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## VII. English Language Arts, Grade 8

# Grade 8 English Language Arts Test

The spring 2017 grade 8 English Language Arts test was a next-generation assessment, featuring a new test design and new item types. The test was administered in two formats: a computer-based version and a paper-based version. The test included both operational items, which count toward a student's score, and matrix items. The matrix portion of the test consisted of field-test questions that do not count toward a student's score.

In general, all students were administered the same operational items, regardless of whether they took the computer-based test or the paper-based test. In some instances, the wording or content of a paper item differed slightly from the computer-based version. More information about the differences between the computer-based and paper-based tests will be posted to the MCAS website at [www.doe.mass.edu/mcas/](http://www.doe.mass.edu/mcas/).

This document displays the **paper-based versions** of the 2017 operational items that have been released. The **computer-based versions** of the released items are available on the MCAS Resource Center website at [mcas.pearsonsupport.com](http://mcas.pearsonsupport.com).

## Test Sessions and Content Overview

The grade 8 ELA test was made up of two separate test sessions. Each session included reading passages, followed by selected-response and essay questions. On the paper-based test, the selected-response questions were multiple-choice items, in which students select the correct answer from among several answer options.

## Standards and Reporting Categories

The grade 8 ELA test was based on grades 6–12 learning standards in three content strands of the *Massachusetts Curriculum Framework for English Language Arts and Literacy* (March 2011) listed below. Page numbers for the learning standards appear in parentheses.

- Reading (*Framework*, pages 47–52)
- Writing (*Framework*, pages 53–59)
- Language (*Framework*, pages 64–67)

The *Massachusetts Curriculum Framework for English Language Arts and Literacy* is available on the Department website at [www.doe.mass.edu/frameworks/current.html](http://www.doe.mass.edu/frameworks/current.html).

ELA test results are reported under three MCAS reporting categories, which are identical to the three framework content strands listed above.

The tables at the conclusion of this chapter provide the following information about each released and unreleased operational item: reporting category, standard(s) covered, item type, and item description. The correct answers for released selected-response questions are also displayed in the released item table.

## Reference Materials

During both ELA test sessions, the use of bilingual word-to-word dictionaries was allowed for current and former English language learner students only. No other reference materials were allowed during any ELA test session.

# Grade 8 English Language Arts

This session contains 10 questions.

## Directions

Read each passage and question carefully. Then answer each question as well as you can. You must record all answers in your Student Answer Booklet.

For most questions, you will mark your answers by filling in the circles in your Student Answer Booklet. Make sure you darken the circles completely. Do not make any marks outside of the circles. If you need to change an answer, be sure to erase your first answer completely.

One question will ask you to write an essay. Write your essay in the space provided in your Student Answer Booklet. Only essays written within the provided space will be scored.

## English Language Arts

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**Read the two excerpts in which two young people describe experiences during the Great Depression, a time of widespread economic difficulty. Then answer the questions that follow.**

In the excerpt from *To Kill a Mockingbird*, Jean Louise “Scout” Finch speaks to her teacher, Miss Caroline, and her father, Atticus, about their neighbors, the Cunninghams.

### from *To Kill a Mockingbird*

by Harper Lee

- 1 “Everybody who brings his lunch put it on top of his desk.”
- 2 Molasses buckets appeared from nowhere, and the ceiling danced with metallic light. Miss Caroline walked up and down the rows peering and poking into lunch containers, nodding if the contents pleased her, frowning a little at others. She stopped at Walter Cunningham’s desk. “Where’s yours?” she asked.
- 3 Walter Cunningham’s face told everybody in the first grade he had hookworms.<sup>1</sup> His absence of shoes told us how he got them. People caught hookworms going barefooted in barnyards and hog wallows. If Walter had owned any shoes he would have worn them the first day of school and then discarded them until mid-winter. He did have on a clean shirt and neatly mended overalls.
- 4 “Did you forget your lunch this morning?” asked Miss Caroline.
- 5 Walter looked straight ahead. I saw a muscle jump in his skinny jaw.
- 6 “Did you forget it this morning?” asked Miss Caroline. Walter’s jaw twitched again.
- 7 “Yeb’m,” he finally mumbled.
- 8 Miss Caroline went to her desk and opened her purse. “Here’s a quarter,” she said to Walter. “Go and eat downtown today. You can pay me back tomorrow.”
- 9 Walter shook his head. “Nome thank you ma’am,” he drawled softly.
- 10 Impatience crept into Miss Caroline’s voice: “Here Walter, come get it.”
- 11 Walter shook his head again.

