounters between Native People and English settlers. A version of this program includes the archeological dig called **Digging into the Past.**
- In the **Colonial and Revolutionary Sampler** field trip, students learn what life was like for people in the colonies by exploring their work, homes, and possessions.
- **Relive 1775** (grades 5 -8) is an immersive field trip in which students learn about April 19, 1775 through role-playing activities, exploring the collection, and visiting the North Bridge to meet a living historian.
- Outreach programs bring aspects of some of our most popular field trips into the classroom. The **Traveling Trunk** program allows teachers to borrow kits full of reproduction primary source artifacts and documents.
- All programs are paid, with subsidies available for qualified schools.

CONTACT

Learn more at <https://concordmuseum.org/education>.

Educators can reach out to schoolprograms@concordmuseum.org with questions.



Cor Creative Partners

ABOUT THIS PROVIDER

Cor Creative Partners is a Massachusetts-based team of educators with deep experience as classroom teachers, school leaders, and facilitators of professional learning, led by Maureen Chapman and James Simons. We are certified Investigating History professional development providers who have partnered with educators in districts across the state to launch the curriculum and to adapt it in order to build project-based, locally relevant summative assessments. In addition to our work supporting Investigating History, we provide coaching, workshops, PLC programs, and keynotes on curriculum design and pedagogy, student voice and leadership, and classroom and school culture and climate.

KEY CONTENT AREAS

European History, Civics, Geography, Religion, Genocide Education

This provider's offerings relate to Investigating History **Unit 7.5**.

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, and custom programming available to groups of educators**. More details from the provider:

- We offer professional learning on the content of the culminating Investigating History unit: Grade 7, Unit 5.
- As a longtime teacher of required middle school Latin and a certified Investigating History professional development provider, Maureen Chapman offers a depth of understanding in the curriculum, the content, and what about this content engages the middle school student population. She offers in-person or virtual programs for grade seven teachers interested in bringing greater depth and engagement to this unit, particularly the clusters on ancient Rome.
- Programs provide teachers with access to the narratives of important figures whose stories illustrate key understandings of the unit. Additionally, programs support teachers to increase the civic aspect of this content and to connect it to the first two History Social Science standards for Grade 8 Topic 1: The philosophical foundations of the US political system.
- Programs can include support to incorporate desired sources or learning experiences into the inquiry arc and/or unit summative assessment. Programs include a list of relevant sources appropriate for use with grade seven students.
- Pricing for this and other programming with Cor Creative Partners can be found on the Investigating History Certified Providers page

CONTACT

Learn more at <https://corcreativepartners.com/investigatinghistory>.

Educators can reach out to maureen@corcreativepartners.com with questions.

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David Ruggles Center for History and Education (Florence)

ABOUT THIS PROVIDER

Our interactive curriculum shares the history of the "radical" abolitionists who formed a utopian community in Florence with visiting students. They meet a compelling cast of characters who made their homes here, including Sojourner Truth and David Ruggles. Students learn to be historians and their own tour leaders: they get excerpted primary source materials along with guiding and supporting questions and collaborate in small groups to give spoken presentations where the history happened.

KEY CONTENT AREAS

Black History, Local History, Massachusetts History, Civics, United States History

This provider's offerings relate to Investigating History **Units 3.3, 3.5, 4.4, and 5.3-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, and virtual programming available to individuals and groups of educators.** More details from the provider:

- We invite educators to visit the David Ruggles Center, view our exhibits, and take a personalized walking tour to learn our history. We host a regular series of public events related to abolitionist history posted on our website. We also offer professional development workshops for educators in area schools.
- We focus on the long struggle to abolish slavery in the U.S. This includes a study of the institution of slavery and the abolitionist response as part of a larger reform movement. Educators read slave narratives and see the effects of the Fugitive Slave Act in personal accounts. We also take in a moral response to the effects of industrialization in the North.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person and virtual classroom visits, and in-person assemblies for students.** More details from the provider:

- Students are given the tools they need to become historians and their own tour group leaders. They work with our primary sources in small groups in school and give spoken presentations on what they have learned. We often visit the classroom to introduce students to relevant sources followed by a visit to Florence where they share their presentations. Virtual visits are also possible. We charge a nominal fee per student.

CONTACT

Learn more at davidrugglescenter.org/curriculum.

Educators can reach out to info@davidrugglescenter.org with questions.

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Discovering Justice (Boston)

ABOUT THIS PROVIDER

Discovering Justice is a Boston-based civic education nonprofit celebrating its 25th anniversary. Based at the John Joseph Moakley U.S. Courthouse, we bring K–12 students and educators together to examine the workings of the justice system, explore the ideals of justice, and prepare young people to engage actively in democracy. Our programs include Children Discovering Justice, an in-school civics curriculum for grades K–5; a Mock Trial and Mock Appeal Program for grades 6–8; and immersive courthouse field trips and experiential programs for grades 5–12 and community members. We serve schools and districts across Massachusetts, with particular focus on communities historically underrepresented in civic life.

KEY CONTENT AREAS

Civics, Geography, United States History, Massachusetts History, Indigenous History

This provider's offerings relate to Investigating History **Units 3.1-3.2, 3.5, 4.4-4.5, and 5.2.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, asynchronous virtual courses, and custom programming available to groups of educators.** More details from the provider:

- Discovering Justice offers professional learning for educators on perspective-taking, inquiry-based instruction, and civic engagement to teach U.S. history and civics content.
- Our professional development supports schools that may be implementing both Investigating History and the Children Discovering Justice curriculum, which is referenced as an extension resource within IH. PD is offered in-person and virtually as paid opportunities through school and district partnerships. These sessions range from hourly to multi-day sessions and can be customized for individual schools or districts.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person classroom visits for students.** More details from the provider:

- **Courthouse Field Trip** (Free): Students visit the John Joseph Moakley U.S. Courthouse for a guided experiential program exploring the federal justice system, civil rights history, and civic participation.

CONTACT

Learn more at <https://discoveringjustice.org>.

Educators can reach out to info@discoveringjustice.org with questions.

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Edward M. Kennedy Institute (Boston)

ABOUT THIS PROVIDER

The Edward M. Kennedy Institute for the United States Senate offers a unique and powerful experience in civic learning for students in K-12 and beyond. Our award-winning offerings are developed in collaboration with students, teachers, technologists, and policy experts. The professionally facilitated programs feature immersive role-play, inviting students to become "U.S. Senators for a day," to debate and negotiate solutions to the nation's most critical policy issues. All of our programs also feature accompanying resources that can be used in the classroom alongside our academic programs, or as independent lessons and activities for your students.

KEY CONTENT AREAS

Civics, United States History, Media/News Literacy, Women's History

This provider's offerings relate to Investigating History **Units 3.5, 5.2, and 5.4.**

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and virtual classroom visits for students.** More details from the provider:

- **Welcoming Words:** Learn about the Statue of Liberty and how she is a symbol of welcome for new immigrants by listening to a story about Lady Liberty and thinking about what it means to welcome others, and work on a creative activity together with an Institute staff member.
- **Future Senator:** With a little help from WGBH's Fetch! with Ruff Ruffman, Future Senators consider whether the federal government should make the school day longer by interviewing "expert witnesses" and casting their vote in the Kennedy Institute's Senate chamber or on the virtual Senate floor.
- **Pathways to Artificial Intelligence Regulation:** Students learn about the benefits and challenges posed by artificial intelligence as they craft a bill to regulate how the innovative technology should be used within the fields of education, health care, law enforcement, and business.
- **Pathways to Citizenship:** Students learn about the challenges facing modern-day immigrants and work together as Senators to build a bill that defines a pathway to citizenship for four groups of undocumented immigrants: DREAMers, farm workers, refugees, and a general immigrant population.
- **Pathways to Environmental Justice:** Students learn about the challenges posed by climate change and the need to transition to a more climate- and environmentally-friendly economy.
- **Senate Chamber Tour:** Join a Kennedy Institute educator to learn about this unique and important room, and about the work that lawmakers do.

CONTACT

Learn more at <https://emkinstitute.org/>.

Educators can reach out to studentgroups@emkinstitute.org with questions.



Essex National Heritage Commission

ABOUT THIS PROVIDER

Essex Heritage offers professional development programs that support collaboration between K-12 educators, community-based organizations and institutions of higher education to create projects with students that utilize their communities' natural, cultural, and historic resources. Essex Heritage's "Teaching Hidden Histories" program supports educators in teaching comprehensive local histories, giving attention to stories that are usually not well known. Our "Park for Every Classroom" program includes an immersive teacher workshop at sites around Essex County, after which teachers work with their students and local partners to create academically rigorous projects to engage with their communities and encourage civic engagement.

KEY CONTENT AREAS

Local History, Massachusetts History, Civics, Black History, Women's History

This provider's offerings relate to Investigating History **Units 3.1-3.5, 4.1-4.3, and 5.1-5.3.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, and virtual programming available to individuals and groups of educators.** More details from the provider:

- Working with partners across Massachusetts' North Shore, Essex Heritage offers "**Park for Every Classroom**," a free professional development program supporting educators in place-based civic learning. This framework empowers teachers to integrate local resources and civic opportunities into their curriculum, providing a "real-world" learning context. Our program features a week-long immersive summer workshop introducing educators to North Shore cultural and historic resources.
- We explore how national historical themes—including the American Revolution, immigration, industrialization, Indigenous-settler contact, and Trans-Atlantic slavery—are illuminated through a local lens. Following the workshop, Essex Heritage provides sustained mentorship as educators translate these experiences into collaborative student projects. Participants may earn graduate credits while meeting as a cohort throughout the school year.
- The program emphasizes fostering student voice, integrating perspectives of historically marginalized communities, and addressing modern civic issues. By connecting legacies of human interaction with the local environment to contemporary challenges, students find greater relevance in their work.

