# Preface to the Equivalent Media Arts Course of Study Template Letter

The template on the following page is exclusively intended for sponsoring organizations outside of Massachusetts who can verify that a student has completed an educator preparation program that includes the equivalent of a Massachusetts Department-approved course of study specific to Media Arts and is either state-approved under the National Association of State Directors of Teacher Education and Certification (NASDTEC) Interstate Agreement or has been accredited by a national organization accepted by the Commissioner.

- Required Letter Components -

* Must be printed on official sponsoring organization letterhead;
* Must include student’s Name and MEPID;
* Must verify that the student demonstrated knowledge of the subject matter knowledge and skills requirements of Media Arts;
* Must list applicable coursework; and
* Must be signed by the course instructor, licensure officer, appropriate department chair, registrar, dean, or Alternative/Non-traditional Program Administrator.

Documents may be uploaded into your ELAR account or mailed to the Office of Educator Licensure. Information regarding the uploading and mailing of documents may be found at <http://www.doe.mass.edu/licensure/elar/upload-documents.html>.

# Equivalent Media Arts Course of Study Template Letter

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| [Insert the student’s name and MEPID] has successfully demonstrated knowledge of the subject matter knowledge and skill requirements listed below by successfully completing the following coursework.Insert course number(s) and title(s):**Media Arts Subject Matter Knowledge and Skills Requirements:**1. Refine concepts and content to support a central idea by focusing on a specific element such as interactivity, temporality, or heterogeneity.
2. Explain how one uses specific techniques to evoke, express, or communicate ideas in a media arts work or collection of such works.
3. Modify a media artwork to clarify its artistic intent by presenting different styles/genres and viewpoints and anticipating viewers’ responses.
4. Identify ways a contemporary media work pushes the boundaries of a genre and discipline.
5. Compare and contrast the artistic elements that make media arts unique from other artistic disciplines.
6. Identify how bias, culture, and privilege can impact the criteria used to evaluate media artwork.
7. Explain the development of a personal aesthetic vision and style as a media artist and how that is represented in a piece.
8. Identify the connections between historical and cultural context and defining stylistic elements of multiple media artworks.
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| **I attest that the statement and information above are true and accurate as attested to by my signature and title.** |
| Printed Name: |
|  Title: |
|  Signature: |
| Signees accepted by the Department include course instructor, licensure officer, appropriate department chair, registrar, dean, or Alternative/Non-traditional Program Administrator |
| **Must be printed on official sponsoring organization letterhead** |

**Please note:** The Department may contact signees if any clarification is needed. Documents may be uploaded into your ELAR account or mailed to the Office of Educator Licensure. Information regarding submitting documents may be found [here](http://www.doe.mass.edu/licensure/elar/).