<sup>1</sup>hookworms—a parasitic intestinal worm that causes paleness from loss of blood

## English Language Arts

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- 12 When Walter shook his head a third time someone whispered, "Go on and tell her, Scout."
- 13 I turned around and saw most of the town people and the entire bus delegation looking at me. Miss Caroline and I had conferred twice already, and they were looking at me in the innocent assurance that familiarity breeds understanding.
- 14 I rose graciously on Walter's behalf: "Ah—Miss Caroline?"
- 15 "What is it, Jean Louise?"
- 16 "Miss Caroline, he's a Cunningham."
- 17 I sat back down.
- 18 "What, Jean Louise?"
- 19 I thought I had made things sufficiently clear. It was clear enough to the rest of us: Walter Cunningham was sitting there lying his head off. He didn't forget his lunch, he didn't have any. He had none today nor would he have any tomorrow or the next day. He had probably never seen three quarters together at the same time in his life.
- 20 I tried again: "Walter's one of the Cunninghams, Miss Caroline."
- 21 "I beg your pardon, Jean Louise?"
- 22 "That's okay, ma'am, you'll get to know all the county folks after a while. The Cunninghams never took anything they can't pay back—no church baskets and no scrip stamps.<sup>2</sup> They never took anything off of anybody, they get along on what they have. They don't have much, but they get along on it."
- 23 My special knowledge of the Cunningham tribe—one branch, that is—was gained from events of last winter. Walter's father was one of Atticus's clients. After a dreary conversation in our livingroom one night about his entailment,<sup>3</sup> before Mr. Cunningham left he said, "Mr. Finch, I don't know when I'll ever be able to pay you."
- 24 "Let that be the least of your worries, Walter," Atticus said.
- 25 When I asked Jem<sup>4</sup> what entailment was, and Jem described it as a condition of having your tail in a crack, I asked Atticus if Mr. Cunningham would ever pay us.
- 26 "Not in money," Atticus said, "but before the year's out I'll have been paid. You watch."

<sup>2</sup>scrip stamps—temporary paper money issued to the needy

<sup>3</sup>entailment—to restrict property by limiting the inheritance to the owner's descendants

<sup>4</sup>Jem—nickname for Scout's brother Jeremy

## English Language Arts

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- 27 We watched. One morning Jem and I found a load of stovewood in the back yard. Later, a sack of hickory nuts appeared on the back steps. With Christmas came a crate of smilax and holly. That spring when we found a crokersack full of turnip greens, Atticus said Mr. Cunningham had more than paid him.
- 28 “Why does he pay you like that?” I asked.
- 29 “Because that’s the only way he can pay me. He has no money.”
- 30 “Are we poor, Atticus?”
- 31 Atticus nodded. “We are indeed.”
- 32 Jem’s nose wrinkled. “Are we as poor as the Cunninghams?”
- 33 “Not exactly. The Cunninghams are country folks, farmers, and the crash<sup>5</sup> hit them hardest.”
- 34 Atticus said professional people were poor because the farmers were poor. As Maycomb County was farm country, nickels and dimes were hard to come by for doctors and dentists and lawyers. Entailment was only a part of Mr. Cunningham’s vexations.<sup>6</sup> The acres not entailed were mortgaged to the hilt, and the little cash he made went to interest. If he held his mouth right, Mr. Cunningham could get a WPA<sup>7</sup> job, but his land would go to ruin if he left it, and he was willing to go hungry to keep his land and vote as he pleased. Mr. Cunningham, said Atticus, came from a set breed of men.