CONTACT

Learn more at <https://essexheritage.org/programs/education-programs>.

Educators can reach out to bethb@essexheritage.org with questions.

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Facing History & Ourselves

ABOUT THIS PROVIDER

From one classroom in Brookline, Massachusetts in 1976, Facing History & Ourselves has become a global organization with a network of hundreds of thousands of educators reaching millions of students worldwide. Through curriculum resources and professional learning both online and in person, Facing History uses lessons of history to challenge teachers and their students in grades 5-12 to stand up to racism, antisemitism, and other forms of bigotry and hate. Together, we are strengthening democracy by preparing the next generation to build more civil and just communities based on knowledge and compassion.

KEY CONTENT AREAS

United States History, Civics, Genocide Education, Media/News Literacy, European History

This provider's offerings relate to Investigating History **Unit 5.4**.

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, asynchronous virtual courses, and custom programming available to individuals and groups of educators**. More details from the provider:

- Facing History offers a variety of professional learning, both online (synchronous and asynchronous) and in person.
- During the summer, we offer an online seminar to explore our collection of US History resources, including about the Reconstruction Era, that develop historical inquiry skills and emphasize students' capacity for civic agency. We also offer shorter workshops on this and other content during the academic year.
- Grounded in our pedagogical approach that prepares students to be active and informed participants in civic life, participants in these learning experiences will explore proven instructional strategies, engage with curricular resources in history, civics, government, and humanities designed by subject-matter experts.
- Generally, these offerings cost a \$25 registration fee per person. We are also able to design site-based professional learning on a contracted basis.

CONTACT

Learn more at **www.facinghistory.org**.

Educators can reach out to **elizabeth_carroll@facinghistory.org** with questions.

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Five College Center for East Asian Studies (Northampton)

ABOUT THIS PROVIDER

Working with educators in elementary, middle, and high schools, and in colleges and universities, the Five College Center for East Asian Studies provides tools supporting the teaching of and learning about East Asian cultures. The Center draws on the resources of the Five College member campuses as well as other experts from the US and East Asia to conduct seminars, institutes, conferences, and workshops.

KEY CONTENT AREAS

Asian History, United States History

This provider's offerings relate to Investigating History **Unit 7.2**.

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, and asynchronous virtual courses programming available to individual educators**. More details from the provider:

- The Five College Center for East Asian Studies (FCCEAS) offers in-person 30-hour seminars in New England; online 30-hour seminars; residential summer institutes at various locations in the US and East Asia; virtual and in-person workshops, museum visits, and other site-based experiences; book groups; and 1-hour webinars.
- Our programs directly address and/or enhance Topic 7.T2 of the 2018 History and Social Science Framework, and content providers are university faculty and other experts in East Asia. In addition to our programs and online resources, we have a lending library for area schools which include books, calligraphy kits, woodblock prints, and other resources.
- FCCEAS is a national coordinating site for the National Consortium for Teaching about Asia, and is funded by a generous grant from the Freeman Foundation. All of our programs are free and open to in-service K-12 educators.
- All instructional materials are provided, and some programs offer a participation stipend.

CONTACT

Learn more at www.fivecolleges.edu/fcceas.

Educators can reach out to fcceas@fivecolleges.edu with questions.

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Historic Deerfield

ABOUT THIS PROVIDER

Historic Deerfield's educational programs explore American history in a New England village within an Indigenous homeland. Students in grades K-12 engage with real objects in a real place to discover what life might have been like in the farming community of Deerfield in the 18th and early 19th centuries. Our approach emphasizes observation, visual literacy, critical thinking, discussion, questioning, and past and present connections.

KEY CONTENT AREAS

Local History, Black History, Indigenous History, Environmental History

This provider's offerings relate to Investigating History **Units 3.1-3.3, 4.1-4.3, 4.5, and 5.1-5.2.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, and custom programming for individuals and groups of educators.** More details from the provider:

- We offer trainings for teachers in the same subject areas as our field trips: Indigenous lifeways and British colonial lifeways in the Connecticut River Valley; identifying native and introduced species of plants and animals; slavery in 18th century Deerfield and Massachusetts more broadly; teaching with written primary sources and objects/belongings from daily life; agricultural production in the 18th and early 19th centuries; illness and health in the late 18th and early 19th centuries.
- We offer in-person workshops and walking tours, held at our museum. We are also able to travel to schools and can work with schools or districts to address specific needs. Depending on funding, we may be able to offer stipends to participating teachers. Offerings are free of charge.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person and virtual classroom visits for students.** More details from the provider:

- Field trips typically include four rotating activities over 2.5 - 3.5 hours. \$8 per student. Teachers and adult chaperones are free of charge. We sometimes have funding for bus or admission fee subsidies. Selected activities from field trips can be brought into the classroom
- Historic Deerfield is committed to restoring the history and honoring the humanity of enslaved people by documenting their lives in 17th and 18th century Deerfield. All field trips 3rd grade and up include a short discussion of the Witness Stones on Old Main Street, which mark the sites where enslaved people lived.
- **Explore the Past** (grades 3-8): Students explore daily life in the farming community of Deerfield, Massachusetts in the 18th and early 19th centuries through a visit to a 1780s home and a one-room schoolhouse; a hands-on textile production experience; and an open-hearth cooking lesson in an 18th-century kitchen.
- **Pocumtuck Homelands and English Homelots** (grades 3-12) Students explore contrasting concepts of land and sources of sustenance held by Indigenous people and English colonists through hands-on activities.



- **Slavery in 18th Century Deerfield** (grades 5 and up): Students examine the system of slavery as an inextricable part of the history of Deerfield and the region in the 18th century through examination of primary and secondary source documents and through objects from our teaching collection, such as farming and textile tools, that illustrate the labor and daily lives of enslaved people in Deerfield.
- **Virtual Field Trip:** From your classroom, navigate interactively through 3D scans of the interior of the Wells-Thorn House, where each room interprets a different period between 1725 and 1850. Virtual; free.

CONTACT

Learn more at <https://www.historic-deerfield.org/programs/k-12-school-field-trips>.
Educators can reach out to fieldtrips@historic-deerfield.org with questions.

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Historic New England (Various Sites)

ABOUT THIS PROVIDER

Historic New England's school and youth programs earn national attention for the innovative ways in which they use historical resources to reinforce and enrich student learning. Programs are fun, multi-disciplinary, and suited to a variety of learning styles.

KEY CONTENT AREAS

Massachusetts History, United States History, Local History

This provider's offerings relate to Investigating History **Units 3.2-3.4 and 5.1-5.2.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning**. More details from the provider:

- Historic New England's 38 historic sites, our newly opened Haverhill Center, and robust calendar of events provide a myriad of informal learning opportunities for educators.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person and virtual classroom visits for students**. More details from the provider:

- In Massachusetts, Historic New England currently offers programs connected to Pierce House in Dorchester, Quincy House in Quincy, and Spencer-Peirce-Little Farm in Newbury.
- **Pierce House (Dorchester)** programs are offered as paid field trips or classroom visits, with discounts available for the Boston Public Schools. These include:
 - Colonial Trades: Making Community Work: Students learn what life was like on Pierce Farm during the years leading up to the Revolution.
 - A Revolution in Dorchester: This program provides students with a window into the Revolutionary War era through the journal of Colonel Samuel Pierce.
- **Spencer-Peirce-Little Farm (Newbury)** programs are offered as paid field trips:
 - Eighteenth Century Life in New England: Students explore colonial life in an authentic setting.
 - Dirt Detectives: Students discover how science and history work together to uncover stories of the past!

CONTACT

Learn more at historicnewengland.org.

Educators can reach out to Education@HistoricNewEngland.org with questions.

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The Immigrant Learning Center

ABOUT THIS PROVIDER

The Immigrant Learning Center, Inc. (The ILC) of Malden, MA, is a not-for-profit organization that gives immigrants a voice in three ways: The Public Education Institute informs Americans about immigrants and immigration in the United States, the ILC's English Language Program provides free, year-round English for Speakers of Other Languages classes to immigrant and refugee adults in Greater Boston, and the Institute for Immigration Research, a joint venture with George Mason University, produces valid, reliable and objective multidisciplinary research on immigrants and immigration to the United States.

KEY CONTENT AREAS

United States History

This provider's offerings relate to Investigating History **Units 3.5, 4.4-5, and 5.3-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **synchronous and asynchronous programming available to individual educators.** More details from the provider:

- The Immigrant Learning Center's Public Education Institute provides educators with accurate, accessible and high-quality resources to teach about immigration history and to support immigrant students. Offerings include an annual virtual conference, monthly webinars, on-demand trainings, and professional development courses that are eligible for up to 15 PDPs. All of our offerings and resources for teachers are available for free at <https://www.ilctr.org/for-teachers>.

CONTACT

Learn more at <https://www.ilctr.org>.

Educators can reach out to public.education@ilctr.org with questions.

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Institute for Curriculum Services

ABOUT THIS PROVIDER

The Institute for Curriculum Services (ICS) is a national nonprofit that ensures K-12 students receive accurate, high-quality instruction on Jews, Judaism, and Jewish history. By providing expert-led professional development and original instructional materials that are primary source-based, ICS helps Massachusetts educators meet state social studies standards as well as the genocide education mandate with pedagogical confidence. Their no-cost resources are aligned with DESE guidelines and equip Massachusetts teachers to bring these vital, complex histories into their classrooms effectively.

KEY CONTENT AREAS

United States History, European History, Genocide Education, Geography, Religion

This provider's offerings relate to Investigating History **Units 4.3, 5.2, 5.4, 6.2, and 7.5.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, asynchronous virtual courses, and custom programming available to individuals and groups of educators.** More details from the provider:

- ICS offers free professional learning focused on Jewish history that directly aligns with and extends upon the Investigating History curriculum for grades 4–7. Our content-rich offerings integrate seamlessly into specific curricular units, including the Middle East and Europe, as well as pivotal eras in American history: European Arrival in North America, The American Revolution and US Government, Growth and Struggle in the Early Republic, and Civil Rights.
- To accommodate diverse educator schedules, they provide several flexible program types: summer institutes, live virtual workshops, online asynchronous courses, and customized virtual and/or in-school sessions. These comprehensive programs are entirely free of charge for K-12 educators, providing them with inquiry-based strategies and primary sources to deeply engage students in these core history and social studies topics.

CONTACT

Learn more at <https://icsresources.org>.

Educators can reach out to info@icsresources.org with questions.

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John F. Kennedy Presidential Library and Museum (Boston)

ABOUT THIS PROVIDER

The John F. Kennedy Presidential Library and Museum is dedicated to the memory of our nation's thirty-fifth president and to all those who through the art of politics seek a new and better world. Through our programs for K-12 students and teachers, we help visitors understand the history of the Kennedy era, promote discussion of issues at the heart of contemporary democracy that relate to JFK's legacy, foster engagement with the arts, and inspire new generations to be informed citizens and to participate in public service.

KEY CONTENT AREAS

United States History, Civics, Black History, Massachusetts History

This provider's offerings relate to Investigating History **Units 3.5, 4.5, and 5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, virtual, and custom programming available to individuals and groups of educators.** More details:

- We provide professional development opportunities for educators, which includes an annual teacher conference, weeklong summer institutes, and customized workshops for individual schools or districts. Programs take place either in-person and virtually, and combine opportunities to interact with leaders with creative teaching tools and primary source materials.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning for students.** Options include:

- **Who was John F. Kennedy?** (Grade 3): Students become biographers as they explore John F. Kennedy's early years, his presidency, and his contributions.
- **Presidential Campaigns and Elections** (Grade 3): Using the 1960 election as a case study, students learn the steps to becoming President and explore primary sources.
- **Singing for Freedom** (Grade 5): Students investigate primary sources and song lyrics to discover the essential role music played in the civil rights movement.
- **Civil Rights, Civic Action** (Grade 5) This program helps students make connections between the actions of the civil rights movement and civic action today.
- **Investigating the March on Washington:** Students examine primary sources, visit exhibits related to the civil rights movement, and hold their own "March."
- All of our field trips are free for New England schools. We also provide free bus transportation for schools from select districts, including the Boston Public Schools.

CONTACT

Learn more at www.jfklibrary.org. Educators can reach out to JFKeducation@nara.gov with questions.



Lindsay Lyons

ABOUT THIS PROVIDER

Lindsay Lyons is an educational justice coach who helps create spaces for real conversations with kids about current events, hard history, and other high-emotion topics. A former NYC public school teacher, she holds a PhD in Leadership and Change, and is the founder of the blog and podcast, Time for Teachership. Lindsay believes all students deserve literacy, criticality, and leadership skills. She works with schools and educators to co-design curriculum and instruction in partnership with students.

KEY CONTENT AREAS

Civics, Media/News Literacy, LGBTQ History, Women's History, United States History

This provider's offerings relate to Investigating History **Units 3.2-3.5, 4.3-4.4, and 5.1-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, asynchronous virtual courses, and custom programming available to individuals and groups of educators.** More details from the provider:

- Curriculum workshops or coaching support teachers to identify and leverage an area of student interest, design a single lesson or mini inquiry arc to explore the topic, and prepare for facilitation. Our topics of focus are flexible, based on student interest, but include connecting Investigating History content to current events, civic action, systems of power and justice, and news/media literacy.
- For example, in grades 3 and 5, we could explore other countries' use of Truth and Reconciliation Commissions after atrocities to repair harm and consider how lessons from these countries might be useful in the United States. In grade 4, we could consider how various art forms have been used historically and today to call attention to and heal from the harmful impacts of colonization. In grade 5, we could compare the stated values from the United States's founding documents with how these values are lived out (or not) today.
- Cost varies. Available for teams or individuals, in-person, on Zoom, or asynchronously.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **in-person classroom visits for students.** More details from the provider:

- **Facilitated content dive:** I provide a teaser trailer for students to choose a topic for further research, and facilitate a mini inquiry arc across 2–5 lessons with a launch, sources to investigate, and a synthesis activity to parallel the inquiry routines of Investigating History. This offering is paid and features a school visit.

CONTACT

Learn more at www.lindsaybethlyons.com/investigatinghistory.

Educators can reach out to hello@lindsaybethlyons.com with questions.



Lynn Museum & Arts Center

ABOUT THIS PROVIDER

The mission of the Lynn Museum & Arts Center is to preserve, interpret, and promote the rich and diverse cultural heritage of the City of Lynn; to maintain, conserve, and expand a collection of historical artifacts, manuscripts, and printed materials relating to the history of Lynn; to disseminate information through research, publications, exhibitions, and public programs; and to foster an appreciation and understanding of local history, art, community, and culture to audiences of all ages. Since our founding as the Lynn Historical Society in 1897, we have evolved into a vibrant cultural campus dedicated to connecting and championing our community of over 100,000 diverse residents. From exhibitions and programs to artist studios for creative projects, LMAC provides critical space, programs, and partnership opportunities that benefit our community.

KEY CONTENT AREAS

Local History, Massachusetts History, Geography, Indigenous History, Women's History

This provider's offerings relate to Investigating History **Units 3.1-3.3 and 3.5**.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning for students**. More details from the provider:

- **History Detectives** is our third-grade school tours program, offering a hands-on, interactive object-based learning experience about the industries and workers in Lynn's past. This program is typically paid, however we have worked with funders to expand our tour curriculum (set to debut Spring 2027) and set aside some funding to support free or low-cost engagement for those in need. This is a field trip; however, it can be incorporated into a school visit upon request.

CONTACT

Learn more at <https://lynnmuseum.org/>.

Educators can reach out to education@lynnmuseum.org with questions.

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Mashpee Wampanoag Tribal Education Department

ABOUT THIS PROVIDER

The Mashpee Wampanoag Tribe (MWT), also known as the People of the First Light, who have inhabited present-day Massachusetts and Eastern Rhode Island for more than 12,000 years, works to serve and advocate for the Mashpee Wampanoag community. Offerings include culturally-based programs from Pre-K to professional development designed to support teachers and school leaders of Wampanoag youth and their peers. MWT Indian Education helps to maintain our mission by working with schools, colleges and other institutions to meet common objectives by exploring avenues and approaches to provide holistic, creative community-based education programs.

The Mashpee Wampanoag Tribe is a Federally-recognized, sovereign tribe. Much of the work is under the auspices of The Native American Teacher Retention Initiative, funded by a grant from the U. S. Department of Education/Office of Indian Education. To sustain this ongoing work, donations are appreciated.

KEY CONTENT AREAS

Genocide Education, Indigenous History, Massachusetts History, United States History, Civics

This provider's offerings relate to Investigating History **Units 3.1-3.5, 4.1-4.5, 5.1-5.3, and 6.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, virtual, and custom programming available to individuals and groups of educators.** More details from the provider:

- The Mashpee Wampanoag Tribal Education Department (TED) provides professional development that addresses the Massachusetts educational narrative about Indigenous People by integrating Native Histories Protocols. The protocols, curated for Investigating History units by MWT consultants, specifically align with Grade 3 Wampanoag history and culture and Grades 4–5 units on colonization and the Revolution, emphasizing the continuous presence of Wampanoag people.
- The Tribal Education Department offers workshops, curriculum reviews, and coaching for pre-service and in-service educators, paraprofessionals, and school leaders. These place-based programs utilize Indigenous-authored primary and secondary sources to help educators assess materials for bias, stereotyping, and inaccuracies. The offerings further extend topics such as slavery, nationalism, westward expansion, and self-governance models.
- The TED also hosts a Professional Learning Community (PLC) in collaboration with Red Path Learning throughout the school year. Monthly gatherings focus on topics relative to Native and Indigenous Educators and may apply to all teachers. The PLC is free with a nominal fee for PDPs or Grad Credits through Fitchburg State University.



EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person and virtual classroom visits, and in-person assemblies for students**. More details from the provider:

- Offerings include school visits and field trips that align with Investigating History Grade 3 (Wampanoag culture). In-person experiences can be one-day, multi-day, and hybrid events. School visits are always preferred.
- Field trips to the reserve and Mashpee cultural sites are valuable ways to demonstrate contemporary life of the Mashpee Wampanoag. Hybrid multisession learning experiences begin and end in-person, with virtual sessions online.
- All learning experiences require a minimal fee for the cost of the service, or are free if grant-funded.

CONTACT

Learn more at <https://mashpeewampanoageducation.org>.

Educators can reach out to roxanne.brown@mwtribe-nsn.gov with questions.