<sup>5</sup>crash—the collapse of the stock market in 1929

<sup>6</sup>vexations—irritations

<sup>7</sup>WPA—Works Progress Administration, a federal program to provide jobs to the unemployed

## English Language Arts

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In this excerpt from *A Part of the Sky*, author Robert Newton Peck remembers being 13 years old in Vermont during the Great Depression.

### from *A Part of the Sky*

by Robert Newton Peck

- 1 It was September.
- 2 There wasn't a second cut of hay. And very little of our field corn could I cut or try to sell for silage.<sup>1</sup> The ears were few and stunted, yet I collected every one to shuck for our chickens.
- 3 During warm weather, our hens roamed free, surviving by pecking at every bug and beetle. Winter was another story. The snow and cold demanded that our chickens would stay cooped. Corn had to be provided. An animal, even a hen, burns more fuel in winter. So do people. This meant that our teapot money<sup>2</sup> drained away to vacant.
- 4 Mama and Carrie canned every vegetable that I could dig up from our little backyard garden. Not much to can. In better years, my mother and aunt would spend weeks by the stove, paring, slicing, and processing all their jars on our Acme American stove.
- 5 One time, sweaty with boiling beets, Mama said to her sister, "There be only two seasons in Vermont. Winter and canning." Mama had a wit.
- 6 At least I kept my job at Ferguson's Feed & Seed. During my noon hour, on the first day of September, I made a trip to the Town Clerk's office. A lady was there. The only person.
- 7 "How do," I said, taking off my hat. "My name is Robert Peck. Me and my family, we're uphillers. Is this where people pay taxes?"
- 8 "You're here for that purpose?"
- 9 "Yes'm." I swallowed. "No, because I don't have the thirty-five dollars. Not a penny of it. My father died, and . . ."
- 10 "What's your name again?"
- 11 "Peck."
- 12 She searched through her records, then stopped. "Haven Peck?"
- 13 "No, I'm his son. He's dead. Please, tell me what happens if I can't pay."

<sup>1</sup>silage—coarse food fed to farm animals

<sup>2</sup>teapot money—savings

## English Language Arts

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- 14 "Then your property is placed in jeopardy.<sup>3</sup> Perhaps you ought to consult a lawyer. My brother-in-law happens to be . . ."
- 15 "Excuse me. I want to be polite, but we don't have a lot to spend, on anything."
- 16 "Are you employed?"
- 17 I nodded. "Yes, a regular job at the feedstore, right here in Learning. If you doubt it, you can ask Mr. Porter Ferguson."
- 18 "How old are you, young man?"
- 19 "Thirteen. Does that make a difference?"
- 20 "Not usual. I was just curious. You'll have to register for school in two days. And attend. You won't be working any longer. By the way, what was your stipend at the feedstore?"
- 21 "My what?"
- 22 "Pay. What do you earn?"
- 23 I smiled at her. "Well, I started there at fifty cents a day, but because I come early and stayed late, Mr. Ferguson upped my wage to seventy-five cents."
- 24 "Six days a week for Mr. Ferguson?"
- 25 "Yup. I mean yes'm."
- 26 "Do you own your farm outright, or is there some sort of a lien or mortgage on it?"
- 27 "It's mortgaged. But we've been paying it off pretty steady. Only four years to go and it's all ours. Free and clear."
- 28 The lady made a note on our paper.
- 29 "Your property will not be free and clear if you haven't settled your annual tax. How do you propose to raise thirty-five dollars? Or do you expect to become a burden to the township?"
- 30 "No, I don't."
- 31 "By statute, there is a fiduciary obligation on indebted real property. Legally, no continuant can be considered in our jurisdiction without further proof of viable assets. An attorney, for a reasonable fee, can explain all this to you and then represent you in court, at which time you can opt for a judicial review."