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Mass Humanities

ABOUT THIS PROVIDER

Mass Humanities has supported over 160 projects focused on Massachusetts stories, past and present, particularly stories from communities previously unrecognized in our public narratives. We are building cohorts, networks, and co-created work with these projects so that more residents can have access to and learn from this work.

KEY CONTENT AREAS

Black History, Indigenous History, Latinx History, LGBTQ History, Massachusetts History

This provider's offerings relate to Investigating History **Units 3.1-3.5, 4.3, and 5.2-5.4.**

PROFESSIONAL LEARNING OFFERINGS

Mass Humanities does not offer learning opportunities specifically for teachers, but offers public programming on historical topics relevant to the Investigating History curriculum. The organization also supports and connects with organizations around the state who have developed curricula and other offerings, particularly related to Massachusetts history.

CONTACT

Learn more at <https://masshumanities.org/>.

Educators can reach out to kstevens@masshumanities.org with questions.

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Massachusetts Historical Society (Boston)

ABOUT THIS PROVIDER

The Massachusetts Historical Society (MHS) is the nation's oldest historical society and is dedicated to collecting and sharing the history of Massachusetts and the nation. Through our Education Department, MHS serves thousands of K–12 educators and students each year with free digital resources, professional learning, and statewide student programs. MHS's HistorySource.org provides inquiry-based classroom resources built around primary sources from the Society's collections. Together, these initiatives help educators foster critical thinking, historical inquiry, and meaningful connections between past and present.

KEY CONTENT AREAS

Massachusetts History, Black History, Women's History, United States History, Local History

This provider's offerings relate to Investigating History **Units 3.2-3.5** and **5.1-5.4**.

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, virtual, and custom programming available to individuals and groups of educators**. More details:

- The Massachusetts Historical Society offers year-round professional learning that supports educators in implementing inquiry-based history and civics instruction. Our workshops focus on teaching with primary sources, historical inquiry, inclusive histories, and evidence-based discussion. Many sessions draw from MHS collections and source sets on HistorySource.org and explore topics and themes such as the American Revolution, Indigenous histories, abolition, women's history, the Civil War, immigration, Reconstruction, and citizenship, among others.
- Opportunities include workshops ranging from half-day to multiple days, district-based professional development, and teacher research fellowships. Our offerings are offered at low or no-cost, and fellowships are stipended. Programs are available at the Massachusetts Historical Society and at partner sites across the Commonwealth.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning for students**. More details:

- **Investigating History Student Experience** (Field Trip, Free): A 90-minute facilitated learning experience in which MHS educators guide students through collaborative investigations of original historical documents and artifacts from MHS collections and the IH curriculum in order to strengthen historical thinking and develop compelling historical questions. Sessions are tailored to grade level and are offered at the MHS.

CONTACT

Learn more at www.masshist.org.

Educators can reach out to education@masshist.org with questions.



Mead Art Museum (Amherst College)

ABOUT THIS PROVIDER

The Mead Art Museum at Amherst College activates its campus, community, and global collection through art experiences that foster the exchange of ideas and perspectives to create a more understanding society. In addition to our school programs, our Boundless teaching resources spotlight the work of contemporary Indigenous artists, primarily from the Northeast. The resources were part of a larger project organized at the Mead Art Museum with guest curator Heid E. Erdrich (Ojibwe) and an advisory committee. The teaching resources were developed by museum educator Olivia Feal, curriculum specialist, Genevieve Simermeyer (Osage), and digital designer, Carolyn Gennari, with funding from MassHumanities.

KEY CONTENT AREAS

Indigenous History, United States History

This provider's offerings relate to Investigating History **Units 3.1-3.2, 4.2, and 6.2.**

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning for students.** More details from the provider:

- Mead Art Museum offers, free, customized school programs for K-12 classes in our galleries. Mead School Programs are led by trained Student Museum Educators (SMEs) - all current Amherst College students. Working alongside professional museum educators, the SMEs develop and lead inquiry-based and experiential learning experiences to connect to your curriculum and learning goals. Program themes change every semester, in accordance with the rotating exhibitions: <https://www.amherst.edu/museums/mead/exhibitions>.

CONTACT

Learn more at <https://www.amherst.edu/museums/mead/Education>.
Educators can reach out to MeadEdu@amherst.edu with questions.

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Museum of Fine Arts, Boston

ABOUT THIS PROVIDER

The MFA Boston's school and educator programs activate the Museum's global art collection to support learning and teaching across disciplines, including history and social studies. The Museum's regular offerings include school group visits (guided and self-guided), distance learning programs, educator professional development, and educator resources. Learner-centered programs support skill building in close looking, inquiry, and object-based learning while using art to provide students and educators with an expansive representation of perspectives of diverse artists and communities of makers.

KEY CONTENT AREAS

United States History, Massachusetts History, Black History, Indigenous History, Latinx History, Ancient History

This provider's offerings relate to Investigating History **Units 3.1-3.4, 4.1-4.5, 5.2-5.4, 6.2, 6.4, 7.1-7.2, and 7.5.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person programming available to individual educators.** More details from the provider:

- The MFA offers a variety of educator programs that provide opportunities for professional learning in alignment with Investigating History topics, from Ancient Civilizations to Colonial Americas and from World History to Massachusetts History.
- The MFA's programs focused on the art of ancient civilizations support educators who teach ancient history and world geography. Through these programs, educators across grade levels can build skills and strategies for integrating art from the MFA's collections into their Investigating History curriculum.
- The Museum's regular offerings include weekend and evening Educator Workshops and a week-long summer Educator Institute. Educator Workshops are free, open to individual K-12 teachers in all disciplines and held in person at the MFA; advance registration is required. The annual summer Educator Institute is free and open to Massachusetts teachers who meet eligibility requirements and complete the application; applications open in January.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and virtual classroom visits for students.** More details from the provider:

- Programs at the museum are paid, with free field trip admission for eligible schools. In addition to self-guided visits, offerings include:
- **Guided Visit: Community and Identity.** Through a variety of objects based on your student's area of study, students examine the choices different artists make to represent their identities, and how art serves as a window to learn about the beliefs and practices of communities and individuals across time and cultures.
- **Guided Visit: Art of Ancient Egypt.** Students practice using objects as primary sources through close-looking and discussion to explore Ancient Egyptian society,



government, religion, and daily life, while also learning about provenance and mummified remains through a humanizing lens.

- **Guided Visit: Art of Early Civilizations.** Students build connections across civilizations through close-looking and discussion, examining objects from ancient Rome, Greece, Egypt, Nubia, and Mesopotamia to explore shared and distinct approaches to daily life, governance, and religious beliefs and practices.
- **Guided Visit: We are the Americas** (starting Nov. 2026). Students examine works of art as primary sources through close-looking and discussion, exploring how artists and makers across the Americas have shaped, challenged, and reimagined ideas of nationhood, identity, and belonging while considering whose stories are represented, whose are omitted, and how art makes diverse histories and perspectives visible across time.
- **Distance Learning Programs.** Bring the MFA into your classroom with free livestreamed programs on a range of topics aligned with Investigating History. See schedule of upcoming webinars at www.mfa.org/programs/school-programs/distance-learning. Free program.

CONTACT

Learn more at www.mfa.org/programs/school-programs.

Educators can reach out to groups@mfa.org with questions.

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Nantucket Historical Association

ABOUT THIS PROVIDER

The Nantucket Historical Association preserves, interprets, and shares the diverse stories of Nantucket and its people with all audiences through its collections, properties, programs, and research. Our department of Learning, Engagement and Experience designs and facilitates learning experiences in classrooms and at our historic sites and Whaling Museum to bring local history to life and to connect Nantucket's history to the world. We provide high quality, experiential learning opportunities that are aligned to state and national standards, designed to enhance and complement standard curriculum offerings.

KEY CONTENT AREAS

Local History, Massachusetts History, Indigenous History, Environmental History, United States History

This provider's offerings relate to Investigating History **Units 3.1, 4.1-4.2, and 5.2-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **custom programming**. More details from the provider:

- We are in the process of developing regular professional development programming for educators. Educators or administrators interested in specific content related to Nantucket history should reach out and we can create a custom professional development program that best suits your school's needs.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person and virtual classroom visits, and in-person assemblies for students**. More details from the provider:

- All programs are free for Nantucket Public School students (funding provided by the Nantucket Golf Club) and are paid field trips for off-island schools.
- **Colonial Living on Nantucket:** Students visit Nantucket's "Oldest House" (1686) to experience what life was like for English settlers on the island.
- **Wampanoag Lifeways on Nantucket:** Students investigate artifacts and objects related to Wampanoag foodways on Nantucket. This experience can be brought to classrooms or done as a field trip. Recommended for Unit 3.1.
- **Digging Nantucket:** Students participate in a lesson on the history of archeology on the island, discuss the ethics and best practices in archeology today, and participate in a cooperative mock dig. Recommended for Unit 4.2.
- **All Aboard:** In this two part lesson, students participate in an interactive in-classroom lesson, and a field trip around the Whaling Museum to learn all about the whaling industry. Recommended for Unit 5.2.
- **Cartography Comparisons:** in this lesson, students investigate Nantucket maps of different types, from different historical eras, to learn more about the uses and creation of maps. This can be done in the classroom, as a field trip, or adapted for a virtual "museum in my school" experience. Recommended for Units 3.1 and 4.1.
- **Civil War and Abolition on Nantucket** (in-school, field trip, or virtual): Students participate in an interactive timeline activity to understand the connections



between local, national, and world history events in the mid-1800s, with a focus on Frederick Douglass and his work as an abolitionist. Recommended for Unit 5.4.

- **Land Use, Rights, and The Commons:** In this two-part lesson, students will analyze maps and other primary and secondary sources to understand differences between the ways Wampanoag people on Nantucket and Anglo settlers on the island related to the land. Recommended for Unit 5.1.
- **Nantucket's Place in the Revolution:** In this interactive lesson, with role-play dilemma components, students will learn about Nantucket's unique place in the Revolution with a focus on how economic factors related to the whaling industry left many Nantucketer's feeling caught in the middle. Recommended for Unit 5.2.

CONTACT

Learn more at <https://nha.org/>.

Educators can reach out to education@nha.org with questions.

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New Bedford Whaling Museum

ABOUT THIS PROVIDER

The New Bedford Whaling Museum ignites learning through explorations of art, history, science and culture rooted in the stories of people, the region and an international seaport. This mission guides our work with students and informs our offerings, including hands-on field study opportunities grounded in inquiry and place-based learning. Founded as the Old Dartmouth Historical Society, the Whaling Museum connects students to the diverse histories and cultures of the South Coast from the 1600s to today.

KEY CONTENT AREAS

Massachusetts History, Local History, Environmental History, Civics, Black History

This provider's offerings relate to Investigating History **Units 3.2-3.4, 4.3, and 5.2-5.3.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning**. More details from the provider:

- The New Bedford Whaling Museum offers a variety of public programs and guided tours that are open to educators. Daily tours of the Museum exhibits, included with admission, highlight content related to colonization and the impact on the Wampanoag, the development of the maritime economy, local experiences during the American Revolution, and the growth of the whaling industry. Embedded in the tours are stories of important historical figures like Frederick Douglass and Captain Paul Cuffe, and the experiences of individuals representing the diverse cultures of the South Coast, especially the Cape Verdean and Portuguese diaspora.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning for students**. More details from the provider:

- In the **"Story of New Bedford"** field trip experience, students explore how the environment and people shaped the history of New Bedford, the region, and the local maritime economy, with a focus on historic maps and other primary sources.
- During the **"All about Whaling"** field trip experience, students learn about the products of whaling and New Bedford's dominance of the whaling industry while considering the short-term and long-term benefits and costs.
- In the **"Taking a Stand"** field trip experience, students engage with primary sources to explore the lives of figures during the Revolutionary War era and Early Republic.
- During customized visits to the Museum's research room, students are historians as they engage with primary source documents and conduct hands-on research.
- All programs are paid, with potential for grant-funded subsidized admission.

CONTACT

Learn more at <https://www.whalingmuseum.org/learn/>.

Educators can reach out to learning@whalingmuseum.org with questions.



The Norman B. Leventhal Map & Education Center (Boston)

ABOUT THIS PROVIDER

The Norman B. Leventhal Map & Education Center at the Boston Public Library inspires curiosity and learning, and fosters geographic perspectives on the relationships between people and places, through free and accessible collections and resources, critical interpretation and research, and K-12 and public education.

KEY CONTENT AREAS

Geography, Massachusetts History, Civics, United States History, Media/News Literacy

This provider's offerings relate to Investigating History **Units 3.1-3.2, 3.4-3.5, 4.1, 4.4-4.5, 6.3-6.4, and 7.3-7.5.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, virtual, and custom programming available to individuals and groups of educators.** More details from the provider:

- The Leventhal Map & Education Center offers professional development opportunities directly connected to and extending the Investigating History curriculum. The Leventhal Center provides educators with resources and professional learning that support historical thinking, primary source analysis, geography, local history, and civic inquiry. Workshops are offered in-person and online throughout the year. Regular offerings include:
 - **What Can a Map Do?:** A 90-minute workshop exploring how maps can be used as historical evidence and primary sources to support elementary social studies instruction.
 - **Placing Maps in Your Classroom:** A 90-minute workshop for middle school educators focused on selecting, analyzing, and teaching with maps as primary sources for historical inquiry.
 - **Where Are We? Tools for Exploring Local History:** A 60-minute workshop developed in collaboration with Boston Public Library librarians that helps educators support third-grade students in investigating their neighborhoods through local history resources.
- We also offer customized workshops focused on specific historical periods, local history, civic skills, and the use of archival and digital resources to support inquiry-based learning.
- Workshops for individual educators and Boston Public Schools teams are free. Districts interested in customized professional development for educator teams can contact us for pricing options.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning for students.** More details from the provider:



- The Leventhal Center offers field trips for K-12 students from October through May in our spaces at the Central Library in Copley Square in Boston. Teachers can select from a range of field trip options that complement with the Investigating History curriculum including:
 - **What Can A Map Do?:** In this interactive experience, students consider how a map "works" and how it helps us make sense of the world.
 - **Parks and Playgrounds:** On this guided visit, students explore how parks and playgrounds shape how we move, play, and come together.
 - **Boston, You're My Home:** Students investigate Boston's dynamic history by studying what has changed—and what has stayed the same—using both historic and contemporary maps.
 - **Maps as Primary Sources:** In this hands-on program, students apply historical thinking skills to analyze maps as primary sources. By exploring different perspectives and discussing what maps show—and what they leave out—students uncover how maps communicate purpose, story, and point of view.
- Fees are waived for Boston Public School class visits. For schools outside of BPS, we charge \$200 per visit for the first class group and \$150 for additional groups from the same grade and school within the same week. If your district or institution is not able to support our standard fees, please send us an email to discuss adjusted rates.

CONTACT

Learn more at <https://www.leventhalmap.org/education/k12/school-visits>.

Educators can reach out to education@leventhalmap.org with questions.

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Old Sturbridge Village

ABOUT THIS PROVIDER

Old Sturbridge Village, a museum and learning resource of New England life, invites each visitor to find meaning, pleasure, relevance, and inspiration through the exploration of history. Our education programs for K-12 audiences provide hands-on experiences for students as they explore life in rural New England of the 1830s. We ask students to compare and contrast with their lives today, which helps to develop historical empathy and practice critical thinking.

KEY CONTENT AREAS

Massachusetts History, United States History, Civics, Women's History, Environmental History

This provider's offerings relate to Investigating History **Units 3.1, 3.4-3.5, 4.1, 4.3-4.5, 5.1, and 5.3-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, asynchronous virtual courses, and custom programming available.** More details from the provider:

- Old Sturbridge Village offers open houses in the fall for educators considering a field trip to the museum. During these open houses, educators are invited to participate in hands-on workshops and guided tours at the Museum Education Center. During these programs, museum educators share information with educators about the ways that our programming can relate to their classroom teaching. Some of these areas of focus include: U.S. expansion and its impacts on the land, Indigenous peoples, and the spread of information, growth of the economy and trade, and the ways that New Englanders worked for equal rights.
- Educators are also provided with information on how to move forward with booking a field trip, funding that may be available for their school, and lessons and activities to implement in the classroom. Teacher open houses are free for an educator and one guest and include admission to the museum. Educators and a guest are also welcome to visit the Village for free on their own at any time throughout the year to help plan a field trip for their students.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person classroom visits for students.** More details from the provider:

- **Self-guided visits:** Explore Old Sturbridge Village's authentic 19th-century landscape on your own, encountering costumed historians, period buildings, and heritage animals that transport you back in time. (Field trip, \$12 per student)
- **Hands-on Workshops:** Students try their hand at authentic 19th-century activities including hearth cooking, weaving, or printing, mirroring the work of our costumed historians throughout the Village. (Field trip, \$17 per student)



- **Guided Exploration:** Embark on a two-hour journey through the Village, led by our knowledgeable museum educators and focused on topics including crafts and trades, civics, and the changing environment. (Field trip, \$22 per student)
- **Town Meeting:** Participants explore the question: "How should our town care for its poorest citizens?" by interviewing costumed Villagers and gathering diverse perspectives before debating the issue at a Town Meeting. (Field trip, \$14 per student)
- **Abolition and Social Change:** Led by museum educators, this program delves deep into the Abolitionist Movement as students will use primary sources and interactive experiences to uncover slavery's impact in 1830s New England towns like Sturbridge. (Field trip, \$14 per student)
- **Revolutionary Voices from the Past:** In honor of the 250th Anniversary of the Declaration of Independence, explore the Village through the lens of this major milestone and the guidance of a 19th-century pen pal. (Field trip, \$14 per student)
- **In-School Programs:** Educators can utilize these programs as pre-visit preparation to get students excited to come to the Village or as a standalone experience. Topics include school in the 19th century, printing and information, textiles, and food preservation. (\$350 base fee plus \$50 per additional class, plus mileage)
- All field trip prices include Village admission.

CONTACT

Learn more at www.osv.org.

Educators can reach out to eogrady@osv.org with questions.

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Paul Revere House (Boston)

ABOUT THIS PROVIDER

The Paul Revere House aims to inspire a deeper appreciation for the relevance of American history by sharing the life, legacy, craftsmanship, and iconic home of artisan, businessman, patriot, and citizen Paul Revere. We offer onsite field trips, outreach programs at your school, lectures for adults, and tours for all kinds of groups in order to share meaningful and remarkable educational experiences, while being thoughtful caretakers of our three significant historical properties and our collections and serving as a community resource.