<sup>3</sup>jeopardy—danger



## English Language Arts

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- 32 My knees started to wobble. Inside my brain, all she'd said was starting to mill around, and I didn't savvy<sup>4</sup> a word. "We want to pay our taxes. But can't right now. By next growing season, in a year, I'll be able to settle whatever we owe."
- 33 The woman smirked. "If I had a dime for every deadbeat that gives me that story, I'd be rolling rich."
- 34 "Thank you," I told her, even though she hadn't given me much of a cheering.
- 35 When I returned to the feedstore, Mr. Ferguson was messing through a pile of papers. He sat with his ledger book before him.
- 36 "Few of the people who trade here are paying me any cash. What they owe's on the cuff." Mr. Ferguson shook his head. "And my cuff isn't big enough."
- 37 "I'm sorry, Mr. Ferguson. It would be nifty if you'd prosper. You're a honest merchant."
- 38 "Rob," he said, looking up at me over his half-moon glasses, "I can't afford to keep you on. You're a worker. But we're all into tough times. If business takes a healthier turn, I'll hire you again."
- 39 I felt stunned.
- 40 "Then I'm all through here?"
- 41 "Yup. I'm sorry. Hope you know it." He pointed at a ten-pound burlap sack. "So we'll part as friends, there's a bag of cracked corn. Take it. Before spring, your chickens might get hungry."
- 42 Thanking him, I left uproad for home.

<sup>4</sup>savvy—understand

## English Language Arts

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- 1 What do the details in paragraph 3 of *To Kill a Mockingbird* suggest about Walter Cunningham?
- A. His poverty affects his health.
  - B. His laziness gets him in trouble.
  - C. His lack of tidiness bothers his teacher.
  - D. His appearance is of little concern to him.
- 2 Based on the excerpt from *To Kill a Mockingbird*, Miss Caroline is unaware that she is
- A. being silly.
  - B. acting strictly.
  - C. angering Scout.
  - D. embarrassing Walter.
- 3 What do paragraphs 12–14 of *To Kill a Mockingbird* **most** reveal about the students?
- A. They must raise their hands to talk in class.
  - B. They trust Scout to speak for them.
  - C. They are ready to leave for lunch.
  - D. They dislike Miss Caroline.

## English Language Arts

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4 Read the details from *To Kill a Mockingbird* in the box.

- He had none today nor would he have any tomorrow . . . . (paragraph 19)
- . . . nickels and dimes were hard to come by for doctors . . . . (paragraph 34)

What do the details reveal about the setting of the excerpt?

- A. People are moving away from the area.
- B. Trading services fails to help people out.
- C. Increasing prices have become common.
- D. The community is struggling financially.

5 Which statement **best** reflects a theme of the excerpt from *To Kill a Mockingbird*?

- A. It is important to stand by your relatives even if they are wrong.
- B. It is best to be kind in your dealings with other people.
- C. It is better to be cautious when there is danger.
- D. It is advisable to avoid challenging the laws.

6 Based on the excerpt from *A Part of the Sky*, what is Robert's **greatest** concern?

- A. He is in danger of losing his home.
- B. He has ignored his mother's wishes.
- C. He has misplaced his father's paperwork.
- D. He is unsure whether he can go to school.

## English Language Arts

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- 7 Based on the excerpt from *A Part of the Sky*, the attitude of the woman at the Town Clerk's office is **best** described as
- A. uneasy.
  - B. unexpected.
  - C. uninformed.
  - D. unsympathetic.
- 8 Based on paragraphs 20–23 of *A Part of the Sky*, what does the word *stipend* mean?
- A. salary
  - B. training
  - C. position
  - D. schedule
- 9 Read paragraph 27 of *To Kill a Mockingbird*. In the paragraph, Mr. Cunningham's gifts are **most** comparable to which item in *A Part of the Sky*?
- A. the ears of field corn (paragraph 2)
  - B. the jars of beets (paragraph 5)
  - C. Robert's wages at the store (paragraph 23)
  - D. Mr. Ferguson's sack of cracked corn (paragraph 41)

## English Language Arts

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This question is a text-based essay question. Write your essay in the space provided in your Student Answer Booklet. Your essay should:

- Present and develop a central idea.
- Provide evidence/details from the passage(s).
- Include correct grammar, spelling, and punctuation.

**10** Based on *To Kill a Mockingbird* and *A Part of the Sky*, write an essay explaining the similarities between Walter Cunningham and Robert Peck. Be sure to use information from **both** excerpts to develop your essay.