KEY CONTENT AREAS

Massachusetts History, United States History, Civics, Women's History, Local History

This provider's offerings relate to Investigating History **Units 3.4-3.5, 4.3-4.4, and 5.2-5.3.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, and custom programming available to groups of educators.** More details from the provider:

- The Paul Revere House is a member of the Place Based Boston collective, and is a participating site in the free Place Based Boston summer institute for Boston-area public school teachers. We also offer paid demonstrations of our programs for educators and other group professional development opportunities upon request.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person and virtual classroom visits for students.** More details from the provider:

- We offer a variety of 90-minute field trip program options for students of different ages. All of our programs are free to the Boston Public Schools, and paid for others. Discounts are available for Title I schools.
- **Site Visit** (all ages): A 30-45 minute tour of the Revere House, including an introductory talk about Paul Revere's Midnight Ride. Field trip or virtual program.
- **The Midnight Ride Storytelling Program** (grades 1-3): In this interactive role-playing program, students will discover what really happened during Paul Revere's midnight ride by donning hats and props and taking on roles. Connections to units 3.4 and 5.2. Field trip or in-school program.
- **The Revere Children and the Siege of Boston** (grades 3-6): In this program, students learn more about childhood in colonial Boston and the Revere family's experience of the Siege of Boston. Connections to units 3.4 and 5.2. Field trip or in-school program.
- **Paul Revere: The Man Behind The Myth** (grades 4-7) Students investigate letters, advertisements, reproduction artifacts, and Paul Revere's house to learn more about the real person behind the myth of the Midnight Ride. Connections to units 3.4 and 5.3. Field trip, in-school program or virtual program.
- **North End Walking Tour: Paul Revere's Boston** (grades 3-12) Students will explore Paul Revere's home, gather details about Revere's life by inspecting prints and reproduction artifacts, and discover how Revere's life intersected with the



geography and local economy of Boston's North End. Connections to unit 5.3. Field trip.

- **North End Walking Tour: The Immigrant Experience** (grades 3-12) Students learn the history of the Revere House and North End neighborhood through the stories of French, Caribbean, Irish, Portuguese, Jewish, and Italian immigrant children and teenagers who grew up in the nearby tenements. Connections to units 5.3 and 5.4. Field trip.

CONTACT

Learn more at <https://www.paulreverehouse.org>.

Educators can reach out to education@paulreverehouse.org with questions.

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Piti Theatre Company (Shelburne Falls)

ABOUT THIS PROVIDER

Piti Theatre received the MA History Alliance Rising Star award for our work helping young people engage with local history. Much of our work focused on stories between 1870 - 1920 around the Connecticut River Valley. However, we have traveled around New England to work with schools, museums and towns to bring their local history to life. We take requests from educators to create residencies leading to original pieces that become long term curriculum and town resources. We also collaborate with social studies teachers to leverage role-playing as a learning tool.

KEY CONTENT AREAS

Local History, Massachusetts History, Civics, United States History, Black History

This provider's offerings relate to Investigating History **Units 3.3-3.5, 4.3-4.5, and 5.1-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, and custom programming available to individuals and groups of educators.** More details from the provider:

- Piti Theatre offers professional development workshops for social studies and history teachers remotely and in-person. We give teachers a behind-the-scenes look at how we craft narratives based on local and Massachusetts history. The goal of these workshops is to help teachers guide students around creating their own narratives (for example, short plays, podcasts, videos or even songs) based on their history/social studies curricula.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **in-person and virtual classroom visits and in-person assemblies for students.** More details from the provider:

- **The Princes of Deerfield:** a free documentary created with professional actors and young people that imagines a group of children from Deerfield reuniting with Abijah and Lucy Terry Prince following their move from Deerfield to southern Vermont in 1775. Lucy Terry Prince is considered the first African American poet and appears in Investigating History Unit 3.3 and 5.3. Virtual or in-person classroom visit by the directors available following viewing.

CONTACT

Learn more at ptco.org/yourtown and ptco.org/organizations.

Educators can reach out to info@ptco.org with questions.

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Plimoth Patuxet Museums

ABOUT THIS PROVIDER

Plimoth Patuxet Museums partners with educators to provide engaging, curriculum-aligned learning experiences that bring history to life. Whether through immersive field trips, hands-on classroom visits, or award-winning virtual programs, students explore the intertwined histories of Indigenous and English communities in 17th-century New England while building critical thinking and historical inquiry skills.

KEY CONTENT AREAS

Indigenous History, Massachusetts History, Civics

This provider's offerings relate to Investigating History **Units 3.1-3.2 and 4.2.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, virtual, and custom programming.** More details from the provider:

Exploring Thanksgiving: What Really Happened 400 Years Ago: In this interactive professional development session, educators will dive deep into primary sources—including 17th-century accounts, Wampanoag oral histories, and material culture—to uncover the complex realities of 1621. Working alongside our museum educators, you'll examine both the Pilgrim and Wampanoag perspectives. Leave with classroom-ready resources, critical-thinking exercises, and a richer understanding.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person and virtual classroom visits, and in-person assemblies for students.** More details from the provider:

- **Field Trips** (Paid): History comes alive at Mayflower II, the 17th-Century English Village, the Plimoth Grist Mill, and Historic Patuxet Homesite.
- **Workshops** (Paid, either at the museum, in the classroom or virtual):
 - The Mayflower Compact: Young citizen-students explore the Mayflower Compact as a founding document of our democracy.
 - Colonial First Families: Students meet a costumed Museum Educator portraying a real 17th-century person and use hands-on reproduction artifacts to explore the Pilgrim story.
 - People of the Dawn: Students learn from an Indigenous Museum Educator about Wampanoag relationships with the land, seasonal lifeways, and cultural traditions.
 - History Mystery: Students work in teams and use clues hidden in historic art to discover the identity of a mysterious artifact.

CONTACT

Learn more at <https://plimoth.org/for-teachers/bring-plimoth-patuxet-to-your-school>. Educators can reach out to programs@plimoth.org with questions.



Pocumtuck Valley Memorial Association (Deerfield)

ABOUT THIS PROVIDER

PVMA's museum and library hold an unsurpassed regional collection of 70,000 documented objects and library materials spanning 12,000 years of history. PVMA's Deerfield Teachers' Center, established in 2001, is a leader in museum education and teacher professional development. Alongside a range of partners, PVMA programs have served thousands of teachers and their students. Our site-based field trips, in-class education programs, and teacher professional development stress scholarship, Massachusetts curriculum standards, pedagogy, and inquiry-based learning.

KEY CONTENT AREAS

United States History, Massachusetts History, Local History, Indigenous History, Black History

This provider's offerings relate to Investigating History **Units 3.1-3.5, 4.1-4.5, and 5.1-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, virtual, and custom programming available to individuals and groups of educators.** More details:

- PVMA's Deerfield Teachers' Center offers nearly 100 topically-focused workshops, on-site walking tours, and in-school trainings on topics ranging from Indigenous histories to the American Revolution in the Connecticut River Valley, World War II homefront, suffrage, civil rights, and immigration. These programs are offered individually or in a series on a fee-for-service basis.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person classroom visits for students.** More details from the provider:

- **A visit to the Indian House and/or Memorial Hall Museum** provides students an opportunity to examine artifacts and sample activities done by people long ago. Fees for Indian House and Memorial Hall Museum field trips: \$6 per student for two hours; \$10 per student for four hours.
- **History Lab** programs are designed to be brought into a school as a museum teacher (sometimes in historic clothing) uses primary sources to lead in-class interactive activities. The program costs \$300 a day for up to four hours of program and up to 100 students.
- The PVMA provides **Traveling History Kits** for educators to use in their classrooms for up to three weeks. Kits are available at a non-refundable rental fee of \$35.00.

CONTACT

Learn more at <https://dtc.deerfield-ma.org>.

Educators can reach out to teacherscenter@deerfieldmuseum.org with questions.



Primary Source

ABOUT THIS PROVIDER

Primary Source is a leading Massachusetts provider of history and social studies professional development. We authored the original grades 5-7 Investigating History curriculum and offer a wide range of courses that deepen IH content knowledge, from Ancient China to African American History and beyond. Whether you're building foundational understanding or exploring a specific unit, our course catalog supports every stage of your Investigating History learning journey.

KEY CONTENT AREAS

African History, Asian History, Asian-American and Pacific Islander (AAPI) History, Black History, Civics

This provider's offerings relate to Investigating History **Units 3.1-3.5, 4.3-4.5, 5.1-5.4, 6.2-6.4, and 7.1-7.5.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, asynchronous virtual courses, and custom programming available to individuals and groups of educators.** More details from the provider:

- Primary Source offers ongoing professional learning that extends the content of Investigating History across several formats. Our IH Modules provide content support for each unit in Grades 5–7, with Grades 3 & 4 coming soon. These modules work alongside our year-long Implementing Investigating History courses (Grades 5-7), which provide implementation support, together giving educators both content knowledge and classroom implementation guidance tied directly to the curriculum.
- We also offer 4-week online asynchronous courses (22.5 PDPs or 1 graduate credit) on topics that extend Investigating History content, including the *Enduring Legacy of Ancient China*, *Making Freedom: African American History in the Modern Era (1865 to the Present)*, *Dynamic Societies of Ancient and Medieval Africa*, *Navigating Democracy, Diversity and Social Dynamics in Modern India*, *Multicultural History of Colonial and Revolutionary America*, and more.
- One-day, in-person workshops explore additional IH-aligned topics, such as *Persia to Iran: History, Politics and Visual Culture of a Civilization in the Headlines* and *Ancient Maritime History, East and West*.
- In addition to these standing offerings, we design custom workshops on any content area within Investigating History and work directly with districts on pricing and scheduling. We also partner with local scholars who can bring expertise in content areas relevant to Investigating History into workshops and professional learning.
- All courses carry a fee, and formats include in-person one-day workshops, 4-week online asynchronous courses, and shorter online asynchronous modules.
- For full IH Content Support listings, please visit our [course catalog](#).

CONTACT

Learn more at www.primarysource.org.

Educators can reach out to info@primarysource.org with questions.



Re-Imagining Migration

ABOUT THIS PROVIDER

Re-Imagining Migration helps K-12 educators bring migration and community into local and U.S. history curriculum — from Massachusetts and local history, through North American and early U.S. history, to the Civil Rights Movement. We provide curriculum, professional development, and primary sources that ensure migration is treated and taught as part of the shared human story, helping students see the people who make up their own communities as part of that larger history. Our resources reach 100,000+ teachers nationally and support inclusive, standards-aligned instruction.

KEY CONTENT AREAS

United States History, Latinx History, Asian-American and Pacific Islander (AAPI) History, Civics, Local History

This provider's offerings relate to Investigating History **Units 3.5, 4.3, 4.4, 4.5, and 5.3-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **virtual and custom programming available to individuals and groups of educators.** More details from the provider:

- Re-Imagining Migration offers professional learning built around three strands directly relevant to Investigating History: recognizing student assets and addressing barriers to participation; teaching US immigration history through the use of primary sources; teaching migration, local history, and community identity for understanding and empathy using our Learning Arc framework and thinking routines; and building whole-school ecosystems of belonging.
- Offerings include in-person half-day workshops, full-day deep dives, and multi-day institutes (2–5 days), including discipline-specific and curriculum design institutes; live virtual sessions such as webinar series, teaching demonstration series, and thinking-routines practice labs; and self-paced online courses, video libraries, and case study collections. We also provide coaching and communities of practice.
- Programming is designed for classroom teachers, coaches, and curriculum coordinators, with leadership-focused offerings for principals and district teams. Pricing varies by format and scope, from free asynchronous resources to fee-based facilitated institutes.

CONTACT

Learn more at <https://reimaginingmigration.org>.

Educators can reach out to jessica@reimaginingmigration.org with questions.

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Red Path Learning

ABOUT THIS PROVIDER

Red Path Learning is a BIPOC-led organization committed to working with First Nations to improve Native and Indigenous Education practices in K-12 & Higher Education. Guided by collaborative relations with Mashpee Wampanoag Tribal Education Department, Red Path Learning shares that knowledge and experience. We recognize and honor our region's pre-colonial history and resistance to colonization which requires awareness raising, advocacy, and humility. We address the deep injustices of colonization, loss of sovereignty, and the continued impact of assimilation through virtual, hybrid, and in-person events.

KEY CONTENT AREAS

Indigenous History, Genocide Education, Massachusetts History, Environmental History, United States History

This provider's offerings relate to Investigating History **Units 4.1-4.5, 6.1, and 6.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, and custom programming available to individuals and groups of educators.** More details from the provider:

- Red Path Learning specializes in Indigenous Education Practices that challenge typical History & Social Studies education narratives, and raise awareness of appropriate protocols for teaching Native histories, culture, and contemporary life.
- Red Path Learning, in partnership with the Mashpee Wampanoag Tribe, codeveloped the Native Histories Protocol supplement that informs the Investigating History Curriculum Guidebook. The Protocol emphasizes the continuous presence of Native and Indigenous Peoples in Massachusetts.
- Indigenous Red Path Learning staff have received training from Dr. Sandra Barton of the Stockbridge Munsee Band of Mohegan Indians on the Standard Model of Indigenous Learning and Evaluation (SMILE). The SMILE supplement provides useful tools for reflection on educators' application of Investigating History, challenges culturally sustaining pedagogy, and highlights how civic engagement is practiced today for current world relevance. When educators reflect with the SMILE, historical empathy and human connections through community learning are supported.
- Red Path Learning is a sole-proprietor organization and charges the standard hourly rates for content development and event facilitation: \$150.00 and \$250.00, respectively.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **in-person and virtual classroom visits and in-person assemblies for students.** More details from the provider:

- In-person experiences can be one day, multi day, and hybrid events. School visits are always preferred.
- Dance, Culture, Science & Mathematics (School visit, in-person preferred or hybrid): In this event we demonstrate the science and technology of the dance culture of



MesoAmerica and its continued growth. Cost: \$250 per hour. Aligns with Investigating History Grades 3-6.

CONTACT

Learn more at redpathlearning.org.

Educators can reach out to jlugo@redpathlearning.org with questions.

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Revolutionary Spaces (Boston)

ABOUT THIS PROVIDER

Revolutionary Spaces tells the interwoven stories of two of Boston's most iconic sites: the Old State House and Old South Meeting House. Our mission is to bring people together to explore America's struggle to create and sustain a free society, singularly evoked by these two historic sites. Through a combination of fun and civic-minded experiences, we aim to expand student's knowledge of Revolutionary Massachusetts, helping them to find relevance in this history, and ponder the questions the American Revolution continues to raise about democracy, rights, how we make our voices heard, and freedom today.

KEY CONTENT AREAS

Civics, Media/News Literacy, Massachusetts History, Local History, United States History

This provider's offerings relate to Investigating History **Units 3.1-3.5, 4.1-4.3, and 5.1-5.4.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning programming.** More details from the provider:

- Place-Based Boston (PBB) is a collaboration of historically significant natural and cultural sites: Museum of African American History, National Park Service, Old North Church, Paul Revere House, and Revolutionary Spaces. Together, this collective is committed to working with and supporting teachers and students from Boston Public Schools and neighboring districts. PBB creates place-based teaching and learning opportunities through collaboration with local teachers.
- Each summer the collaborative hosts a free Teaching and Learning workshop for Massachusetts educators. This in person workshop helps educators better understand how local sites expand historical narratives of Boston's Revolutionary and Early Republic eras by highlighting a variety of voices and origin stories and inspires opportunities for learning experiences where students use their voice to be agents of change.
- Participation in the workshop is free and allows BPS teachers to earn Academic Lane Change credits.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and in-person and virtual classroom visits for students.** More details from the provider:

- Programs are free for the Boston Public Schools, \$8-11 per person for Massachusetts schools
- **Tea is Brewing** (Field Trip or School Visit): An interactive historical reenactment where students take on the roles of 18th century Bostonians to bring to life the meeting that protested a tax and sparked a Revolution with the Boston Tea Party!
- **Boston Massacre, A Museum Mystery** (Field Trip or School Visit): In A Museum Mystery, primary sources and objects bring the American Revolution to life as students become historical researchers on a mission to uncover the secrets of the Boston Massacre.



- **Revolution is Brewing** (Field Trip, Virtual Program, or School Visit): In this immersive role-playing game, students take on the role of British subjects to debate the implications of the Coercive Acts and the Boston Tea Party to better understand how the government and social systems of the time shaped the lives of everyday 18th century people.
- **Slavery & Resistance Tour** (Field Trip, School Visit, Virtual Program): This indoor guided walking tour of the Old State House & Old South Meeting House examines the nature of slavery in colonial Massachusetts and seeks to understand how enslaved people worked within and used colonial institutions to create more independence for themselves, their families, and their communities.
- **Massacre & Memory Tour** (Field Trip, School Visit, Virtual Program): This half-mile outdoor guided walking tour explores the circumstances that led to the Boston Massacre, examining how people responded to it at the time, and the ways that later generations remembered this history, from the early republic to the Civil Rights Movement.
- **Ruckus:** From the floorboards to the balconies, this immersive multimedia experience surrounds the Old South Meeting House with dynamic sound, lighting, and projected animations that drop students right into the heart of the debate and defiance that once filled this historic site, where ordinary people set extraordinary change in motion.

CONTACT

Learn more at <https://revolutionaryspaces.org/>.

Educators can reach out to booking@revolutionaryspaces.org with questions.

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Self-Evident Education

ABOUT THIS PROVIDER

Self-Evident Education is a nonprofit organization that develops standards-aligned, multimedia curriculum and learning experiences designed to deepen the teaching of African American and United States history. Through original films, primary sources, and inquiry-based activities, the organization equips educators to engage students in critical thinking, discussion, and historical analysis. Its work focuses on major themes such as Reconstruction, land ownership and economic justice, and the enduring effects of systemic racism. Additionally, Self-Evident Education offers professional learning opportunities for educators and interactive programming for students.

KEY CONTENT AREAS

Black History, Civics, Local History, United States History, Massachusetts History

This provider's offerings relate to Investigating History **Units 5.2-5.4**.

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, asynchronous virtual courses, and custom programming available to individuals and groups of educators**. More details:

- Self-Evident Education offers professional learning that helps educators use multimedia, primary sources, inquiry, and discussion to strengthen history and civics instruction. Our professional learning sessions are catered to the unique needs of schools/communities because teaching about race is challenging and critical work that requires forethought, intentionality, honesty, and support.
- Our workshops examine the powers of multimedia storytelling to critically examine "hard" history. Our interactive multimedia presentations allow educators to work with others to think about how primary sources and better, more accurate and inclusive stories can change the world. Participants work together and leave with ideas that will impact their practice. Current offerings include learning connected to *Get a Mule, Forty Acres or So...*, which examines Reconstruction through land, freedom, power, and the promises made after emancipation.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **in-person classroom visits and in-person assemblies for students**.