**Grade 8 English Language Arts**  
**Spring 2017 Released Operational Items:**  
**Reporting Categories, Standards, Item Descriptions, and Correct Answers**

Item No.	Page No.	Reporting Category	Standard	Item Type*	Description	Correct Answer (SR)**
1	82	<i>Reading</i>	RL.8.3	SR	Analyze how incidents in a passage reveal aspects of character.	A
2	82	<i>Reading</i>	RL.8.1	SR	Make an inference based on information in the excerpt.	D
3	82	<i>Reading</i>	RL.8.1	SR	Make an inference about characters in an excerpt.	B
4	83	<i>Reading</i>	RL.8.2	SR	Analyze the development of a central idea in an excerpt.	D
5	83	<i>Reading</i>	RL.8.2	SR	Determine the theme of an excerpt.	B
6	83	<i>Reading</i>	RL.8.6	SR	Analyze characters' points of view to determine a character's feelings.	A
7	84	<i>Reading</i>	RL.8.3	SR	Analyze the attitude of a character based on dialogue from the excerpt.	D
8	84	<i>Language</i>	L.8.4	SR	Determine the meaning of unknown words using context.	A
9	84	<i>Reading</i>	RL.8.9	SR	Compare how two excerpts address similar topics.	D
10	85	<i>Writing Language</i>	W.8.2, W.8.4, L.8.1, L.8.2, L.8.3	ES	Write an essay explaining similarities between characters from two different excerpts; use information from both excerpts to support the explanation.	

\* ELA item types are: selected-response (SR), constructed-response (CR), and essay (ES).

\*\*Answers are provided here for selected-response items only. Sample responses and scoring guidelines for any constructed-response and essay items will be posted to the Department's website later this year.

**Grade 8 English Language Arts**  
**Spring 2017 Unreleased Operational Items:**  
**Reporting Categories, Standards, and Item Descriptions**

<b>Item No.</b>	<b>Reporting Category</b>	<b>Standard</b>	<b>Item Type*</b>	<b>Description</b>
11	<i>Reading</i>	RL.8.3	SR	Analyze how lines in a passage reveal character and identify supporting evidence.
12	<i>Reading</i>	RL.8.2	SR	Analyze how the setting is related to the central idea in a passage and identify supporting evidence.
13	<i>Reading</i>	RL.8.2	SR	Determine the theme of a passage and identify supporting evidence.
14	<i>Language</i>	L.8.4	SR	Determine the meaning of a phrase in a passage and identify supporting evidence.
15	<i>Writing Language</i>	W.8.3, W.8.4, L.8.1, L.8.2, L.8.3	ES	Rewrite the passage from another character's point of view.
16	<i>Reading</i>	RI.8.1	SR	Make an inference about a character in an excerpt.
17	<i>Reading</i>	RI.8.3	SR	Analyze which character trait is most revealed in a section of the excerpt.
18	<i>Reading</i>	RI.8.4	SR	Analyze the technical use of word choice in the excerpt.
19	<i>Reading</i>	RI.8.5	SR	Analyze a shift in attitude among characters by noting how specific portions of an excerpt relate to each other and to the whole.
20	<i>Reading</i>	RI.8.6	SR	Determine the author's point of view.
21	<i>Reading</i>	RI.8.4	SR	Analyze the effect of a phrase on meaning in a commentary.
22	<i>Reading</i>	RI.8.2	SR	Analyze the development of a central idea over the course of an excerpt and commentary.
23	<i>Reading</i>	RI.8.2	SR	Determine the central idea common to an excerpt and a commentary.
24	<i>Language</i>	L.8.4	SR	Determine the meaning of unknown words using context from two texts.
25	<i>Writing Language</i>	W.8.2, W.8.4, L.8.1, L.8.2, L.8.3	ES	Write an essay explaining how an important event affected characters in a specific way; use information from the excerpt and commentary to support the explanation.

\* ELA item types are: selected-response (SR), constructed-response (CR), and essay (ES).