More details from the provider:

- **Know the Ledge: A Live Hip-Hop and History Experience:** An interactive live program that combines hip-hop, performance, storytelling, and historical content to engage students in African American history and invite deeper reflection and discussion. A paid in-school assembly or large-group student program.

CONTACT

Learn more at <https://selfevidenteducation.com/>.

Educators can reach out to office@selfevidenteducation.com with questions.

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Upstander Project

ABOUT THIS PROVIDER

Upstander Project designs and delivers customized workshops for educators and students that blend historical content with participatory methods, personal reflection time, and land and water-based experiential learning. UP's facilitation teams include Native and non-Native educators insofar as we each have important knowledge, experiences, pedagogical approaches, and analytical frameworks to share with teachers and students. All of us, including Indigenous peoples, are unlearning concepts and terminology that for centuries have misrepresented Native history and distorted America's origin story. Our focus is on the local history of the First peoples of the Dawnland, which is often overlooked.

KEY CONTENT AREAS

Indigenous History, Genocide Education, Local History, Massachusetts History, United States History

This provider's offerings relate to Investigating History **Units 3.1-3.5, 4.1-4.4, and 5.1-5.3.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, virtual, and custom programming available to groups of educators.** More details from the provider:

- Upstander Project's professional learning offerings fall into three categories: the annual immersive weeklong Upstander Academy for Teachers, genocide education workshops, and walking tours for educators and students.
- Across offerings, Upstander Project facilitators introduce teachers to key concepts and history related to genocide, settler colonialism, survivance, Indigenous science and knowledge systems, and more. Teachers watch and discuss our documentary films, including Emmy-award winning DAWNLAND, FIRST LIGHT and BOUNTY and their respective learning resources that connect local history to genocide. They learn about the Ten Stages of Genocide and how the study of history can support social and emotional learning, cultivation of moral courage, and practices that help students become upstanders.
- On our guided walking tours, teachers and students learn about the hidden hard history of Boston.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person and virtual classroom visits, and in-person assemblies for students.** More details from the provider:

- **The Human Timeline**, an experiential activity, is part of our school visits. A volunteer stands at one end of the room, representing 23,000 years ago; another volunteer stands at the other end of the room, representing today. Other volunteers stand in between, representing key moments in human social history. The point of the activity is to show the vastness of Native knowledge systems and science, in contrast to the narrow window of time that most of us focus on in our teaching.
- **Before Boston: How the Freedom Trail Paved Over Indigenous History**, is our guided walking tour that begins at the Soldier's and Sailors Monument on the Boston Common. There are seven stops on the tour which un-erase the history that



has been erased about Native presence and experiences in Shawmut, and impact of colonization. The tour ends with a screening of BOUNTY at the Old State House.

- Both learning opportunities are paid.

CONTACT

Learn more at upstanderproject.org.

Educators can reach out to info@upstanderproject.org with questions.

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USS Constitution Museum (Boston)

ABOUT THIS PROVIDER

The USS Constitution Museum serves as the memory and educational voice of the USS Constitution for all ages by collecting, preserving, and telling the stories of "Old Ironsides" and those who served aboard her. Through hands-on, minds-on interactives and activities, visitors will have their curiosity and excitement sparked as they learn about naval heritage, maritime history, and the American experience. The museum's exhibits and educational programming offer opportunities to engage in place-based learning, while also encouraging visitors to create their own memories with "Old Ironsides" and its crew.

KEY CONTENT AREAS

Massachusetts History, Local History, Civics, United States History,

This provider's offerings relate to Investigating History **Units 3.5 and 5.3.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning programming available to groups of educators.** More details from the provider:

- While the museum took a step back this year, the USS Constitution Museum has been a Place-Based Boston partner for several years. In partnership with other sites along the Freedom Trail, teachers from Boston Public Schools and neighboring districts are encouraged to dip their toes into the historic sites that they will be teaching and experience for themselves what their students would.
- During last year's Place-Based Boston workshop, teachers were able to participate in one of three of our offerings to better learn about the history inside the museum and right outside its doors at the Ship. Teachers were able to take an 1812 icon and learn more about how its history paved the way for American Diplomacy in the 1830s. They were also better able to understand the stories and the lives of the people who have served (and are still serving) onboard USS Constitution by exploring the physical space and asking their own questions.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning and virtual classroom visits for students.** More details from the provider:

- **A Sailor's Life for Me:** In this 30-minute field trip program, students engage with collections items and a team-building activity as they learn about David Debias, an 8-year old from Beacon Hill's free black community, and his role as an early U.S. Naval Sailor serving in the War of 1812. Cost: \$180.00 (free for Boston Public Schools)
- **Join the Crew:** In this two hour field trip program, students will go aboard USS Constitution and explore the space where David Debias, an 8-year old from Beacon Hill's free black community, spent his time as a Ship's Boy in the War of 1812. Cost: \$400.00 (free for Boston Public Schools)
- **Join the Crew (Virtual):** In this hour-long virtual field trip, students will be able to virtually explore the galleries of the museum, multiple decks of the Ship, and learn through discussion and games about life at sea for sailors serving aboard USS Constitution back in the War of 1812. Cost: \$250.00 (free for Boston Public Schools)



- **Artifacts of America 250** (Limited Time Offer): With this limited-time America 250-themed scavenger hunt field trip, students are invited to explore the meaning behind values that have existed since America's beginning through the lens of USS Constitution's history, ultimately learning about the importance of civic duty, regardless of age, gender, race, or place of origin. Cost: \$185.00 (free for Boston Public Schools)

CONTACT

Learn more at <https://ussconstitutionmuseum.org/schools-youth/>.
Educators can reach out to Grouppreservations@usscm.org with questions.

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Uxbridge Historical Society

ABOUT THIS PROVIDER

The Uxbridge Historical Society owns and operates out of the historic Corner John Farnum house (site of the first town meeting). The house displays artifacts relevant to Uxbridge and national history. The Society has custody of an archive of documents relevant to Uxbridge history going back to the 18th Century.

KEY CONTENT AREAS

Black History, Indigenous History, Massachusetts History, Women's History

This provider's offerings relate to Investigating History **Units 3.1-3.5, 4.2-4.3, and 5.1-5.3.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person, and custom programming available to individuals and groups of educators.** More details from the provider:

- Uxbridge Historical Society can offer students and/or teachers material or presentations on a variety of topics related to Uxbridge history, including the indigenous people (Nipmuc) of Uxbridge, their relationships to English settlers, and their role during the Wampanoag uprising (King Philips War), the settling and development of agriculture and trades, the presence of enslaved Africans in Uxbridge, the relationship of Uxbridge with the Royal authorities in Boston, the transition from loyal subjects to rebels, and participation in the Revolution, post-war struggles and participation of some Uxbridge resident in Shay's Rebellion, and Uxbridge participation in the abolitionist movement with William Lloyd Garrison

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **site-based experiential learning, in-person classroom visits, and in-person assemblies for students.** More details from the provider:

- I am available to meet, without fee, with educators and provide them with relevant material and/or information as well as to visit classrooms for presentations or to serve as a guide on field trips.

CONTACT

Learn more at **www.uxbridgehistoricalsociety.org**.

Educators can reach out to **mikepotaski@hotmail.com** with questions.

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Wampanoag Tribe of Gay Head (Aquinnah)

ABOUT THIS PROVIDER

The Wampanoag Tribe of Gay Head (Aquinnah) Education Department serves our Tribal citizens by providing culturally grounded programs, academic and vocational opportunities, and support navigating education systems. Externally, we work with schools and organizations to ensure positive, appropriate environments for all students and culturally accurate learning experiences. Programs are offered in collaboration with the Aquinnah Cultural Center.

KEY CONTENT AREAS

Indigenous History, Genocide Education, Environmental History, United States History, Black History

This provider's offerings relate to Investigating History **Units 3.1-3.5, 4.1-4.4, and 5.1-5.3.**

PROFESSIONAL LEARNING OFFERINGS

This provider offers **in-person, virtual, and custom programming available to individuals and groups of educators.** More details from the provider:

- We currently offer a variety of professional learning on Tribal Sovereignty and Civics, King Philip's War, Wampanoag History and Culture, Federal Recognition, Traditional Ecological Knowledge, and more. We are always open to customizing materials to meet the needs of educators we work with.

EXPERIENTIAL LEARNING OFFERINGS

This provider offers **in-person and virtual classroom visits and in-person assemblies for students.** More details from the provider:

- **Wampanoag Creations:** A show and tell, hands-on-style workshop for students to learn about Wampanoag material creations, traditions, and continuance followed by the opportunity to create a corn husk doll, pinch pot, or soapstone carving. Cost: \$300-\$400.
- **Design Your Own Paddle:** A program designed to have students explore traditional Indigenous paddle designs and relationships to water prior to drawing out and designing their own paddle. Free.
- **Walking Tour of Aquinnah:** In this program, students are brought to important locations around the Aquinnah Circle as they learn more about the historical and contemporary Wampanoag experience in Aquinnah. Free.
- **Classroom Programs:** Features a variety of programs on Wampanoag culture and history, as well as personalized topics. Free for island schools; \$150.00 for off island.
- **Collaborative Programs:** Done in collaboration with the Martha's Vineyard Museum or other organizations, we offer opportunities to learn about the Wampanoag experience alongside others. Typically free.

CONTACT

Learn more at wampanoagtribe-nsn.gov and aquinnah.org.



Educators can reach out to edudirector@wampanoagtribe-nsn.gov with questions.